

9. Etüde f - moll

FRÉDÉRIC CHOPIN (1810 - 1849)
OPUS 10, NR. 9

Allegro, molto agitato. (♩. = 96.)

p *cresc.* *con forza*
legatissimo

ritard. *a tempo*
cresc. *sotto voce*

sempre legatissimo

sempre legatissimo

16

p *cresc.*

Musical notation for measures 16-18. Measure 16 starts with a treble clef and a bass clef. The key signature has three flats. Measure 17 has a piano (*p*) dynamic. Measure 18 has a crescendo (*cresc.*) dynamic. The music features a melodic line in the treble and a rhythmic accompaniment in the bass.

19

f *fz* *p*

Musical notation for measures 19-21. Measure 19 has a forte (*f*) dynamic. Measure 20 has a fortissimo (*fz*) dynamic. Measure 21 has a piano (*p*) dynamic. The music continues with melodic and rhythmic patterns.

22

cresc. *sempre* *stretto* *e* *più*

Musical notation for measures 22-24. Measure 22 has a crescendo (*cresc.*) dynamic. Measure 23 has a *sempre* marking. Measure 24 has a *stretto* marking and the word *e* followed by *più*. The music features a steady rhythmic accompaniment.

25

f *accelerando* *cresc.*

Musical notation for measures 25-27. Measure 25 has a forte (*f*) dynamic. Measure 26 has an *accelerando* marking. Measure 27 has a crescendo (*cresc.*) dynamic. The music shows a clear acceleration in tempo.

28

ff *f* *pp*

Musical notation for measures 28-30. Measure 28 has a fortissimo (*ff*) dynamic. Measure 29 has a forte (*f*) dynamic. Measure 30 has a pianissimo (*pp*) dynamic. The music features a melodic line with a fermata in measure 28.

31

f *stretto* *pp* *f* *passionato* *loco*

Musical notation for measures 31-33. Measure 31 has a forte (*f*) dynamic and a *stretto* marking. Measure 32 has a pianissimo (*pp*) dynamic. Measure 33 has a forte (*f*) dynamic, a *passionato* marking, and a *loco* marking. The music features a melodic line with a fermata in measure 31.

34 *pp* *f* *pp* *poco rallentando*

37 *a tempo* *p sempre agitato* *sempre legato*

40

43 *con forza* *f*

46 *fz*

49 *p* *cresc.* *p* *cre - scen - do*

52 *m.d.*
e stretto *p* *sempre più cresc.* *ed accelerando*

55 *fz* *p* *sotto voce*

58 *pp* *p* *ten.* *pp* *smorz.*

61 *f* *pp* *ff* *riten.*

64 *pp* *leggierissimo ppp* *smorz.*