

One Step Closer-Linkin Park

This tab represents an interpretation of the song.

You may only use this tab for private study, scholarship, or research

WORDS AND MUSIC BY Linkin Park

Bass lines are included in the guitar transcriptions

All gtrs. are in dropped-D tuning tuned down one half step (low to high: D \flat A \flat D \flat G \flat B \flat E \flat).

Bass tuning (low to high): D \flat A \flat D \flat G \flat .

All notes and chords sound one half step lower than written (key of D \flat minor).

Chord diagrams for various chords used in the song:

- D5: 000XXX
- E octaves: X X XX 7fr
- B \flat 5: 222 8fr
- A5: 111 7fr
- C octaves: X X XX 1 4
- G5: 111
- D5^{XII}: 111 12fr
- C5: 111 10fr
- B \flat 5sus2: 113 8fr
- E \flat 5sus2: 113 11fr
- E \flat 5: 111
- F5: 333
- A \flat 5: 333 6fr

A Intro (0:00)

Moderately $\text{♩} = 94$
w/Riff A
N.C.
Gtr. 2 plays Fill 2 fourth time

1 Gtr. 1 (w/dist.) P.M. N.H. (play 4 times) * Gtrs. 1 & 2 Rhy. Fig. 1 (play 4 times)

Bass *mf* pitch: D A A *f*

B 1st and 2nd Verses (0:20, 0:54)

1. I cannot take this anymore
(2.) (break) I find the answers weren't so clear

Sayin' anything I said before
Wish I could find a way to disappear

D5 E^{oct.} B \flat 5 A5 D5 C^{oct.}
Gtrs. 1 & 2 play Rhy. Fig. 1 eight times

* Gtr. 2 doubles Gtr. 1 throughout

3 Bass (repeat previous meas.)

All these words they make no sense I found bliss in ignorance Less I hear the less you say You'll find that out anyway }
All these thoughts they make no sense I found bliss in ignorance Nothing seems to go away over and over again }

D5 E^{oct.} B \flat 5 A5 D5 C^{oct.}

D E^{oct.} B \flat 5 A5 D5 C^{oct.} D5 E^{oct.} B \flat 5 A5 D5 C^{oct.}

7

Riff A (0:00)

Gtr. 3 (w/dist.) N.H.

N.H. vol. swell--

pitch: E
Gtr. 4 (w/dist. and sweeping filter effect) P.M.

p *f*

Fill 2

Gtr. 2

fdbk. (15ma)

pitch: G *mp*

11 **G5** **Just** **like** **before**
Gr. 1 substitutes Rhy. Fill 1 second time
 Gr. 1

mf

C 1st and 2nd Choruses (0:44, 1:18)
 Everything you say to me takes me one step closer to the edge and I'm about to
 2nd time (break

D5 D5^{XII} C5 A5 B♭sus2 G5 A5 E♭sus2

12 Gtrs. 1 & 2

f

Bass *Bass Fig. 1* *end Bass Fig. 1*

I need a little room to breathe 'cause I'm one step closer to the edge I'm about to)
 (break

D5 D5^{XII} C5 A5 B♭sus2 G5 A5 E♭sus2

14 Gtrs. 1 & 2 *(go back to B 1st time)*

Bass plays Bass Fig. 1

Everything you say to me takes me one step closer to the edge and I'm about to)
 (break

D5 D5^{XII} C5 A5 B♭sus2 G5 A5 E♭sus2

16

Bass plays Bass Fig. 1 twice

I need a little room to breathe 'cause I'm one step closer to the edge and I'm about to)
 (break

18 *(repeat previous two meas.)*

Riff B (1:41)
 Gr. 4 (w/dist. and sweeping filter effect)
 P.M.

p *f*

Rhy. Fill 1 (1:14)
 Gr. 1 G5
 Gr. 1 & 2 N.H.

mf *f*
 pitch: A F F C

D Interlude (1:41)

break
 (4th time) Shut up when I'm talkin' to you
 N.C.
 w/Riff B

E♭sus2
 20 Gtrs. 1 & 2

Gtr. 1 P.M. N.H. (play 4 times)

mf pitch: D A A

E Bridge (1:51)

Shut up F5 E♭5 D5 A♭5 D5 F5 E♭5 Shut up when I'm talking to you F5 E♭5 D5 E♭5 D5

22 Gtrs. 1 & 2

(play 3 times)

P.M. (play 4 times)

f

Shut up F5 E♭5 D5 A♭5 D5 F5 Shut up E♭5 D5 I'm about to F5 E♭5 D5

24

(play 3 times)

P.M. (play 4 times)

F Outro (2:11)

break Everything you say to me (takes me one step closer to the edge and I'm about to

26 Gtrs. 1 & 2

Bass plays Bass Fig. 1 twice

I need a little room to breathe (break 'cause I'm one step closer to the edge and I'm about to) break)

28

E♭sus2

Bass plays Bass Fig. 1