

# One

Metallica

q=96

Cello 1

Cello 2 *Pizz.*

Cello 3

Cello 4

7

Cello 1

Cello 2

Cello 3

Cello 4

12

Cello 1

Cello 2

Cello 3

Cello 4

17

Cello 1

Cello 2

Cello 3

Cello 4

21

Cello 1

Cello 2

Cello 3

Cello 4

25

Cello 1

Cello 2

Cello 3

Cello 4

30

Cello 1

Cello 2

Cello 3

Cello 4

Arco

35

Cello 1

Cello 2

Cello 3

Cello 4



40

Cello 1  
Cello 2  
Cello 3  
Cello 4

45

Cello 1  
Cello 2  
Cello 3  
Cello 4

51

Cello 1  
Cello 2  
Cello 3  
Cello 4

56

Cello 1  
Cello 2  
Cello 3  
Cello 4



61

Cello 1

Cello 2

Cello 3

Cello 4

65

Cello 1

Cello 2

Cello 3

Cello 4

69

Cello 1

Cello 2

Cello 3

Cello 4

75

Cello 1

Cello 2

Cello 3

Cello 4



82

Cello 1

Cello 2

Cello 3

Cello 4

86

Cello 1

Cello 2

Cello 3

Cello 4

90

Cello 1

Cello 2

Cello 3

Cello 4

93

Cello 1

Cello 2

Cello 3

Cello 4



95

Cello 1

Cello 2

Cello 3

Cello 4

97

Cello 1

Cello 2

Cello 3

Cello 4

100

Cello 1

Cello 2

Cello 3

Cello 4

102

Cello 1

Cello 2

Cello 3

Cello 4



104

Cello 1

Cello 2

Cello 3

Cello 4

Detailed description: This system covers measures 104 and 105. Cello 1 is in the treble clef with a 12/8 time signature, playing a melodic line of eighth notes. Cellos 2, 3, and 4 are in the bass clef, playing a rhythmic accompaniment of eighth-note triplets. The notation includes stems, beams, and triplet markings above the notes.

106

Cello 1

Cello 2

Cello 3

Cello 4

Detailed description: This system covers measures 106, 107, and 108. Cello 1 is in the treble clef and is mostly silent, with a few notes in measure 106. Cellos 2, 3, and 4 are in the bass clef, playing a rhythmic accompaniment of eighth-note triplets. The notation includes stems, beams, and triplet markings above the notes.

109

Cello 1

Cello 2

Cello 3

Cello 4

Detailed description: This system covers measures 109 and 110. Cello 1 is in the treble clef, playing a melodic line of eighth notes in measure 110. Cellos 2, 3, and 4 are in the bass clef, playing a rhythmic accompaniment of eighth-note triplets. The notation includes stems, beams, and triplet markings above the notes.

111

Cello 1

Cello 2

Cello 3

Cello 4

Detailed description: This system covers measures 111 and 112. Cello 1 is in the treble clef, playing a melodic line of eighth notes. Cellos 2, 3, and 4 are in the bass clef, playing a rhythmic accompaniment of eighth-note triplets. The notation includes stems, beams, and triplet markings above the notes.



113

Cello 1

Cello 2

Cello 3

Cello 4

Musical score for measures 113-114. Cello 1 has a melodic line with a sharp sign. Cello 2-4 play a rhythmic pattern of eighth notes in groups of three, marked with '3'.

115

Cello 1

Cello 2

Cello 3

Cello 4

Musical score for measures 115-116. Cello 1 is silent. Cello 2-4 continue the rhythmic pattern of eighth notes in groups of three, marked with '3'.

117

Cello 1

Cello 2

Cello 3

Cello 4

Musical score for measures 117-118. Cello 1 is silent. Cello 2-4 continue the rhythmic pattern of eighth notes in groups of three, marked with '3'.

119

Cello 1

Cello 2

Cello 3

Cello 4

Musical score for measures 119-120. Cello 1 has a melodic line in treble clef. Cello 2-4 continue the rhythmic pattern of eighth notes in groups of three, marked with '3'.





121

Cello 1  
Cello 2  
Cello 3  
Cello 4

This system contains measures 121 and 122. Cello 1 is in the treble clef with a key signature of one sharp (F#). It plays a continuous eighth-note triplet pattern. Cellos 2, 3, and 4 are in the bass clef and play a continuous eighth-note triplet pattern. The music is divided into two measures by a bar line.

123

Cello 1  
Cello 2  
Cello 3  
Cello 4

This system contains measures 123 and 124. Cello 1 has a melodic line with eighth notes and triplets, including a sharp sign in the second measure. Cellos 2, 3, and 4 continue with their eighth-note triplet patterns. The music is divided into two measures by a bar line.

125

Cello 1  
Cello 2  
Cello 3  
Cello 4

This system contains measures 125 and 126. Cello 1 has a whole rest in measure 125 and then enters in measure 126 with a melodic line. Cellos 2, 3, and 4 continue with their eighth-note triplet patterns. The music is divided into two measures by a bar line.

127

Cello 1  
Cello 2  
Cello 3  
Cello 4

This system contains measures 127 and 128. Cello 1 has a melodic line with eighth notes and triplets, including a flat sign in the second measure. Cellos 2, 3, and 4 continue with their eighth-note triplet patterns. The music is divided into two measures by a bar line.



129

Cello 1  
Cello 2  
Cello 3  
Cello 4

This system contains measures 129 and 130. Cello 1 is in treble clef, while Cello 2, 3, and 4 are in bass clef. The music features a complex rhythmic pattern with frequent triplets. Measure 129 has a key signature of one sharp (F#). Measure 130 has a key signature of two sharps (F# and C#).

131

Cello 1  
Cello 2  
Cello 3  
Cello 4

This system contains measures 131, 132, and 133. Cello 1 is in treble clef, while Cello 2, 3, and 4 are in bass clef. Measure 131 has a key signature of one sharp (F#). Measures 132 and 133 have a key signature of two sharps (F# and C#). The time signature changes from 2/4 in measure 131 to 4/4 in measure 132, and remains 4/4 in measure 133. The music continues with rhythmic patterns and triplets.

134

Cello 1  
Cello 2  
Cello 3  
Cello 4

This system contains measures 134, 135, and 136. Cello 1 is in treble clef, while Cello 2, 3, and 4 are in bass clef. The music features a melodic line in Cello 1 with a long slur over measures 134 and 135. The other cellos play rhythmic accompaniment with triplets. The key signature is two sharps (F# and C#).

137

Cello 1  
Cello 2  
Cello 3  
Cello 4

This system contains measures 137, 138, and 139. Cello 1 is in treble clef, while Cello 2, 3, and 4 are in bass clef. Cello 1 has a whole rest in measure 137. The other cellos play rhythmic accompaniment with triplets. The key signature is two sharps (F# and C#).



139

Cello 1

Cello 2

Cello 3

Cello 4

141

Cello 1

Cello 2

Cello 3

Cello 4

143

Cello 1

Cello 2

Cello 3

Cello 4

145

Cello 1

Cello 2

Cello 3

Cello 4



147

Cello 1

Cello 2

Cello 3

Cello 4

150

Cello 1

Cello 2

Cello 3

Cello 4

152

Cello 1

Cello 2

Cello 3

Cello 4