

à mon fils bien aimé
SUITES

pour VIOLONCELLE seul

adaptation pour TROMBONE TÉNOR
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PRÉLUDE

♩ = 100

p *cres.* *cen.*

do *mf*

p

pp *cres.* *cen.*

do *f*

a Tempo

mf *f*

sfz

dim. p

cres. cen. du mf

dim. p

cres. ritard. cen. do

mf f ff

♩ = 96.

ALLEMANDE *f*

p

p mp mf

f

f

p

f

cres.

First system of musical notation, consisting of three staves. The top staff begins with a forte (*f*) dynamic, followed by piano (*p*) and mezzo-forte (*mf*). The middle staff includes a piano (*p*) dynamic and a crescendo (*cres.*) leading to a fortissimo (*f*) dynamic. The bottom staff features a ritardando (*rit.*) marking.

COURANTE $\text{♩} = 100$

Second system of musical notation, starting with the title "COURANTE" and a tempo marking of quarter note = 100. It features dynamic markings of forte (*f*), piano (*p*), and mezzo-forte (*mf*).

Third system of musical notation, featuring complex rhythmic patterns with dynamic markings of piano (*p*) and mezzo-forte (*mf*).

Fourth system of musical notation, including dynamic markings of mezzo-forte (*mf*) and piano (*p*).

Fifth system of musical notation, showing dynamic markings of piano (*p*).

Sixth system of musical notation, including dynamic markings of mezzo-forte (*mf*), crescendo (*cresc.*), fortissimo (*f*), piano (*p*), and mezzo-forte (*mf*).

Seventh system of musical notation, showing dynamic markings of piano (*p*) and mezzo-forte (*mf*).

Eighth system of musical notation, including dynamic markings of piano (*p*), mezzo-piano (*mp*), mezzo-forte (*mf*), crescendo (*cresc.*), fortissimo (*f*), and piano (*p*).

Ninth system of musical notation, showing dynamic markings of pianissimo (*pp*), mezzo-piano (*mp*), and piano (*p*).

Tenth system of musical notation, including dynamic markings of crescendo (*cresc.*), fortissimo (*f*), and piano (*p*).

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f *p poco a poco cresc.* *ritard.*

mf $\text{♩} = 69-76$

SARABANDE

p *rit.* *p*

mf *p*

p *rit.* *mf*

$\text{♩} = 126$

MENUETTO. I

f (2^e fois *p*)

mf *p* *mf* *p sub.*

mf *p* *mf* *p*

mf *p* *mf* *cresc.* *f*

$\text{♩} = 120$

MENUETTO. II

p

mf *pp*

cres - cen - do *mf* *p*

p *mf* *cresc.* *f* **Menuetto I Da Capo**
(les 8 premières mesures *pp*)

GIGUE *f* *2^e fois p* *mf* *sfz* *p*

mf *sfz* *p*

mf *pp* *mf* *sfz* *sfz* *sfz* *sfz* *mf*

pp *mf* *sfz* *sfz* *sfz* *sfz* *mf*

sfz *p* *pp* *cres - cen - do*

f *do* *f* *rit.* *ff*

II

PRÉLUDE *f* *rit.*

p

poco a poco *cres - cen - do*

p

Musical score for a piece, likely a vocal and piano work. The score consists of multiple staves. The top staff is a bass line. The second and third staves are piano accompaniment. The fourth and fifth staves are vocal lines with lyrics: "cen - do". The sixth and seventh staves are piano accompaniment. The eighth and ninth staves are vocal lines with lyrics: "cen - do". The tenth and eleventh staves are piano accompaniment. The twelfth and thirteenth staves are vocal lines with lyrics: "cen - do". The score includes various dynamics such as *p*, *mf*, *f*, *pp*, *cresc.*, *dim.*, *rit.*, and *ff*. Performance instructions include *poco a poco*, *a Tempo*, and *rit.*. The score is marked with fingerings and slurs throughout.

ALLEMANDE $\text{♩} = 78$

Cédez a Tempo *ff mf*

fp

Poco rit. *p cres - cen - do f*

a Tempo *mf p mf*

p mf p mf p mf cres - cen - do f

rit. *f*

COURANTE $\text{♩} = 100$

f mf

p mf rit.

Tempo

f *p*

Cédez

rit. allarg.

f *p*

p *mf* *f*

rit.

SARABANDE

$\text{♩} = 86$

p *mf*

p *mf* *f* *pp* *mp* *pp* *mp*

cresc. *f*

cresc. *p* *pp*

MENUETTO. I

$\text{♩} = 120$

f

ff *f* *p* *f* *mf*

f *rit.*

MENUETTO. II $\text{♩} = 438$

pp *mp* *mf* *pp* Menuetto. I Da Capo

GIGUE $\text{♩} = 63$

f *p* *mf* *f* *p dolce* *cresc.* *p* *cres.* *rit.* *f* *a Tempo* *mf* *p*

mf *p* *p* *p* *cresc.* *rit.* *ff*

$\text{♩} = 92$
Large
PRÉLUDE *ff* **III** a Tempo

ff Large

a Tempo *p*

cresc.

p *pp*

4 5 4 3 5 5 4 2

f
f *mf* *cres.*
cen *do*
 Ritard. a Tempo
f
 allarg. Large
ff

SARABANDE $\text{♩} = 60$

f *p* *mf* Legato
p *mf*
f *mf*
f *mf* *mp*
p *p* *dim.*
cresc. *p* *cedez* *ff*
p *mf*

Musical score for the first section of the piece, featuring five staves of piano and violin parts. The notation includes various dynamics such as *f*, *cresc.*, *p*, *sfz*, *p*, *rit.*, and *f*. There are also numerical markings like 3, 5, 6, 7, and 8. The piece is in a 3/4 time signature.

COURANTE $\text{♩} = 160$

Musical score for the 'COURANTE' section, starting with a tempo marking of quarter note = 160. It features five staves of piano and violin parts with dynamics including *f*, *p*, *mf*, and *f*. The piece is in a 3/4 time signature.

Musical score for the second section of the piece, featuring five staves of piano and violin parts. The notation includes various dynamics such as *mf*, *p*, *cresc.*, *f*, *p*, *cresc.*, *f*, *p*, *f*, and *p*. The piece is in a 3/4 time signature.

p
dim.
f *p* *mp*
cresc.
f *p* *f* *p* *f*
p *cresc.* *f* *rit.* 5

SARABANDE $\text{♩} = 64$

f *p*
pp *mf*
f *sfz*
f *p* *mf* *p* *mf*

Musical staff with notes and dynamics: *p*, *mf*, *p*, *f*, *pp*

BOURRÉE. I $\text{♩} = 80$
mf (2: fois *pp*) *p* *mf* *p* *mf*

Musical staff with notes and dynamics: *dim.*, *f*, *mf*

Musical staff with notes and fingerings: 5, 4, 5

Musical staff with notes and dynamics: *p*, *pp*, *p*

Musical staff with notes and dynamics: *f*, *p*

Musical staff with notes and dynamics: *dim.*, *p*, *pp*

BOURRÉE. II $\text{♩} = 86$
p dolce espressivo *pp*

Musical staff with notes and dynamics: *mp*

Musical staff with notes and dynamics: *mf*, *p*

Musical staff with notes and dynamics: *p*, *pp*, *p*

Musical staff with notes and dynamics

Bourrée - I. Da Capo
 (les 8 premières mesures *ppp*)

GIGUE

$\text{♩} = 84$

The musical score consists of ten staves of music in 3/8 time. The first staff begins with a dynamic marking of *ff*. The piece features a variety of dynamics including *p*, *f*, *pp*, *mf*, and *ritard.*. There are numerous slurs, accents, and articulation marks throughout the score. The notation includes eighth and sixteenth notes, often beamed together, and rests. The key signature is one flat (B-flat major or D minor).

IV

PRÉLUDE

♩ = 96

The musical score consists of ten staves of music in 3/4 time. The key signature has one flat (B-flat). The piece begins with a forte (*f*) dynamic and a tempo of 96 quarter notes per minute. The first staff includes a *pp* dynamic marking. The second staff features the instruction *poco a poco crescendo*. The third staff starts with *ff*. The fourth staff includes *p*, *f*, and *mf* dynamics. The fifth staff has a *p* dynamic. The sixth staff includes *cres.*, *cresc.*, *f*, and *p* dynamics. The seventh staff features *cresc.*, *poco rit.*, *a Tempo*, *f*, and *dim.* markings. The eighth staff includes *pp* and *f* dynamics. The ninth staff has *f* and *quasi recitativo* markings. The tenth staff includes *molto rit.*, *a Tempo*, *ff*, and *dim.* markings.

f *mf* *dim.*

cres. *cen* *do* *f*

rit. *cresc.* *ff*

pp *cresc.* *rit.*

mf *f* *ff*

♩ = 12 ♩ = 104

ALLEMANDE *f* *mf*

p *mf* *p* *mf* *p* *mf*

cres.

cen *do* *p*

p *mf* *f*

f