

Chaterine of Aragon

Rick Wakemann, Keyboards
Transkription: H.-M. Dücker

Fest

Handwritten musical score for 'Chaterine of Aragon' by Rick Wakemann. The score is in G major, 3/4 time, and consists of six systems of piano and bass clef staves. It includes performance markings such as 'Fest', '(+Synthi) Piano-Solo', 'Orgel-Solo', and 'Basse...'. Measure numbers 1 through 15 are indicated throughout the piece.

18

22

Orgel-Solo

23

27 Stringensemble

Synthesizer

Bassa

30

34

+ E-Piano(?)

Handwritten text at the bottom of the page, possibly a signature or date.

58

(who-) 9 10 11

(E-Bass)

62

(who-) 12 13 14

(E-Bass)

65

(who-) 15 16 17 18

(E-Bass)

Sub/Fal Sub Sol+

69

(legato) ah — 19 20 21

Piano! (m.s.) (E-Bass Col. m.s.)

Sub/Fal Sol Do- / ad

72

(ah-)

(ah-)

22

23

24

(a)

75

(ah-)

(ah-)

25

26

27

5

4

5

4

27

labbass

(a)

78

28

29

30

81

31

32

33

84

34

35

36

(+Synth)

Piano-Solo

Orgel-Solo

60

87

32 38 39

basse basse

90

40 41 42

basse m.s.

93

43 44 45

96

46

vd vd basse

659