

# JUST THE WAY YOU ARE

*Bruno Mars*

This image shows the first page of a piano score for the song "Just the Way You Are" by Bruno Mars. The score is written in 4/4 time with a key signature of one flat (Bb). It consists of five systems of music, each with a treble and bass staff. The first system features a simple melody in the treble and a bass line of two octaves. The second system continues the melody and bass line. The third system includes a repeat sign and a first ending bracket. The fourth system features a more complex melody with eighth notes and a bass line with eighth notes. The fifth system includes a first ending bracket and a second ending bracket, leading to a final cadence.

First system of musical notation, featuring a treble and bass clef with a key signature of one flat. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a steady accompaniment of eighth notes.

Second system of musical notation, continuing the piece. The treble staff features more complex melodic figures, including some beamed sixteenth notes and rests, while the bass staff maintains its rhythmic accompaniment.

Third system of musical notation, showing further development of the melodic and accompaniment parts. The treble staff includes some longer note values and rests, while the bass staff continues with eighth-note patterns.

Fourth system of musical notation, concluding the piece. The treble staff ends with a final melodic phrase, and the bass staff concludes with a series of chords and a wavy line indicating a final cadence or tremolo effect.