

Fill My Eyes

Moderately

Words and Music by Cat Stevens

The piano introduction for the first system consists of two staves. The right hand plays a series of chords and single notes in a descending pattern, while the left hand provides a steady bass line. A dynamic marking of *p* (piano) is present at the beginning.



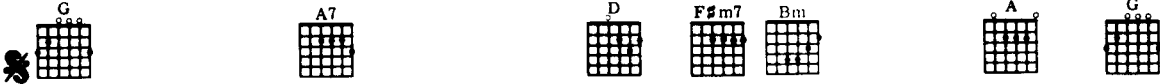
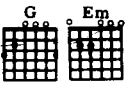
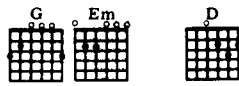
The first system of the vocal and piano accompaniment. The vocal line features two verses of lyrics. The piano accompaniment continues with chords and a bass line. The lyrics are: 1. And in the morn-ing when you fill my eyes; 2. And so my mind be-gins to mem-o-ri-ze.



The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: I knew that day I could-n't do; 'Cause time will nev-er seem the same. The piano accompaniment provides harmonic support with chords and a bass line.



The final system of the vocal and piano accompaniment. The vocal line includes the lyrics: Ah no wrong I could-n't do; Ah no more nev-er a-gain. The piano accompaniment features a triplet of eighth notes in the right hand and continues with chords and a bass line.



I'm just a coast-er but my wheels won't go, — My legs are





weak my — heels' are low — I'm just a



coast-er but my wheels won't roll, — Can't make no




to Coda 




head - way on this road.

There's an emp - ty space in -

side me now. A waste land

deep be-neath the snow so cold No - thing'll