




# The Scientist

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin


♩ = 76







1. Come up to meet you, tell you I'm sor - ry, you don't know how love -  
*(Verse 2 see block lyric)*

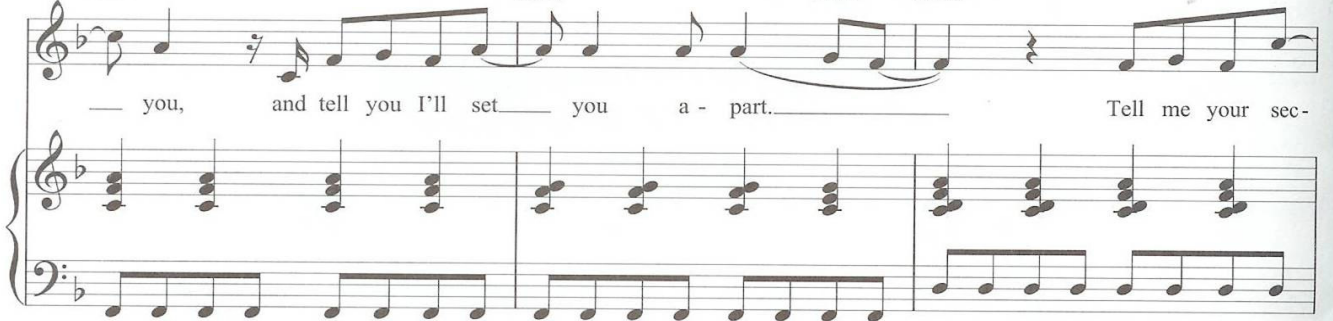









- ly you are. I had to find you, tell you I need














— you, and tell you I'll set you a - part. Tell me your sec-



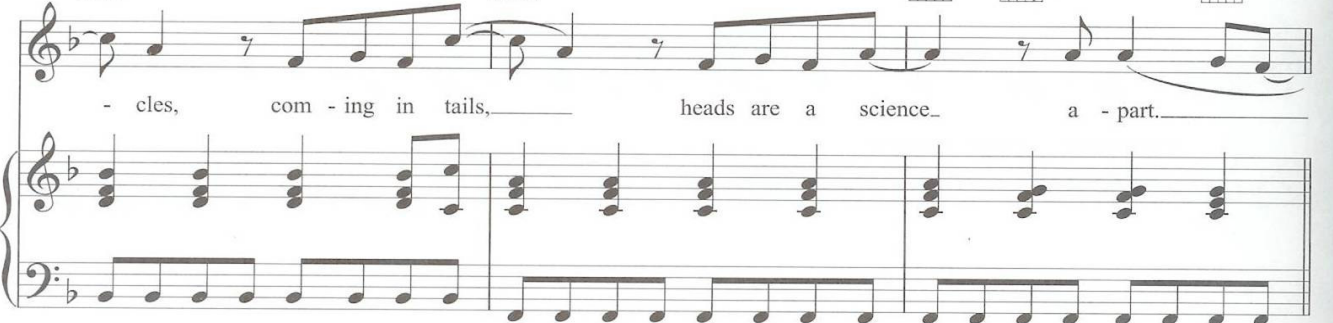






- rets and ask me your ques - tions, oh, let's go back to the start. Run - ning in cir-



- cles, com - ing in tails, heads are a science\_ a - part.



**B<sup>b</sup>** **F**

No - bo - dy said it was ea - sy. It's such a shame

**Fsus<sup>2</sup>** **B<sup>b</sup>**

for us to part, No - bo - dy said it was ea - sy.

**F** **C/F** **Fsus<sup>2</sup>** **C**

No - one ev - er said it would be this hard. (so)

**C/G** **F** **B<sup>b</sup>**

Oh, take me back to the start. (I'm go - ing)

F Dm7 B $\flat$

The first system of music features a guitar part with three measures. The first measure has a treble clef and a flat key signature, with a guitar chord diagram for F (x232132) above it. The second measure has a guitar chord diagram for Dm7 (xx0232) above it. The third measure has a guitar chord diagram for B $\flat$  (x21202) above it. The piano accompaniment consists of a treble and bass staff. The bass line plays a steady eighth-note pattern, while the treble line plays chords and some melodic fragments.

F Fsus $^2$  3fr F B $\flat$

The second system of music features a guitar part with four measures. The first measure has a treble clef and a flat key signature, with a guitar chord diagram for F (x232132) above it. The second measure has a guitar chord diagram for Fsus $^2$  3fr (x232132) above it. The third measure has a treble clef and a flat key signature, with a guitar chord diagram for F (x232132) above it. The fourth measure has a treble clef and a flat key signature, with a guitar chord diagram for B $\flat$  (x21202) above it. A double bar line with a '2.' indicates a second ending. The piano accompaniment continues with a treble and bass staff, showing a more active treble line in the second ending.

F Dm7

The third system of music features a guitar part with three measures. The first measure has a treble clef and a flat key signature, with a guitar chord diagram for F (x232132) above it. The second measure has a treble clef and a flat key signature, with a guitar chord diagram for Dm7 (xx0232) above it. The piano accompaniment continues with a treble and bass staff, maintaining the eighth-note bass line and chordal accompaniment.

B $\flat$  F

The fourth system of music features a guitar part with three measures. The first measure has a treble clef and a flat key signature, with a guitar chord diagram for B $\flat$  (x21202) above it. The second measure has a treble clef and a flat key signature, with a guitar chord diagram for F (x232132) above it. The piano accompaniment continues with a treble and bass staff, showing a more active treble line.

Dm7 B<sup>b</sup> F  
 Ooh.

Dm7 B<sup>b</sup> F  
 Ah ooh.

Dm7 B<sup>b</sup> F  
 Ah ooh.

*Verse 2:*  
 I was just guessing at numbers and figures  
 Pulling the puzzles apart.  
 Questions of science, science and progress  
 Do not speak as loud as my heart.  
 Tell me you love me, and come back and haunt me  
 Oh, when I rush to the start  
 Running in circles, chasing tails  
 Comin' a-back as we are.

Nobody said it was easy *etc.*