

CLOCKS

Coldplay

Musical notation for the first line of the instrumental introduction, featuring a treble clef, a key signature of three flats (B-flat major/D-flat minor), and a common time signature. The melody consists of eighth notes. Chord symbols E \flat , B \flat m, and Fm are placed above the staff.

Musical notation for the second line of the instrumental introduction, continuing the melody from the first line. Chord symbols E \flat , B \flat m, and Fm are placed above the staff.

Musical notation for the third line of the instrumental introduction, continuing the melody. Chord symbols E \flat , B \flat m, and Fm are placed above the staff.

Musical notation for the fourth line of the instrumental introduction, continuing the melody. Chord symbols E \flat and B \flat m are placed above the staff.

Musical notation for the fifth line of the instrumental introduction, continuing the melody. Chord symbols Fm, E \flat , and B \flat m are placed above the staff.

Musical notation for the sixth line of the instrumental introduction, continuing the melody. Chord symbols Fm and E \flat are placed above the staff.

Musical notation for the seventh line of the instrumental introduction, continuing the melody. Chord symbols B \flat m and Fm are placed above the staff.

Musical notation for the eighth line of the instrumental introduction, continuing the melody. Chord symbols E \flat and B \flat m are placed above the staff.

Lights go out and I can't be saved Tides that I tried to
Con - fu - sion ne - ver stops Clos - ing walls and

swim a - gainst have brought me down u - pon my knees
tick - in' clocks gon - na come back and take you home I

Oh could not stop I beg and now please sing - ing Come out of
that you now know sing - ing Come out u -

things un - said shoot an app - le of my head And a
pon my seas cursed missed op - por - tu - ni - ties Am I

trou - ble part that can't be named a ti - ger's wait - ting
a part of the cure or am I part of

to be tamed the di-sease sing-ing sing-ing You are

You are

You are

You are

You

are You are

And noth - - - ing else com - pares

No noth - - - ing else com - pares

69 $G^{\flat}Maj7$ D^{\flat} $A^{\flat}6$ G^{\flat}

No noth - - - ing else com - pares

74 $G^{\flat}Maj7$ G^{\flat} $G^{\flat}Maj7$ E^{\flat} $B^{\flat}m$

79 Fm E^{\flat} $B^{\flat}m$

83 Fm E^{\flat} $B^{\flat}m$

87 Fm E^{\flat} $B^{\flat}m$

You are

92 Fm E^{\flat} $B^{\flat}m$ Fm

You are

97 E^{\flat} $B^{\flat}m$ Fm

Home home where I want - ed to go

101 E^{\flat} $B^{\flat}m$ Fm

home Home where I want - ed to go

105 E^{\flat} $B^{\flat}m$ Fm

home You Home where I want - ed to are go

109



home You Home where I want - ed to are go

113



home

117



home **FADE**