

SHE'S OUT OF MY LIFE

Written and Composed by
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Slowly, with feeling

mp *poco rit.*

The piano introduction consists of two staves. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'mp' (mezzo-piano) and 'poco rit.' (poco ritardando).

Esus E Esus E C#dim7 E

Esus: x02233
E: x02211
Esus: x02233
E: x02211
C#dim7: x33333
E: x02211

She's out of my life,
(He's) she's out of my life.
(He's)

mp *a tempo*

The first vocal line is written on a single staff. It begins with a piano introduction of two measures. The melody is in a major key with a key signature of two sharps (D major). The tempo is marked 'mp' and 'a tempo'. There are triplets of eighth notes in the first and second phrases.

Gdim7 E/G# A B/A G#m7 C#m7

Gdim7: x33333
E/G#: x02211
A: x02222
B/A: x22211
G#m7: x33333
C#m7: x33333

And I don't know wheth-er to laugh or cry,

The second vocal line continues the melody. It features a triplet of eighth notes in the first phrase. The piano accompaniment continues with chords and single notes.

F#m F#m/E D#m7(b5) G#7(b9) G#7 C#m A E/G#

F#m: x23232
F#m/E: x23232
D#m7(b5): x23232
G#7(b9): x23232
G#7: x23232
C#m: x33333
A: x02222
E/G#: x02211

I don't know wheth-er to live or die, and it cuts like a knife,

The third vocal line concludes the phrase. It features a triplet of eighth notes in the first phrase. The piano accompaniment continues with chords and single notes.



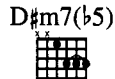
she's out of my life.
(He's)



It's out of my hands, it's out of my hands.



To think for two years she was here,



and I took it for granted, I was so cavalier, now the

A E/G# F#m7 F#m7/B B E

way that it stands, _____ she's out of my _____ hands.

G/D D A/C# E/B

And so I've learned _____ that love's _____ not pos - ses - sion, _____

G/D D A E F#m G D/F#

and I've learned _____ that love won't wait. _____ Now I've learned

G#/F# C#m/E A F#m Bsus B

that love needs ex - pres - sion, _____ but I learned _____ too late. _____ And she's

Esus

E

Esus

E

C#dim7

E



out of my life,

she's out of my life.

a tempo

Gdim7

E/G#

A

B/A

G#m7

C#m7



Damned in - de - ci - sion

and cur - sed pride,

F#m7

F#m/E

D#m7(b5)

G#7(b9)

C#m

E/G#



I kept my love for her locked deep in - side,

and it cuts like a knife,

('stead of be - ing my wife,

F#m7

F#m7/B

B

E

A

B/A

E(9)



she's out of my life.

(He's)

rit. e dim.

p