

# Across The Universe

J. Lennon / P. McCartney

Arr. by Ludy

tempo = 75

Piano

The piano introduction consists of two staves in G major (one sharp) and 4/4 time. The right hand plays a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a harmonic accompaniment of chords: G4-B4-D5, A4-C5-E5, B4-D5-F5, G4-B4-D5, A4-C5-E5, B4-D5-F5, G4-B4-D5.

Words are flow - ing out like end - less rain in - to a pa - per cup They

The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment features a bass line with a half note G2, quarter notes A2, B2, C3, and a half note D3.

slith - er while they pass, they slip a - way ac - ross the u - ni - verse

The vocal line continues with quarter notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with a half note G2, quarter notes A2, B2, C3, and a half note D3.

Polls of sor - row waves of joy are drift - ing through my o - pened mind Pos -

The vocal line concludes with quarter notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with a half note G2, quarter notes A2, B2, C3, and a half note D3.

sess-ing and ca ress ing me

Ja - i Gu - ru De -

va

Om

No - thing's gon - na change my world

No - thing's gon - na change my world

No - thing's gon - na change my world

No - thing's gon - na change my world

I - ma - ges of brok - en light, They dance be fore me like a mil lion

eyes, They call me on and on a - cross the u - ni - verse

Thoughts me - an - der like a rest - less wind in - side a let - ter box, They

Stum - ble blind - ly as they make their way a - cross the u - ni - verse

Sound of laugh - ter, shades of earth are

ring-ing through my o-pen ears in - ci-ting and in - vi-ting me

Li - mit-less un - dy - ing love, which shines a - round me like a mil - lion

suns, And calls me on and on Ac - ross the u - ni - verse

Ja - i Gu - ru De - - - va Om

No-thing's gon-na change my world

The first system of music features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.

No - thing's gon - na change my world

The second system continues the melody from the first system. The treble clef part has a half note G4, quarter notes A4, B4, and a half note C5. The bass line continues with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

No - thing's go - na change my world

The third system continues the melody. The treble clef part has a half note G4, quarter notes A4, B4, and a half note C5. The bass line continues with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

No - thing's gon - na change my world

The fourth system continues the melody. The treble clef part has a half note G4, quarter notes A4, B4, and a half note C5. The bass line continues with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

Ja - i Gu - ru De - - va Ja - i Gu - ru De -

The fifth system features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

va Ja - i Gu - ru De - - va

The first system of music consists of two staves. The upper staff is a vocal line in G major, with lyrics 'va', 'Ja - i Gu - ru', and 'De - - va' written below it. The lower staff is a piano accompaniment with a bass line and a treble line, providing harmonic support for the vocal line.

Ja - i Gu - ru De - - va

The second system of music continues the vocal line and piano accompaniment from the first system. The lyrics 'Ja - i Gu - ru' and 'De - - va' are written below the vocal staff. The piano accompaniment continues with a consistent harmonic pattern.

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