

# alleluia

Allegro



F. Händel  
Final Orotorio "JUDAS MACABEO"

Musical score system 1 (measures 1-3). It features four staves: three vocal staves and one bass staff. The music is in common time (C). The lyrics are:

Al-le-wi-a, a-men, a-men, al-le-wi-a, a-men.

Measures 1-2 are mostly rests. Measure 3 begins with a forte (*f*) dynamic and contains the vocal entries: *Al-le-wi-a, a-men,* (top two vocal staves) and *Al-le-wi-a, a-men,* (bottom vocal staff).

Musical score system 2 (measures 4-6). It features four staves. The lyrics are:

A-le-wi-a, a-men, a-men, al-le-wi-a, a-men, al-le-wi-a, a-men, al-le-wi-a, a-men, al-le-wi-a, a-men, al-le-wi-a, a-

Measures 4-6 show a more active instrumental part in the bottom staff and vocal lines in the top staves. Measure 4 starts with a forte (*f*) dynamic. The lyrics continue across the measures, with some words like "a-men" appearing on multiple lines of the vocal staves.

Musical score system 3 (measures 7-9). It features four staves. The lyrics are:

men, al-le-wi-a, a-men, a-men, al-le-wi-a, a-

Measures 7-9 continue the vocal and instrumental parts. Measure 7 starts with a forte (*f*) dynamic. The lyrics continue across the measures, with some words like "a-men" appearing on multiple lines of the vocal staves.

le. lu. ia, al. le. lu. ia, al. le. lu. ia, a. men,

al. le. lu. ia, a. men, a. men, al. le. lu. ia, a. men.

al. le. lu. ia. Al. le. lu. ia, a. men,

Al. le. lu. ia, a. men, a. men, al. le. lu. ia, a. men.

14

a. men, al. le. lu. ia, a. men. Ex. ul. ta Ju. da, ex. ul.

ff Ex. ul. ta Ju. da, ex. ul.

a. men, al. le. lu. ia, a. men. Ex. ul. ta Ju. da, ex. ul.

ff Ex. ul. ta Ju. da, ex. ul.

16

ta, ex. ul. ta -- Ju. da in glo. ri. a <sup>p</sup> cum che ru. bim et

ta, ex. ul. ta Ju. da in glo. ri. a <sup>p</sup> cum che ru. bim et

ta, ex. ul. ta -- Ju. da in glo. ri. a <sup>p</sup> cum che ru. bim et

ta, ex. ul. ta -- Ju. da in glo. ri. a

se-ra-phim, ex-ul-ta iam, cum che-ru-bim et se-ra-phim ex-ul-to  
 se-ra-phim ex-ul-ta iam, cum che-ru-bim et se-ra-phim ex-ul-to  
 se-ra-phim ex-ul-ta iam, cum che-ru-bim et se-ra-phim ex-ul-to  
 cum che-ru-bim et se-ra-phim ex-ul-to

22  
 iam. Al-le-lu-ia, a-men, a-men, al-le-lu-ia, a-men. Et in  
 iam. Al-le-lu-ia, al-le-lu-ia. Et in  
 iam. Al-le-lu-ia, a-men, a-men, al-le-lu-ia, a-men. Et in  
 iam. Al-le-lu-ia, a-men, a-men, al-le-lu-ia, a-men. Et in

25  
 glo-ri-a ex-ul-ta iam. Al-le-lu-ia, a-men, a-men, Al-le-lu-ia, a-  
 glo-ri-a ex-ul-ta iam. Al-le-lu-ia, a-men, a-men, Al-le-lu-ia, a-  
 glo-ri-a ex-ul-ta iam. Al-le-lu-ia, a-men, a-men, Al-le-lu-ia, a-  
 glo-ri-a ex-ul-ta iam. Al-le-lu-ia, a-men, a-men, Al-le-lu-ia, a-

men. A-men. A-men. **ff** Al-le-w-ia. A-men.

men. A-men. A-men. **ff** Al-le-w-ia. A-men.

men. A-men. A-men. **ff** Al-le-w-ia. A-men.

men. A-men. A-men. **ff** Al-le-w-ia. A-men.

The image shows a handwritten musical score for four voices. Each voice part is on a separate staff. The lyrics are: "men. A-men. A-men. **ff** Al-le-w-ia. A-men." The music is written in a simple, handwritten style. The first three staves are for the four voices, and the fourth staff is a lower part, possibly a bass line or a fifth voice. The lyrics are written below the notes. The word "men." appears at the start of each line. "A-men." appears in the second and third measures of each line. "A-men. **ff** Al-le-w-ia. A-men." appears in the fourth, fifth, and sixth measures of each line. The word "Al-le-w-ia" is written with hyphens. The dynamic marking **ff** is used before "Al-le-w-ia". The word "A-men." is written with a long horizontal line under the "A" in the final measure of each line, indicating a sustained note.