

# Fireworks

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Arr. by Ludy

<http://www.words3music.ph>

♩ = 75

Piano

Ab C# Fm Eb

The piano introduction consists of two staves in 4/4 time. The right hand plays a melodic line with eighth and quarter notes, while the left hand plays a steady eighth-note accompaniment. The key signature has three flats (B-flat, E-flat, A-flat).

Ab C# Fm Eb

Do you e-ver feel like a plas tic bag  
You don't have to feel like a waste of space  
Drift ing through the wind You're original  
Want ing to start a-gain Cannot be replaced

The first vocal line is set in 4/4 time. The melody is simple, with lyrics placed below the notes. The piano accompaniment continues from the introduction.

Ab C# Fm Eb

Do you e-ver feel feel so pa per thin  
If you only knew what the future holds  
Like a house of cards After a hurricane  
One blow from cav-ing in comes a rainbow

The second vocal line continues the melody and accompaniment. The lyrics are aligned with the notes.

Ab C# Fm

Do you e - ver feel al - rea - dy bu - ried deep  
Maybe your reason why all the doors are closed  
Six feet un - derscream but  
So you could open one that

The third vocal line continues the melody and accompaniment. The lyrics are aligned with the notes.

Eb Ab C#

no one seems to hear a thing  
leads you to the perfect road  
Do you know that there's  
Like a lightning bolt  
still a chance for you  
your heart will blow

The fourth and final vocal line concludes the piece. The melody and piano accompaniment end with a final chord.

Fireworks

Fm Eb Ab C#

Cause there's a spark in you  
And when it's time you'll know

You just got-ta go ig nite the light And let

Fm C# Ab C#

it shine Just own the night Like the Fourth

Fm C# Ab C#

of Ju-ly Cause ba-by you're a fire - work Come on show 'em

Fm C# Ab C#

what you're worth Make 'em go Oh! oh oh! As you shoot ac-ross the

Fm C# Ab C#

sky yy yy Ba by you're a fire - work Come on let your

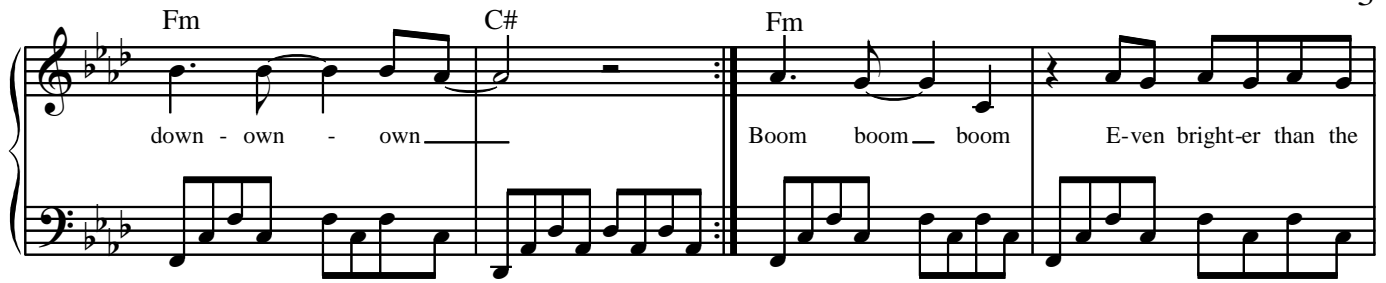
Fm C# Ab C#

co - lor burst Make 'em go Oh! oh oh! You're gon-na leave 'em fal-lin'

Fireworks

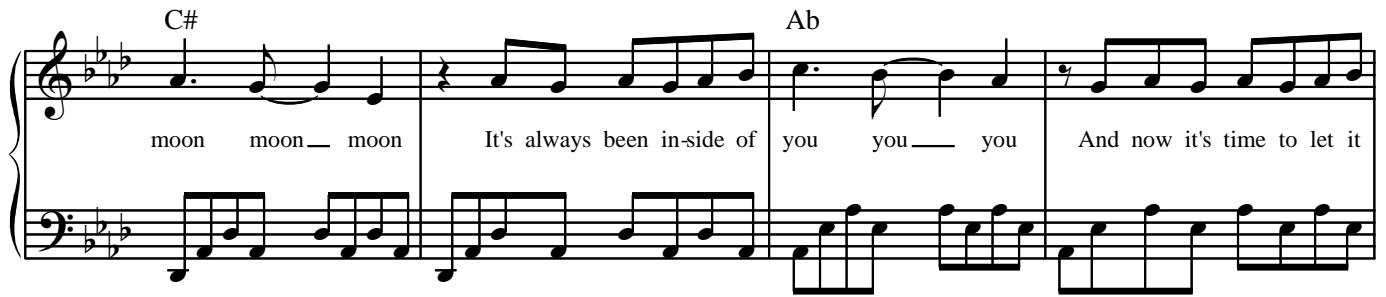
Fm C# Fm

down - own - own Boom boom boom E-ven bright-er than the



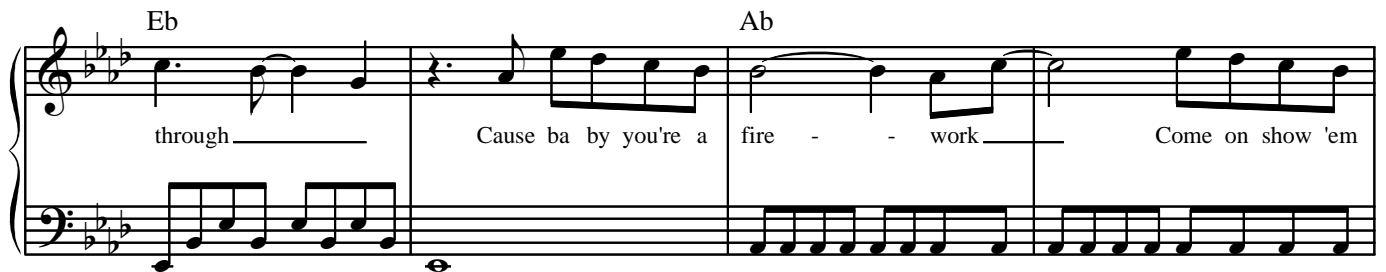
C# Ab

moon moon moon It's always been in-side of you you you And now it's time to let it



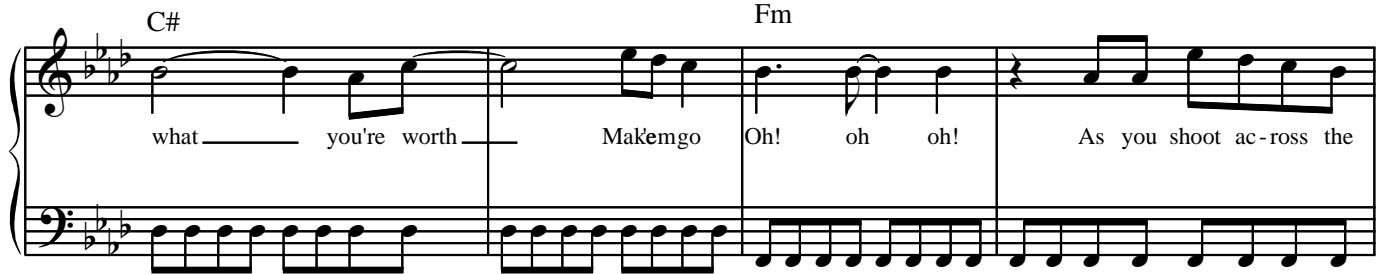
Eb Ab

through Cause ba by you're a fire - - work Come on show 'em



C# Fm

what you're worth Makemgo Oh! oh oh! As you shoot ac-ross the



C# Ab C#

sky yy yy Ba by you're a fire - - work Come on let your



Fm C# Ab C#

co - lor burst Make 'em go Oh! oh oh! You're gon-na leave 'em all in



# Fireworks

Musical notation for the first system of 'Fireworks'. The system consists of a treble and bass clef staff. The treble clef staff contains the vocal line with lyrics: 'awe awe awe' (first measure), 'Boom boom boom' (second measure), and 'e-ven bright-er than the' (third measure). The bass clef staff contains the piano accompaniment. Chord symbols are placed above the treble staff: Fm above the first measure, C# above the second measure, Ab above the third measure, and C# above the fourth measure.

Musical notation for the second system of 'Fireworks'. The system consists of a treble and bass clef staff. The treble clef staff contains the vocal line with lyrics: 'moon moon moon' (first measure), 'Boom boom boom' (second measure), and 'e ven bright-er than the' (third measure). The bass clef staff contains the piano accompaniment. Chord symbols are placed above the treble staff: Fm above the first measure, C# above the second measure, Ab above the third measure, and C# above the fourth measure.

Musical notation for the third system of 'Fireworks'. The system consists of a treble and bass clef staff. The treble clef staff contains the vocal line with lyrics: 'moon moon moon' (first measure), followed by a melodic line in the second and third measures. The bass clef staff contains the piano accompaniment. Chord symbols are placed above the treble staff: Fm above the first measure and C# above the second measure.