

Bad Medicine

Words and Music by Jon Bon Jovi, Richie Sambora and Desmond Child

Intro

Moderate Rock ♩ = 118

Chords: *E, E7, E6, E7, E, E7, E6

Git. 1 (dist.)

f w/ bar

fbk

TAB

7 5

(7) 5

0 0

3 2 0

* Chords played by synth.

Chorus

Chords: E7, E, A5, N.C., E

Your love — is like bad med-i-cine.

Rhy. Fig. 1

w/ bar

1/2 let ring

1/2 let ring

(0) (0)

2 (2) 0

2 (2) 0

Chords: A, N.C., E, N.C., G5 F#5 E5, A5, N.C., E

Bad med-i-cine is what I need. Whoa, shake it up — just like bad med-i-cine.

1/2 let ring

1/2 let ring

1/2 let ring

12 11 9

10 0 7

X X

2 0

2 (2) 0

Chords: A, N.C., E, E5, E7, B, E7, E5, G, E5

There ain't no doc tor that can cure my dis-ease.

Rhy. Fig. 2

End Rhy. Fig. 1

P.M.

1/2 let ring

4 4 4 4 4 0 4

2 0 2

*w/ wab-wab on treble pos.; pluck w/ fingers.

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E7 B N.C. G5 E5 E7 B E7 E5 G E5 N.C.

Bad med - i - cine L.I.

End Rhy. Fig. 2

Verse

Gtr. 1: w/ Rhy. Fig. 2, 2 times

E5 E7 B E7 E5 G E5 E7 B N.C. G5

ain't got a fe - ver, got a per - ma - nent dis - ease. And it' - ll
 don't need no nec - e - s - s - a - r - y to be giv - in' me a thrill. And I don't

E5 E7 B E7 E5 G E5 E7 B N.C. G5

take more than a doc - tor to pre - scribe a rem - e - dy. I
 need no an - es - the - sia, or a nurse to bring a pill. I got a

A5 G5 A5 G5 A5 G5

got lots of mon - ey, but it is - n't what I need. I Gon - na
 dir - ty down ad - dic - tion that does - n't leave a track. I got a

Gtr. 1

Gtr. 1: w/ Rhy. Fig. 2

E5 E7 B E7 E5 G E5 E7 B N.C. G5

take more than a shot to get this poi - son out of me. And
 jones for your af - fec - tion, like a mon - key on my back. There

B5 B7 F# B7 B5

B7 B5

N.C.

(E5)

Pre-Chorus

I got all the symp - toms, count 'em one, two, — three. First you need, —
 ain't no par - a - med - ic gon - na save this heart at - tack. When you need, —
 (That's what you get for

Gtr. 1

P.M.

N.C. (E5) E5 F#5

then you bleed. And when you're on your knees...
falling in love.) (You get a little but it's never enough.) (That's what you get for

(0) 2 (2) 0

N.C. D5 N.C. B5 N.C.

falling in love.) Now, this boy's ad-dic-ted 'cause your kiss is the drug. Whoa,

(4) 2 4 0 4 3 2 2 0 2 4 2

Chorus

Gtr. 1: w/ Rhy. Fig. 1

E A5 N.C. E A N.C. E N.C.

your love is like bad medicine. Bad medicine is what I need. Whoa,

G5 F#5 E5 A5 N.C. E A N.C. E

shake it up just like bad medicine. There ain't no doctor that can
So let's play doctor, baby, cure my disease.

G5 A5 E5 D5 E5 G

Bad. bad medicine. 2.1

Rhy. Fig. 3 Gtr. 1 End Rhy. Fig. 3

P.M. P.M. P.M. P.M. P.M. P.M. w/ bar

3 3 0 3 0 5 5 0 5 0 4 4 2 4 0 5

B5

N.C.

full

12-14-15 12-14-15 12-14-15 12-14-15 15-17-17

(12)-14-15

Harm.

Harm. w/ bar

7 7 7

4/2 4/2 4/2 4/2 4/2 4/2

Bridge

Gtr. 1 tacet
N.C.(B5)

I need a res - pi - ra - tor 'cause I'm run - ning out of breath or you're an

loco

Gtr. 2

Gtr. 3

mf w/ bar

w/ bar

19 (19)

-1 1/2

-1 1/2

0 0 5 0 3 0 0 5 0 5 0 3 0 0 5 3

* Synth. arr. for gtr.

Gtr. 2: w/ Fill 1

Gtrs. 2 & 3 tacet
B

all night gen - er - a - tor wrapped in stock ings and a dress.

When you find your med - i - cine you'll

Gtr. 1

f P.M. P.M. P.M.

4/4 4/4 4/4

2 2 2 2 2 2 2 2

0 0 5 0 3 0 0 5 0 5 0 3 0 0 5 3

Fill 1

Gtr. 2

19 (19) (19)

T
A
B

* Drive & vib. simultaneously.

E5 N.C. E

take what you can get. 'Cause if there's some-thing bet-ter ba-by, well, they hav 'n't found it yet. Whoa, —

P.M. — — — P.M. — — —

Chorus
 Gr. 1: w/ Rhy. Fig. 1, 1st 7 meas.
 * Gr. 1: w/ Rhy. Fill 1, 2nd time

A5 N.C. E A N.C. E N.C.

your love — is like bad med-i-cine. Bad med-i-cine is what I — need. — Whoa, —

* Gr. 1 plays Fill 1, then continues in Rhy. Fig. 1.

G5 F#5 E5 A5 N.C. E A N.C.

shake it up — just like bad med-i-cine. There ain't no doc-tor that can
 2nd time: Your love's a po-tion that can

1. E5 N.C. E 2. E Gr. 1: w/ Rhy. Fig. 3 G5 A5 E5 D5 E5 G

cure my dis-ease. — cure my dis-ease. Bad, bad med-i-cine — is

Gr. 1 Rhy. Fill 2 End Rhy. Fill 2 Gr. 1 Gr. 1

let ring — — — — — let ring — — — — —

G5 A5 E D5 E F F# G G#

what I want. — Bad, bad med-i-cine. Oo, ba by, oo, babe.

Gr. 1

w/ bar

Rhy. Fill 1
 Gr. 1

T
A
B

12 11 9 7

Gr. 1: w/ Rhy. Fig. 3

G5 A5 N.C. G5

Interlude
F#5 E5

I got-ta go, I got-ta, I got-ta go, I got-ta, med-i-cine — I got. Spoken: I got-ta do it a-gain.
Bad, bad

3 2 0

12 11 9 10 7

* out of time

*E E7 E6 E7

Wait a min-ute, wait a min-ute, hold on. I'm not done. One more time. With feel-ing.

(9) (7) (7)

*Chords played by synth. **vol. swell

E E7 E6 E7 G5 F# E

Come on. All-right. Help me out now.

let ring Harm. w/ bar full P.H. w/ bar

12 12 12 7 2 2 0 0

pitch: F#

Chorus

Gr. 1: w/ Rhy. Fig. 1. 1st 7 meas.

A5 N.C. E A N.C. E N.C.

Your love — is like bad med-i-cine. Bad med-i-cine is what I — need. Whoa, —

Repeat and Fade Out

G5 F#5 E5 A5 N.C. E A N.C. E5 N.C. E

shake it up — just like bad med-i-cine. You got the po-tion that can cure my dis-ease. —