

# *It Must Have Been Love*

Words and Music by  
Per Gessle

Medium Rock

The musical score is written for piano in 4/4 time, marked 'Medium Rock' and 'mf'. It consists of four systems of music. The first system shows the piano introduction with a treble clef and a bass clef. The second system begins with the vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: 'It must have been love, but it's'. The third system continues the vocal melody and piano accompaniment. The lyrics are: 'o - ver now. Lay a whis - per - ing on my we're to -'. The fourth system concludes the vocal melody and piano accompaniment. The lyrics are: 'pil - low, leave the win - ter on the ground. I wake up lone - geth - er, that I'm shel - tered by your heart. But in and out -'. Chord symbols C, F, and G are placed above the piano parts. The piano part in the second system has a '2' above the first measure, indicating a second ending.

C F Dm

ly, there's air of si - lence in the bed - room and all a -  
side I've turned to wa - ter like a tear - drop in your

G Am C

round. Touch me now, I close my eyes and dream a -  
palm. And it's a hard win - ter's day, I dream a -

F G C

way. It must have been love, but it's o - ver now.  
way. It must have been love, but it's o - ver now.

F Dm Am

It must have been good, but I lost it some - how.  
It was all that I want - ed, now I'm liv - ing with - out.

G C

It must have been love, but it's o - ver now,  
It must have been love,

1.

F Dm Am G

from the mo - ment we touched till the time had run out. Make be - liev -

2. C Gm C

but it's o - ver now. It's where the wa - ter flows,

Bb Dm

it's where the wind - blows.

C Bb Dm

F C Bb

Dm C F

It must have been love, but it's over now.

Bb Gm Dm

It must have been good, but I lost it somehow.

C F Bb

It must have been love, but it's over now, from the moment we touched.

Gm Dm C

till the time had run out. Yeah, it must have been love.

*Repeat and fade*