

# Grand Fantasia de Bravoure sur La Clochette

Op. 2

(by Paganini)

Äußerst langsam  
Excessivement lent  
Extremely slow

*recitando con dolore ma semplice*

*p*  
*sostenuto*  
*mit starker Betonung*  
*très accentué*  
*very expressive*  
*mezza voce*  
cre - scen - do  
*cre - scen - do*  
*poco fz*  
*molto ritenuto*  
*dim.*  
*perdendo*  
*pesante*  
*fz*  
*morendo*  
*PPP molto espressivo*  
*tremolando*  
*ben pronunziato*  
*Più animato a capriccio*  
*mf*  
*agitato*  
*molto agitato ed appassionato*  
*cre - scen - do*  
*rfz*

*ritenuto* *rfz* *cresc.* *ten.*  
*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

**Tempo 1<sup>mo</sup>**

*ritenuto* *soave* *dolciss. pp*  
*ten.* *ten.* *calmato*  
*Red.* \* *Red.* \*

Die beiden Pedale  
Les deux pédales  
The two Pedals

*f* *passionato* *ôtez*  
*dimin.*

*pp* *p* *morendo*

**Adagio**

**Allegro moderato**

*dolente perendosi* *marcato p* *vivo* *cre - - scen - do*

Die  $\frac{6}{8}$ -Schläge sind durch geschmeidiges Abheben der Hand zu markieren.  
Marquez les 6 temps de la mesure en jetant la main avec souplesse.  
The  $\frac{6}{8}$  time is to be marked by lifting off the hand very smoothly.

*f energico con fuoco*

*accelerando*

*sf*

*Red.*

*Prestissimo*

3 2 4 1 3 2 4 1 3 2 4 1 3 1 3 2 4 1 3 2 4 1 3 2

1 3 1 4 2 3 1 4 2 3 1 4 2 3 1 3 1 4 2 3 1 3 2 3

*ritenuto*

*acceler.*

1 2 3 5 1 3

3 5 1 2

4 2 3 2 4 2 3 2 4 2 4 2 3 2 4 2 3 2 4 2 4 2

*p*

erleichtert 8  
facilité  
facilitated

*non legato*

*p*

*leggeramente*

*p ma sempre marcato*

*sehr deutlich*  
*tres distinctement*  
*very distinctly*

*poco a poco crescendo*

*poco a poco crescendo*

Ped. \* Ped. \*

*più crescendo e*

Ped. \* Ped. \* Ped. \* Ped. \*

*f* *accelerando sempre* *strepitoso*

Musical notation for the first system, consisting of a treble and bass staff. The piece begins with a forte dynamic *ff* and the tempo marking *vigoroso*. The bass staff features several measures with a piano *Ped.* marking and trill ornaments (\*). A first ending bracket with the number '8' spans the final measures of the system.

Musical notation for the second system. The treble staff begins with a fortissimo *sf* dynamic. The bass staff includes a section marked *sempre ff*. This system concludes with a first ending bracket for the number '5'.

Musical notation for the third system. It begins with a fortissimo *sf* dynamic and the instruction *il più presto possibile*. The bass staff has a *sf* marking and is marked *furioso*. This system ends with a first ending bracket for the number '8'.

Musical notation for the fourth system. It starts with a fortissimo *sf* dynamic and a fortissimo *rfz* marking. The system concludes with a first ending bracket for the number '8'.

Musical notation for the fifth system. It begins with a fortissimo *sf* dynamic and a fortissimo *rfz* marking. The system concludes with a first ending bracket for the number '8'.

*p*

**Tema**  
**Allegretto**

*ben marcato dolce vivamente*  
*pp*  
*più dolce*  
*poco rallent.*  
*(a tempo)*  
*p*

*ten. 5 3*  
*ten. 4 3*  
*f marcato*

*sempre f*

*ten.*  
*ten.*  
*sf*  
*p scherzando*  
*leggero*

*dolce*

*grazioso*

*delicatamente*

erleichtert  
facilité  
facilitated

*sf*

*8* *ben marcato*

*sf rfz*

*rfz marcato*

*f risoluto*

*sf*

*sf risoluto*

*con forza*

*sf*

*poco a poco diminuendo*

*più dimin. perdendosi*

*f marcato*

*pp*

Meno Allegro a piacere

ppp dolce quieto teneramente

8.....

pp legato

Red. \* Red. \* Red. \*

This system features a treble and bass clef. The treble clef has a 7-measure rest followed by a melodic line with slurs and ties. The bass clef has a 7-measure rest followed by a melodic line with slurs and ties, including a 5-finger fingering. Dynamics range from ppp to pp. There are three 'Red.' markings with asterisks in the bass line.

rallentando

Red. \* Red. \* Red. \* Red. \* Red. \*

This system continues the melodic lines from the first system. The treble clef has a 7-measure rest followed by a melodic line with slurs and ties. The bass clef has a 7-measure rest followed by a melodic line with slurs and ties, including a 5-finger fingering. Dynamics range from ppp to pp. There are six 'Red.' markings with asterisks in the bass line.

Tempo Imo

morendo

f mordante

sf sf

8.....

This system marks a tempo change to 'Tempo Imo'. The treble clef has a 7-measure rest followed by a melodic line with slurs and ties. The bass clef has a 7-measure rest followed by a melodic line with slurs and ties. Dynamics range from morendo to sf. There are two 'sf' markings in the bass line.

Tutti

ten.

sf ff marc. ten. sf sf sf

8::

This system features a 'Tutti' marking. The treble clef has a 7-measure rest followed by a melodic line with slurs and ties. The bass clef has a 7-measure rest followed by a melodic line with slurs and ties. Dynamics range from sf to ff. There are six 'sf' markings in the bass line.

decrescendo

p sempre più p pp

This system features a 'decrescendo' marking. The treble clef has a 7-measure rest followed by a melodic line with slurs and ties. The bass clef has a 7-measure rest followed by a melodic line with slurs and ties. Dynamics range from p to pp. There are three 'p' markings in the bass line.



Variation à la Paganini

Moderato. *p leggiero e sempre staccato*

*poco crescendo* *sf p scherzando* *poco rallent*

*m. g.* *m. g.*

*rfz* *molto cresc.* *f*

Die  $\frac{9}{8}$ -Schläge sind durch geschmeidiges Abheben der Hand zu markieren  
 Marquez les 6 temps de la mesure en jetant la main avec souplesse  
 The  $\frac{9}{8}$  time is to be marked by lifting off the hand very smoothly.....

*campanella* *dolce* *leggierissimo* *equalmente*

*p* *m.d.* *pp* *Red.* *pp* *Red.*

*più dolce* *m. g.* *poco rallentando*

*Red.* *Red.* *Red.*

\*) Alle Noten mit nach unten gekehrten Stielen müssen von der linken Hand gespielt werden  
 Toutes les notes dont les queues sont tournées en bas doivent être faites par la main gauche  
 All the notes with the stems turned downward must be played with the left hand

8 .....  
 a tempo con fuoco  
 cre - - scen - - do  
 Red. \*

8 .....  
 marcato  
 f energico  
 diminuendo  
 Red. p

dolce con grazia  
 sempre pp il basso  
 marcato  
 cre - scen - do  
 sf

erleichtert  
 facilité  
 facilitated  
 pp

pizz.  
 pp  
 f cresc. sf r fz  
 pp pizz.

The image displays a page of musical notation for Liszt's "Grand Fantasia de Bravoure sur La Clochette". It consists of five systems of staves, each with a piano (p) part and a violin part. The piano part is written in a grand staff (treble and bass clefs), while the violin part is in a single staff. The score includes various performance markings such as *pizz.*, *pp*, *cresc.*, *agitato*, *espressivo*, *con passione*, *molto rfz*, *cre-scen-do*, *sf*, *sempre piu di fuoco*, *ff*, *pp*, and *p leggieramente*. There are also dynamic hairpins and accents throughout the piece. The key signature is one sharp (F#), and the time signature is 3/4. The page number "11" is centered at the bottom.

8.....  
cre - scen

This system features a treble and bass staff with a complex melodic line in the treble and a supporting bass line. A fermata is placed over the first measure. The dynamic marking *cre - scen* is written below the staff.

8..... 8.....  
do  
*poco a poco rallentando*  
Andante

This system continues the melodic development. It includes a *poco a poco rallentando* instruction and an *Andante* tempo marking. The dynamic marking *do* is present. A fermata is placed over the first measure.

Tempo Imo  
8.....  
m.g. m.g.  
ff

This system marks a change in tempo to *Tempo Imo*. It features a *ff* dynamic marking and two *m.g.* (mezzo-gioco) markings above the treble staff. A fermata is placed over the first measure.

Tutti  
ten. ten. ten. ten.  
sf ten. sf ten. sf ten. f

This system is marked *Tutti* and contains several *ten.* (tension) markings. The dynamics range from *sf* to *f*. A fermata is placed over the first measure.

ten. ten. ten. ten.  
decrescendo. p dimin. pp ppp

This system concludes with a *decrescendo.* instruction and dynamics ranging from *p* to *ppp*. A fermata is placed over the first measure.

erleichtert  
faciliuē  
facilitated

*ff* impetuoso  
animoso

**Finale di Bravura**  
**Energico**

*fff* poco rit.

*ff* sempre marcato il tema  
impetuoso

*sf*

*sf* *sf* *sf*  
marcatissimo  
*sf* *sf* *sf*

*crescendo sempre f ed energico*

*sf ff*

*sec*

8.....

*pp quasi staccato*  
*leggiere*

*perdendo*

*sempre pp* *ppp*

*pp*  
*Ped.*

erleichtert  
*facilité*  
facilitated

*piano tranquille* *poco a poco* *cre - scen - do ed animato*

*Pa.*

10

10

*con forza*

*con forza*

*m. g.* *m. d.* 8.....

(2) 1 3 2 5)

erleichtert  
facilité  
facilitated

8

8

*mezzo f* *crescendo* *molto* *rfz*

*ff* *strepitoso* *sf* *sf*

*strepitoso*  
*marcatissimo*

8

*ff ben articolato*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

*sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf*

*Red.* \* *Red.* \* *Red.* \*

*f risoluto e duro*  
*f marcato*  
*con Pedale*  
*\* Ped.*

*legatissimo e presto*  
*vivo p legg.*  
*m.d. 8.....*  
*m.g.*  
*f marc.*  
*sempre f e duro*  
*p leggierissimo*  
*Ped.*  
*\* sf legatissimo*  
*Ped.*  
*rfz*  
*\* Ped.*

*vivo legg.*  
*f marcato*  
*p leggierissimo*  
*Ped.*  
*f*  
*Ped.*  
*\* Ped.*

*legg. m.g.*  
*f marcato*  
*p leggierissimo*  
*Ped.*  
*f*  
*Ped.*  
*\* Ped.*

*pp*  
*poco a poco rallentando*  
*Ped.*  
*sempre legatissimo e presto*  
*12*



*Red.*

*quasi niente  
più rallentando*

*8.....*

*smorz.*

\*

Vom Komponisten so gespielt  
 Exécuté par l'Auteur  
 Executed by the author

*m.g.*

*pp sotto voce  
sempre agitazione*

*m.d.*

*m.g.*

*m.g.*

*pp sotto voce  
sempre agitazione*

*marcato il canto*

*ten.*

*pp*

*pp*

*m.d.*

*m.g.*

*pp*

*marcato*

*ten.*

*ten.*

*ten.*

*Red.*

\*

*ten.*

*pp*

*pp*

*ten.*

*Red.*

*sempre piano e marcato*

5 5 4 5

\*

\*

*dolce*

Ped.

\*

*diminuendo*

*poco rallentando*

*p sotto voce agitato*

*crescendo accelerando*

*leggiere quasi staccato*

*p sotto voce agitato*

Ped.

\*

*ten.* *ten.* *ten.*

*ten.* *ten.*

erleichtert  
facilité  
facilitated

*Pedale.* *ten.*

*poco a poco cre*

\*

*scen - do* *ten.*

*Ped.*

\*

First system of the musical score. It consists of two grand staves (treble and bass clef). The music is in a key with one sharp (F#) and a 2/4 time signature. The notation includes eighth and sixteenth notes, rests, and dynamic markings. A *più cresc.* marking is present above the first grand staff. The system concludes with a fermata over the final notes.

Second system of the musical score. It features two grand staves. The music continues with similar rhythmic patterns. There are several measures with a fermata, each marked with *Red.* (Reduction) and an asterisk (\*). The system ends with a fermata and *Red.* marking.

Third system of the musical score. It consists of two grand staves. The music continues with similar rhythmic patterns. There are several measures with a fermata, each marked with *Red.* (Reduction) and an asterisk (\*). The system ends with a fermata and *Red.* marking.

Piano zu 6 Oktaven  
Piano à 6 octaves  
Pianoforte of 6 Octaves

Piano zu 6 Oktaven  
Piano à 6 octaves  
Pianoforte of 6 Octaves

il più Presto possibile

8.....  
*fff*  
*rfz molto*  
Ped. \*

8.....  
*ff sempre*  
*m.d.*  
Ped. 3 \* Ped. 3 \* Ped.

*f*  
*f*  
*f*  
*m.d.*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped.

8.....  
*ten.* *ten.*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* *m.d.*

8.....  
*m.d.*  
*m.g.*

8.....

*ten.* *ten.* *m.d.* *m.g.* *m.d.* *ten.* *p leggiero*

*ten.* *energico* *ten.* *p leggiero*

*mf* *Red.* \*

8.....

*mf* *Red.* \*

*Brillante con fuoco*

*mf* *Red.*

8.....

*m.g.* *m.d.* *m.g.* *poco a poco decrescendo*

\* *Red.*



8va 8va 8va 8va

*radolcend* *molto* *dimin.* *sempre rallentando* *dolce con grazia*

*ral* *len* *tan* *do*

*ossia*

*cresc.* *sf* *pp slentando*

**Moderato**

*PPP* *sempre dolce e grazioso* *legato e tranquillo* *poco rit.*

*delicato* *pp* *slentando* *espressivo*

*pp* *poco animato rubato* *cresc.* *ppp* *dolciss.*

*pp leggierissimo* *poco rit.* *ppp dolciss.*

*m.g.* *Red.* *\* Red.* *\* Red.* *\* Red.* *\* Red.* *\* Red.* *\* Red.* *\* Red.* *\* Red.* *\* Red.* *\* Red.*

8

*molto* cre - scen - do *ritardando* *molto*

Ped. \* Ped. \* Ped. \* Ped. \*

*espressivo* Ritornello, più Moderato quasi Andante

*molto* a piacere tranquille amorosamente

sempre dolce

Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

8

*sempre piu rallentando*

Ped. \* Ped. \* Ped. \*

8

*molto ritenuto*

Ped. \* Ped. \* Ped. \*

Adagio Più agitato

*sempre rit.*

Ped. \* Ped. \* Ped. \*

**Stretto più Allegro**

estinto

*rfz sciolto*

*p*

4 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1

This system shows the beginning of the piece. The right hand starts with a melodic line in treble clef, and the left hand provides accompaniment in bass clef. The tempo is marked 'Stretto più Allegro'. The first measure is marked 'estinto'. The second measure is marked '*rfz sciolto*'. The third measure is marked '*p*'. Above the right hand, a sequence of fingerings is indicated: 4 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1.

quasi staccato

quasi staccato

*rfz*

4 3 2 1 3 2 1 3 2 1 3 2 1

This system continues the piece. The right hand has a melodic line with 'quasi staccato' markings. The left hand has a bass line with 'quasi staccato' markings. The tempo is marked '*rfz*'. Above the right hand, a sequence of fingerings is indicated: 4 3 2 1 3 2 1 3 2 1 3 2 1.

*rfz*

This system continues the piece. The right hand has a melodic line. The left hand has a bass line. The tempo is marked '*rfz*'.

*rfz*

3 4

This system continues the piece. The right hand has a melodic line. The left hand has a bass line. The tempo is marked '*rfz*'. Above the right hand, a sequence of fingerings is indicated: 3 4.

*rfz*

4 3 2 1 3 2 1 3

This system continues the piece. The right hand has a melodic line. The left hand has a bass line. The tempo is marked '*rfz*'. Above the right hand, a sequence of fingerings is indicated: 4 3 2 1 3 2 1 3.

The first system of the score consists of two staves. The treble staff begins with a series of eighth notes, followed by a more complex rhythmic pattern. The bass staff features a prominent eighth-note accompaniment. The key signature is two sharps (F# and C#).

The second system continues the piece. It includes dynamic markings such as *rfz* (ritardando forzando) and *p dolce elegante* (piano, dolce, elegante). The notation shows a transition from a more rhythmic texture to a smoother, more melodic line in the treble staff.

The third system features dynamic markings *molto espressivo* and *ff appassionato* (fortissimo, appassionato). The music becomes more intense and expressive, with a prominent melodic line in the treble staff and a supporting bass line.

The fourth system includes dynamic markings *staccato*, *mp* (mezzo-piano), and *ff energico* (fortissimo, energico). The music is characterized by staccato rhythms and a more energetic feel. A *Ped.* (pedal) marking is also present.

The fifth system features dynamic markings *cre-scen-do* (crescendo) and *sempre f e marcato* (sempre forte e marcato). The music continues to build in intensity and is marked with a strong, accented character.

First system of the musical score, featuring a treble and bass clef. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. It includes dynamic markings such as *rfz* and accents.

Second system of the musical score, including the lyrics: *sempre più di fuoco e cre-scen-do*. The system features dynamic markings like *sf* and *sfz*, and includes an 8-measure rest indicated by a dotted line.

Third system of the musical score, marked *fff con bravura*. It contains several 8-measure rests indicated by dotted lines and features a complex, rhythmic texture with many accents.

Fourth system of the musical score, starting with the tempo marking *Presto* and the dynamic marking *strepitoso*. It includes a section marked *sempre fff* and features a 6/8 time signature.

Fifth system of the musical score, featuring a treble and bass clef. It includes an 8-measure rest indicated by a dotted line and continues the complex, rhythmic texture of the previous system.

The musical score is written for piano and consists of six systems of music. The first system shows the beginning of the piece with arpeggiated chords in both hands. The second system features a prominent sixteenth-note melody in the right hand, with the left hand providing harmonic support. Dynamics include *sf* and *fff*. The third system continues the sixteenth-note pattern. The fourth system introduces a section of triplets in the right hand, with the left hand playing chords. The fifth system is marked *staccatissimo* and features a dense, rapid chordal texture in the right hand. The sixth system concludes the piece with a final cadence.