

CREATIVE TRANSCRIPTIONS

**Concert Music and Fun Pieces for
VIOLONCELLOS**

Prepared by David Johnstone

LIBERTANGO

ASTOR PIAZZOLLA

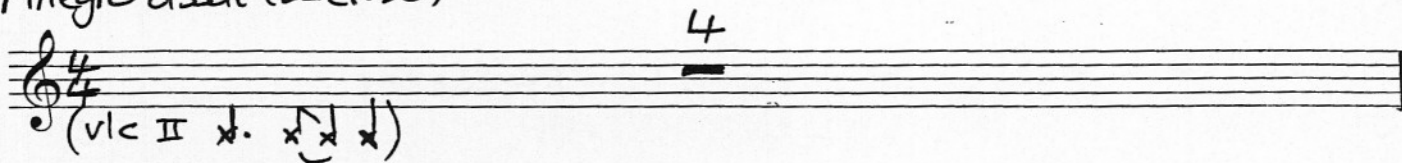
for Four Cellos

Violoncello 1

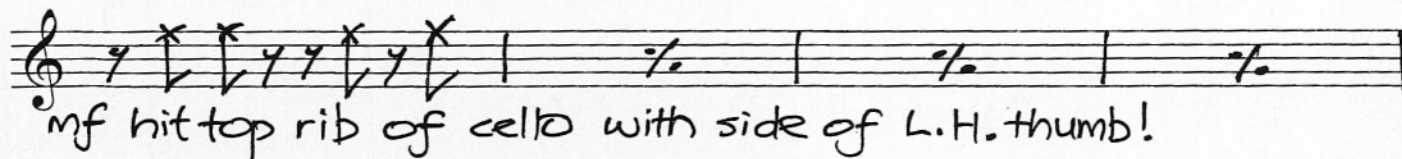
CELLO 1 LIBERTANGO, for Four Cellos A. PIAZZOLLA
(version by David Johnstone)

Allegro assai (♩ = c. 138)

4



(vlc II x. x x x)



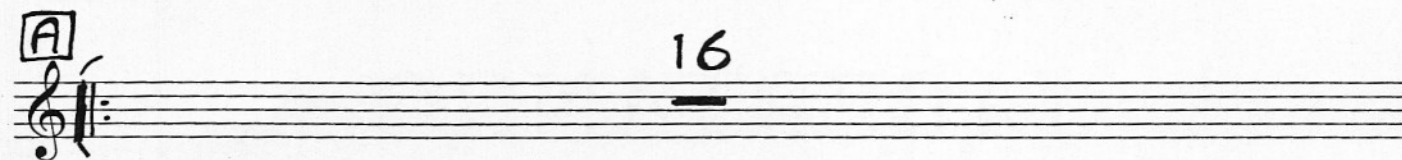
mf hit top rib of cello with side of L.H. thumb!



(vlc IV)

A

16



B



vlc I/p.3

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, some with accents (>) and slurs. A dynamic marking of *molto* is present. A boxed-in section contains a chord with a sharp sign. The piece concludes with a *ff* dynamic marking.

Handwritten musical notation on a single staff. It continues with a treble clef and a key signature of one sharp. The music consists of a series of notes, some with slurs and accents. A dynamic marking of *ff* is visible.

Handwritten musical notation on a single staff. It continues with a treble clef and a key signature of one sharp. The music features a series of notes with slurs and accents.

Handwritten musical notation on a single staff. It begins with the instruction "(2nd time only)". The music includes a first ending marked "1." and a dynamic marking of *f*. There are slurs and accents throughout the passage.

Handwritten musical notation on a single staff. It continues with a treble clef and a key signature of one sharp. The music features a series of notes with slurs and accents. A dynamic marking of *mf* is present.

Handwritten musical notation on a single staff. It includes a five-fingered scale-like passage starting with a "5" above the first note. The music features slurs, accents, and dynamic markings of *mf* and *p*. There are also some fingering numbers like "2 3 1 2" and "3".

Handwritten musical notation on a single staff. It continues with a treble clef and a key signature of one sharp. The music features a series of notes with slurs and accents. A dynamic marking of *mf* is present.

Handwritten musical notation on a single staff. It continues with a treble clef and a key signature of one sharp. The music features a series of notes with slurs and accents. A dynamic marking of *mf* is present.

Handwritten musical notation on a single staff. It begins with a dynamic marking of *mp sub.* and a *mf* marking. The music features a series of notes with slurs and accents. A dynamic marking of *mf* is present.

Handwritten musical notation on a single staff. It continues with a treble clef and a key signature of one sharp. The music features a series of notes with slurs and accents. A dynamic marking of *mf* is present.

vlc I / p. 4

E

p cresc. poco a poco al fin

f (ancora cresc.)

(*fff*)

sffz

arranged for the cello ensemble 'HelloCello!'



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