

Med-Slow  
Funk/Latin

# It Happens Every Day

Joe Sample  
(As played by The Crusaders)

*(2nd x: flute (sax) fill)*  
*(2nd x: 8va b. (solo pn.)*

**(Intro)**  $J = 62$

$A^b_{MA}7(b5)$   $G_{sus}$   $G$   $A^b_{MA}7(b5)$   $G$

$G^b_{MA}7(b5)$   $F_{sus}$   $F$   $G^b_{MA}7(b5)$   $F$  *(end fill)*

*(add bs. & dr. (loco)*

$B^b_{MI}(add 9)$   $A^b_{MI}(add 9)$   $G^b(add 9)$   $A/E$

$B^b_{MI}(add 9)$   $A^b_{MI}(add 9)$   $G^b(add 9)$   $F7(b9)$  *(ten.)*

**A**

$B^b_{MI}7$   $F_{MI}7$   $A^b_{MI}7$   $B^b_{MI}7$   $C_{MI}7$

$A^b_{MI}7$   $D/E$   $C^b_{MA}7$   $B^b7(\#9)$   $E^b_{MI}7$   $A^b9_{sus}$   $A^b13(\#11)$

$D^b9_{sus}$   $G9(\#11)$  1.  $G^b_{MA}7$   $F13(b9)$  2.  $G^b_{MA}7$   $G^b_{MA}7 D^b_{MA}9$   $F E_{MI}7(add 13)$   $G_{MA}7/A$

**B**

$A^b_{MA}7$   $B^b_{MA}7$   $C_{MA}7$   $F^{\#}_{MI}7$   $C^{\#}_{MI}7$   $D_{MA}7$   $G^b_{MA}7$   $A^b_{MA}7$   $B^b_{MA}7$

*(bass)*

1.   
 E<sub>MI</sub><sup>7</sup> B<sub>MI</sub><sup>7</sup> C<sub>MA</sub><sup>7</sup>   
 2.   
 G<sub>MI</sub><sup>7</sup> C<sub>MI</sub><sup>7</sup> F<sub>MI</sub><sup>7</sup> B<sub>MI</sub><sup>7</sup> E<sub>MI</sub><sup>7</sup> D<sup>9</sup><sub>SUS</sub>

E<sup>b9</sup><sub>SUS</sub>   
 break - B<sub>MI</sub><sup>7</sup> F<sub>MI</sub><sup>7</sup> A<sub>MI</sub><sup>7</sup> E<sup>b</sup>/<sub>Db</sub>

B<sub>MI</sub><sup>7</sup> F<sub>MI</sub><sup>7</sup> B<sub>MI</sub><sup>7</sup> C<sub>MI</sub><sup>7</sup> C<sub>MI</sub><sup>7</sup>/<sub>F</sub>   
 (sample bass line) (etc.)

**C** (Piano Solo)   
 B<sub>MI</sub><sup>7</sup> F<sub>MI</sub><sup>7</sup> B<sub>MI</sub><sup>7</sup> C<sub>MI</sub><sup>7</sup> C<sub>MI</sub><sup>7</sup>/<sub>F</sub> B<sub>MI</sub><sup>7</sup> F<sub>MI</sub><sup>7</sup>   
 B<sub>MI</sub><sup>7</sup> C<sub>MI</sub><sup>7</sup> C<sub>MI</sub><sup>7</sup>/<sub>F</sub> B<sub>MI</sub><sup>7</sup> F<sub>MI</sub><sup>7</sup> B<sub>MI</sub><sup>7</sup> C<sub>MI</sub><sup>7</sup> C<sub>MI</sub><sup>7</sup>/<sub>F</sub>   
 B<sub>MI</sub><sup>7</sup> F<sub>MI</sub><sup>7</sup> A<sub>MI</sub><sup>7</sup> D<sub>E</sub> C<sub>MA</sub><sup>7</sup> B<sup>7</sup>(#9) E<sub>MI</sub><sup>7</sup> A<sup>b13</sup>(#11)

D<sup>b9</sup><sub>SUS</sub> G<sup>9</sup>(#11)   
 1. G<sub>MA</sub><sup>7</sup> F<sup>13</sup>(b9) 2. G<sub>MA</sub><sup>7</sup> G<sub>MA</sub><sup>7</sup> D<sub>MA</sub><sup>9</sup> F<sup>(add13)</sup> E<sub>MI</sub><sup>7</sup> G<sub>MA</sub><sup>7</sup>/<sub>A</sub>   
 (end solo) (D.S. al Coda)

B<sub>MI</sub><sup>7</sup> F<sub>MI</sub><sup>7</sup> A<sub>MI</sub><sup>7</sup> E<sup>b</sup>/<sub>Db</sub>

On cue, D.S.S.,  
 vamp & fade on letter **A**  
 (take 1<sup>st</sup> ending each time)

Tenor sounds one octave lower than written. Melody may be doubled by piano and guitar. Intro is from Hubert Laws' "Say It With Silence"