

DESPERADO

Words and Music by
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<http://pianomusicsheet.blogspot.com>

Slowly

G G7 C Cm6 G Em

mp

A7 D G G9

Des - per - a do, why don't you

rit *a tempo*

C Cm6 G Em7

come to your senses? You been out rid - in' fence - es for

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A7 D7 G G sus2

so long now. — Oh, you're a hard one, I know that

C Cm6 G/D B/D# Em7

you got your rea - sons, these things that are pleas - m' you can

A7 D7 G D/F# Em Bm7

hurt you some-how. Don't you draw the queen - of dia - monds, boy, she'll

mf

C G G/F# Em7 C

beat you if she's a - ble — you know the queen of hearts — is al - ways your best bet —

G



D/F#



Em



Bm7



3

Now it seems to me — some fine — things — have been

C



G



Em



A7



laid up - on — your ta - ble, but you on - ly want — the ones — that you can't — get .

Am7/D



D



D7



G



Dm7/G



— Des - per - a - do, oh, you ain't —

C



Bm



Am



G



D/F#



Em



— get-ting no young - er, — your pain and your hun - ger, — they're

A7 D7 G Dm7/G

driv - in' you home. And free-dom, oh, free - dom, well, that's just

C Bm Am G B7/F# Em

some peo - ple talk in', your pris - on is walk - in' through this

A7 D7 G D/F# Em Bm7

world all a - lone. Don't your feet get cold in the win-ter time? The

C G D/F# Em C

sky won't snow and the sun won't shine, it's hard to tell the night - time from the

G

D/F#

Em

Bm7

5

day _____ You're los - in' all your highs and lows ... Ain't it

C

G

Am7

fun - ny how the feel - in' goes a - way?

Am7/D

D

D7

G

Dm7

Des - per - a - do, why don't you

C

Cm6

G

D/F#

Em

come to your senses? Come down from your fence - es.

A7 D7 G Dm7

o - pen the gate. It may be rain - in', but there's a

C Cm6 G B7/F# Em

rain - bow a - bove you. You bet - ter let some - bod - y love you,

C G/B Am G/D B7/D# Em

you bet - ter let some - bod - y love you he -

Am7/D G G7 C Cm6 G

fore it's too late.

mp *rit.*