

BORN THIS WAY

Words and Music by
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Moderate dance beat ♩ = 120

C#m

F#5

E5



*It doesn't matter if you love him, or capital H.I.M.
Just put your paws up, 'cause you were born this way, baby.*

Repeat as necessary for Intro

B5

F#5

F#



My ma - ma told me when I _

E

B

Bsus2

Bmaj7

C#m



_ was _ young - We're all born su - per - stars _

F# E B Bsus2

She rolled my hair and put my lip - stick - on — In the glass of her bou - doir

Bmaj7 C#m7 F# E

“There’s noth - in’ wrong with lov - in’ who you — are” — She said,

mf

B B5 F#

“‘cause he made you per - fect, babe” “So hold your head up girl and

E B B5

you’ll go — far, — Lis - ten to me when I say” — I’m beau - ti -

ful in my way — 'cause God makes no — mis - takes - I'm on the right track ba - by I was

f

F# E

born — this way — Don't hide your - self in re - gret — Just love your - self and you're set — I'm on the

B F#

right track ba - by I was born — this way — born this way Oo there ain't no oth - er way -

E B F#

ba - by I was born this way - ba - by I was born this - way — (born this way)

E

Oo there ain't no oth - er way _ ba - by, I was born this way _

To Coda ◊

B

F#

right track ba - by I was born _ this way _ Don't

N.C.

be a drag, - just be a queen - Don't be a drag, - just be a queen - Don't

mf

be a drag, - just be a queen - Don't be! Don't be! Don't be!

Give your-self pru - dence - And love your friends - Sub-way kid, re - joice your truth

B5 F# E

In the re - li - gion of the in - se - cure - I must

B B5

be my - self, re - spect my youth

F# E

A dif - f'rent lov - er - is not a sin - Be - lieve

B F#

cap - i - tal H. I. M. (hey, hey, hey) I love my life I love this

E B B5 *D.S. al Coda*

rec - ord and Mi a - mo - re vo - le fe yah (same DNA) I'm beau - ti -

Coda

C#m

(with vocal effects)

p

Don't be a drag, just be a queen wheth -

er you're broke _ or ev - er - green _ You're black, white, beige, cho - la de - scent You're

F#5

Leb - a - nese, _ you're O - ri - ent _ Wheth - er life's dis - a - bil - i - ties _ Left

mf

you out - cast, bull - ied, or teased _ Re - joice and love your - self to - day _ 'Cause

F#

F#5

ba - by you were born _ No mat - ter gay, straight, or bi, _ Les - bi - an, this way

E5 B5 F#5

trans-gen-dered life _ I'm on the right track ba - by I was born to sur-vive No mat - ter

E5 B5

black, white or beige _ Cho - la or Or - i - ent made _ I'm on the right track ba - by I was

F#5 F# E

born to be brave _ I'm beau-ti - ful in my way _ 'cause God makes no _ mis - takes _ I'm on the

B F#

right track ba - by I was born _ this way Don't hide your - self in re - gret _ Just love your -

E B F#

self and you're set — I'm on the right track ba - by I was born this way, yeah! -

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a treble clef and a key signature of three sharps (F#, C#, G#). The piano accompaniment is in a grand staff with treble and bass clefs. The lyrics are: "self and you're set — I'm on the right track ba - by I was born this way, yeah! -". Chord symbols E, B, and F# are placed above the vocal staff.

E B

Oo there ain't no oth - er way - ba - by I was born this way - ba - by I was born this - way —

Detailed description: This system contains the next three measures. The vocal line continues with the lyrics: "Oo there ain't no oth - er way - ba - by I was born this way - ba - by I was born this - way —". Chord symbols E and B are placed above the vocal staff.

F# E

— (born this way) Oo there ain't no oth - er way - ba - by, I was born this way -

Detailed description: This system contains the next three measures. The vocal line starts with a rest followed by the lyrics: "(born this way) Oo there ain't no oth - er way - ba - by, I was born this way -". Chord symbols F# and E are placed above the vocal staff.

B F#

right track ba - by I was born — this way — I was

Detailed description: This system contains the final three measures. The vocal line continues with the lyrics: "right track ba - by I was born — this way — I was". Chord symbols B and F# are placed above the vocal staff.

E B F#

born this way hey! _ I was born this way hey! _ I'm on the right track ba - by I was

mf

N.C.

born this way hey! _ I was born this way hey! _ I was

born this way hey! _ I'm on the right track ba - by I was born this way hey! _

F# F#m F# F#m *Repeat and fade*

p

...Same DNA... ...but born this way...