

Ah! tu non sai

(Ottone)

G.F. Händel

The first system of the musical score consists of five measures. It features two vocal staves (Soprano and Alto) and a grand piano accompaniment. The vocal staves are currently empty, indicating a rest for the singer. The piano accompaniment begins with a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8.

The second system of the musical score consists of five measures. It features two vocal staves and a grand piano accompaniment. The vocal staves contain the lyrics "Ah tu non" in the fifth measure. The piano accompaniment continues with the same rhythmic pattern as the first system, with some melodic development in the right hand.

The third system of the musical score consists of five measures. It features two vocal staves and a grand piano accompaniment. The vocal staves contain the lyrics "sai quant' il mio cor so - spi - ra, e sen - te per_ lui pie -" across the measures. The piano accompaniment continues with the same rhythmic pattern, providing harmonic support for the vocal line.

18

tà, so-spi-ra, e sen - te per lui pie - tà.

tà, so-spi-ra, e sen - te per lui pie - tà.

25

Ah! tu non sai quant' il mio cor so - spi - ra, e sen - te

Ah! tu non sai quant' il mio cor so - spi - ra, e sen - te

31

per lui pie - tà, so - spi - ra, e sen - te per lui pie - tà.

per lui pie - tà, so - spi - ra, e sen - te per lui pie - tà.

Ah! tu non sai, quant' il mio cor so-spi-ra, e sen-te per lui pie-tà.

Ah! tu non sai, quant' il mio cor so-spi-ra, e sen-te per lui pie-tà.

In-tan ti lai, intan ti lai al-tron non brama il

mio-do-lor, che a lui si ren-da la li-ber-

66

tà. In tan - ti lai al - tro non bra - ma

72

il mio do - lor, _____ che a lui si ren - da la li - ber - tà.