

Nulla in mundo, pax sincera

Antonio Vivaldi

ed. and arr. for organ by Paul R Marchesano

Larghetto

Soprano

Organ

This system contains the first two staves of the score. The top staff is for Soprano, showing a whole rest in both measures. The middle two staves are for the Organ, with a treble and bass clef. The top organ staff has a treble clef and a 12/8 time signature, containing a melodic line with eighth and sixteenth notes. The bottom organ staff has a bass clef and contains a bass line with eighth and sixteenth notes. A third staff at the bottom shows a whole rest.

S

Org.

This system contains the next two staves. The top staff is for Soprano, starting with a triplet of eighth notes (marked with a '3') in the first measure, followed by a whole rest in the second measure. The middle two staves are for the Organ. The top organ staff has a treble clef and contains a triplet of eighth notes (marked with a '3') in the first measure, followed by a continuous eighth-note pattern. The bottom organ staff has a bass clef and contains a bass line with eighth notes. A third staff at the bottom shows a continuous eighth-note pattern.

5

S

Org.

Detailed description: This system contains measures 5 and 6 of the piece. The Soprano part (S) has a whole rest in both measures. The Organ part (Org.) features a complex texture. The right hand plays a continuous sixteenth-note pattern with grace notes. The left hand plays a series of dotted quarter notes. A third staff below shows a bass line with eighth notes.

7

S

Nul - la in mun - do pax ——— sin -

Org.

Detailed description: This system contains measures 7 and 8. The Soprano part (S) begins with a whole rest in measure 7, followed by a melodic line in measure 8 with lyrics: "Nul - la in mun - do pax ——— sin -". The Organ part (Org.) continues with its complex texture. The right hand has a mix of eighth and sixteenth notes. The left hand has dotted quarter notes. A third staff below shows a bass line with eighth notes.

9

S

- ce - - - ra si - - - - ne fel - le, pu - ra et

Org.

11

S

ve - ra, Dul - cis Je - su, est in te.

Org.

13

S

Org.

15

S

15

Org.

Nul - la in mun - do pax — sin - ce - ra

17

S

si - - - ne fel - le, pu - - - ra et ve - ra,

Org.

19

S

Dul - cis Je - su, est in - te.

Org.

21

S

Org.

23

S

Org.

mun - do pax sin - ce - ra si - ne fel - le, pu - ra et ve - ra, Dul - cis

Nul - la in

25

S

Je - - - - - su, pu - ra et

Org.

27

S

ve - ra, Dul - cis Je - su, est in te. Dul - cis

Org.

29

S

Je - su, est in te.

Org.

31

S

31

Org.

33

S

In - ter

Org.

35

S

pœ - nas — et tor - men - ta et tor - men - ta vi - vit a - ni - ma con -

Org.

S

37 *tr*

- ten - ta vi - vit a - ni - ma con - ten - ta cas - ti a - mo - ris cas - ti a -

Org.

S

39

- mo - ris so - la spe. vi - vit a - ni - ma con -

Org.

Ossia

41

S

- ten - ta_ In - ter pœ - nas_ et tor - men - ta et tor - men - ta cas - ti a -

Org.

43

S

- mo - ris so - la spe. In - ter_ pœ - nas et tor - men - ta vi - vit_

Org.

45 *tr* *D.C. al Fine*

S

a - ni - ma con - ten - ta cas - ti a - mo - ris so - la spe.

45 *D.C. al Fine*

Org.