



Tannhauser

Dich, theure Halle

R. Wagner

Allegro

First system of piano introduction. Treble clef, key signature of one sharp (F#), 2/4 time. Dynamics: *f*, *simile*, *ff*. The bass line features a steady eighth-note accompaniment with triplets. The treble line has a melodic line with a fermata at the end.

Second system of piano introduction. Treble clef, key signature of one sharp (F#), 2/4 time. Dynamics: *p*, *cresc.*. The bass line continues with eighth-note accompaniment. The treble line has a melodic line with triplets and a crescendo.

Third system of piano introduction. Treble clef, key signature of one sharp (F#), 2/4 time. Dynamics: *ff*, *p*, *ff*. The bass line continues with eighth-note accompaniment. The treble line has a melodic line with triplets and dynamic markings.

Elisabeth

Dich, theu-re Hal - le, grüss' ich wie - der,

Vocal introduction and piano accompaniment. Treble clef, key signature of one sharp (F#), 2/4 time. Dynamics: *p*. The vocal line is in the treble clef. The piano accompaniment is in the bass clef, featuring eighth-note accompaniment.

froh grüss' ich dich, ge-lieb-ter Raum!

cresc. *f* *p*

In dir er-wa-chen sei-ne Lie-der

und we-cken mich aus düst'-rem Traum. Da

Er aus dir ge - schie - den, wie öd' erschie - nst du

mir! Aus mir ent - floh der Frie -

- den, die Freu - de zog aus

dir!

Wie jetzt mein Bu - sen hoch sich

The first system of the musical score features a vocal line in G major with lyrics "Wie jetzt mein Bu - sen hoch sich". The piano accompaniment consists of a right hand with flowing sixteenth-note patterns and a left hand with a steady eighth-note bass line. A piano (*p*) dynamic marking is present at the beginning.

he - bet, so scheinst du jetzt mir

The second system continues the vocal line with lyrics "he - bet, so scheinst du jetzt mir". The piano accompaniment maintains its rhythmic pattern, with a piano (*p*) dynamic marking at the start.

stolz und hehr, der mich und

The third system features the vocal line with lyrics "stolz und hehr, der mich und". The piano accompaniment includes a *cresc.* (crescendo) marking in the right hand.

dich so neu be - le - bet, nicht weilt er fer - ne

The fourth system concludes the vocal line with lyrics "dich so neu be - le - bet, nicht weilt er fer - ne". The piano accompaniment includes *rit.* (ritardando) and *f* (forte) markings.

Red.

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a tempo

mehr!

a tempo

fp *cresc.* *simile* *ff*

Wie jetzt mein Bu - sen hoch sich

he - - - bet, so scheinst du jetzt

mf *p* *mf*

mir stolz und hehr; der dich und mich so

p *cresc.*

neu be - le - bet, nicht län - ger weit er fer - ne

Più mosso
mehr! Sei mir ge - grüsst,

Sei mir ge - grüsst!

Du, theu - re Hal - - le,

sei mir ge - grüsst! Sei mir ge -
 dear to my heart! Dear to my

grüsst! Du, theu-re Hal -
 heart! Thou hall of glo -

- le, sei mir ge - grüsst!
 - ry, dear to my heart!