

АРИЯ ФРАНЧЕСКИ

из оперы „ФРАНЧЕСКА ДА РИМИНИ“

(„О, не рыдай, мой Паоло...“)

Ноты с сайта - www.notarhiv.ru

С. РАХМАНИНОВ

Умеренно

на р

f *cresc.*

Франческо

О, не ры - дай, мой Па - оло,

dim. *mf* *dim.* *p*

rit.

не на - до...

dim.

Медленно $\text{♩} = 52$

Пусть не да - но нам знать лоб - за - ний, пу - ской

pp *dolce*

мы здесь раз-луче-ны... Не-до-лог

срок зем-ных ски-та-ний, мельк-нут, как

миг, зем-ны-е сны! Не

плачь, це-ной зем-ных му-че-ний нас ждёт сто-бой бла-

- жен - ство там, где нет те - ней, где нет ли.

dim.

mf *dim.*

This system contains the first line of the vocal melody and the beginning of the piano accompaniment. The vocal line starts with a treble clef and a key signature of three sharps (F#, C#, G#). It features a series of eighth notes and quarter notes, with a dynamic marking of *dim.* at the end. The piano accompaniment consists of two staves (treble and bass clefs) with a complex texture of chords and moving lines, including several triplet markings.

- ше - ний, где у люб - ви не - тлен - ный храм.

p

This system contains the second line of the vocal melody and the continuation of the piano accompaniment. The vocal line continues with a treble clef and the same key signature. It includes a dynamic marking of *p* (piano). The piano accompaniment continues with similar textures and includes more triplet markings.

This system shows the piano accompaniment for the third system, consisting of two staves (treble and bass clefs). It features a dense texture of chords and moving lines, with several triplet markings throughout.

Там в вы - со -

pp

This system contains the fourth line of the vocal melody and the continuation of the piano accompaniment. The vocal line starts with a treble clef and the same key signature. It includes a dynamic marking of *pp* (pianissimo). The piano accompaniment continues with similar textures and includes more triplet markings.

те за гра-нью ми - ра, в тво-их объ-

я - ти - ях па - ря, в ла - зу - ри свет -

ло - го э - фи - ра я будувечно-стиво - я!

pp

pp *cresc.*

mf *dim.* *pp* *dim.*