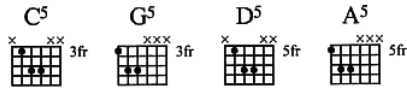


# Hysteria

Words by Matthew Bellamy  
 Music by Matthew Bellamy, Chris Wolstenholme & Dominic Howard



♩ = 94

Intro

Gtr. 1 N.C. (Am)

(E)

Bass arr. for Gtr.  
*mf*

T  
A  
B 0-0-10-0-10-12-0-10-0-7-0-8-8-7-5-7 0-0-10-0-10-12-0-15-0-12-0-15-15-12-15-17

(D)

(Am)

Gtr. 2 (elec.)

(E)

*cont. sim.*  
*w/ distortion*

T  
A  
B 0-0-10-0-10-12-0-10-0-10-9-0-9-8-0-8 12-0-10-0-10 12-0-10-0-7-0-8-8-7-5-7 6 7

(D)

(Am)

Gtr. 1

(E)

T  
A  
B 8 10 22 14-14-14-14-14-14 12 10 13-13-13-13-13-13 12 10 12-12-12-12-12-12 11-11-11-11-11-11

(Dm)

(Am)

T  
A  
B 10-10-10-10-10-10 12 10 9-9-9-9-9-9 12 10 14-14-14-14-14-2 12 10 8-8-8-8-8-8 7-7-7-7-7-7 12-12-12-12-12

(E) (Dm) (Am)

1. It's

TAB: 13-13-13-13-13-13 12 10 | 10-10-10-10-10-10 12 10 | 9-9-9-9-9-9 12 10 10 | 7-7-7-7-7-7

Verse (Am) (E)

bug - ging me, \_\_\_\_\_ grat - ing me \_\_\_\_\_ and  
 (2.) hold - ing me, \_\_\_\_\_ morph - ing me \_\_\_\_\_ and

2° Gtr. 2  
 1° (C)

TAB: (2) 0-0-10-0-10-12-0-10-0-7-0-8-8-7-5-7 | 0-0-10-0-10-12-0-15-0-12-0-15-15-12-15-17

(D) (Am)

twist - ing me \_\_\_\_\_ a - round. \_\_\_\_\_ Yeah \_\_\_\_\_ I'm  
 forc - ing me \_\_\_\_\_ to strive. \_\_\_\_\_ To \_\_\_\_\_ be

TAB: 0-0-10-0-10-12-0-10-0-10-9-0-9-8-0-8 | 12-0-10-0-10-12-0-10-0-7-0-8-8-7-5-7

(Am) (E)

end - less - ly \_\_\_\_\_ cav - ing in \_\_\_\_\_ and  
 end - less - ly \_\_\_\_\_ cold \_\_\_\_\_ with - in \_\_\_\_\_ and

TAB: 0-0-10-0-10-12-0-10-0-7-0-8-8-7-5-7 | 0-0-10-0-10-12-0-15-0-12-0-15-15-12-15-17

(D) A<sup>5</sup>

turn - ing in - side out. } I want\_ 'it  
dream - ing I'm a - live. }

P.M. *f*

T  
A 0 0 10 0 10 12 0 10 0 10 9 0 9 8 0 8  
B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Chorus

§ C<sup>5</sup> G<sup>5</sup>

now, I want it now,   
 now, I want you now,

w/bar sim.

T  
A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5  
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

D<sup>5</sup> A<sup>5</sup>

give me your heart and your soul. And I'm break - ing  
I feel my heart im - plode And I'm break - ing

T  
A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7  
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

C<sup>5</sup> G<sup>5</sup>

out, I'm break - ing out,   
 2° (down,) es - cap - ing now,   
 out,

T  
A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5  
B 3 3 3 3 3 3 3 2 3 3 3 3 3 3 3 3 3 3 3

1.  
N.C. (E)

D<sup>5</sup>

last chance to lose con - trol.  
feel - ing my faith er - ode.

T	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

0 - 0 - 10 - 0 - 10 - 12 - 0 - 15 - 0 - 12 - 0 - 15 - 0 - 12 - 15 - 17

(Am) (E) (Dm)

T		12	10		12	10		12	10										
A	14	14	14	14	14	14		13	13	13	13	13	13		10	10	10	10	10
B	12	12	12	12	12	12		11	11	11	11	11	11		8	8	8	8	8

1/2 1/2 1/2

2, 3.

(Am)

A<sup>5</sup>

2. Yeah it's

P.M.-----|

T	9	9	9	9	9	9	12		7	7	7	7	7	7	7	7	7	7	7
A	9	9	9	9	9	9			7	7	7	7	7	7	7	7	7	7	7
B	7	7	7	7	7	7			5	5	5	5	5	5	5	5	5	5	5

1/2 1/2

N.C. (E)

T																			
A																			
B																			

0 - 0 - 10 - 0 - 10 - 12 - 0 - 10 - 0 - 10 - 9 - 0 - 9 - 8 - 0 - 8

7 - 0 - 10 - 0 - 10 - 12 - 0 - 10 - 0 - 10 - 9 - 0 - 9 - 8 - 0 - 8

To Coda ♪

T  
A  
B

7-0-10-0-10-12-0-10-0-10-9-0-9-8-0-8 | 7-0-10-0-10-12-0-15-0-12-0-15-15-12-15-17

N.C. (Am) (E)

8va

T  
A  
B

12-12-14-14 | 13-13-14-14 | 13-13-12-12-14 | 12-12-13-13 | 13-13-13-13 | 13-13-12-12-13

(Dm) (Am)

(8)

T  
A  
B

13-13-14-14 | 17-17-14-14 | 13-13-14-14 | 12-12-14-14 | 12-12-14-14 | 13-13-14-14 | 13-13-12-12-14

(E)

(8)

T  
A  
B

12-12-14-14 | 13-13-14-14 | 13-13-12-12-14 | 12-12-13-13 | 13-13-13-13 | 13-13-12-12-13

(Dm) (E)

(8)

T  
A  
B

13-13-14-14 | 17-17-14-14 | 13-13-14-14 | 12-0-14-14 | 15-15-14-14 | 15-15-15-15 | 13-14-14-14 | 12-12-12

(C<sup>5</sup>) (G<sup>5</sup>) (D<sup>5</sup>) (A<sup>5</sup>)

w/ stereo delay, double at 8ve w/ whammy pedal

T 13 13-12 12 12-12-13 15 15-13-12 13 15-13-12  
 A 12 14 12 12 14 15 14 14  
 B 14 14 12 12 15 14 14

(C<sup>5</sup>) (G<sup>5</sup>) (D<sup>5</sup>) (A<sup>5</sup>) *D.S. al Coda*

And I want you

T 13 12 12 12-10 12 12 12 12-13 15-15-13-12 13  
 A 12 14 12 12 14 14 14  
 B 14 14 12 12 14 14 14

1/2 full

**Coda**

N.C. (E)

T  
 A  
 B 7-0-10-0-10-12-0-10-0-10-9-0-9-8-0-8 7-0-10-0-10-12-0-10-0-10-9-0-9-8-0-8

T  
 A  
 B 7-0-10-0-10-12-0-10-0-10-9-0-9-8-0-8 7