

# Above All

Words and Music by  
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Gently, in four  $\text{♩} = 138$

Musical notation for the first system, measures 1-4. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked 'Gently, in four' with a quarter note equal to 138. The dynamics are marked 'mp'. The piano accompaniment features a steady bass line with chords in the right hand. Chords are labeled: B $\flat$ , E/A, E $\flat$ <sup>2</sup>/G, F<sup>sus</sup>, and F.

5

Musical notation for the second system, measures 5-8. The piano accompaniment continues with the same chord progression: B $\flat$ , E/A, E $\flat$ <sup>2</sup>/G, and B $\flat$ /D. The vocal line begins in measure 8 with the lyrics '1. A - bove all' and '(2. A - bove all)'. The dynamics are marked 'mp'.

9

Musical notation for the third system, measures 9-12. The piano accompaniment continues with chords: E $\flat$ <sup>2</sup> (♯4), E $\flat$ , F<sup>sus</sup>, F, B $\flat$ <sup>2</sup>, and B $\flat$ /D. The vocal line continues with the lyrics: 'pow - ers, a - bove all — kings, a - bove all —', 'king - doms, a - bove all — thrones, a - bove all —'. The dynamics are marked 'mp'.

13

na - ture and all cre - at - ed things; A - bove all wis -  
 won - ders the world has ev - er known; A - bove all wealth -

E $\flat$ 2(#4) E $\flat$  F<sub>sus</sub> F B $\flat$ 2 B $\flat$ /  
 A

17

- dom and all the ways of man,  
 and treasures of the earth,

G<sub>m</sub> B $\flat$ maj7  
 F E $\flat$ 2 B $\flat$ /  
 D

21

1. You were here be - fore the world be - gan. 2. A - bove all

C<sub>m</sub>7 E $\flat$ /  
 B $\flat$  F/  
 A B $\flat$ /  
 D

25

2. there's no way to meas - ure what You're worth.

C<sub>m</sub>7 E $\flat$ /  
 B $\flat$  D7sus  
 A D

29

*mf*

Cru - ci - fied, — laid be - hind — a stone. — You

B $\flat$  Cm7 E/A B $\flat$

33

lived to die — re - ject - ed and — a - lone. — Like a rose —

Cm7 E/A B $\flat$  B $\flat$ /A

37

tram - pled on — the ground, — You took — the fall, —

Gm Bbmaj7/F Eb2 B $\flat$ /D Bbmaj7/D

41

and thought of me — a - bove —

Cm7 B $\flat$ /D Eb2 Fsus F7



61 1. (back to meas. 49)

You were here — be - fore — the world — be - gan. — 2. A - bove all —

Cm7 Eb Bb E A Bb D

65 2.

there's no way — to meas - ure what — You're — worth.

Cm7 Eb Bb D7sus A D

69 *f*

Cru - ci - fied, — laid be - hind — a stone. — You

Bb Cm7(4) E A Bb

73

lived to die — re - ject - ed and — a - lone. — Like a rose —

Cm7(4) E A Bb Bb A

77

tram - pled on the ground,

Gm  $B\flat$ maj7 F  $E\flat^2$

80

1. You took the fall, and thought of me

$B\flat$  D Cm7  $B\flat$  D  $E\flat^2$

(back to meas. 69)

84

a - bove all.

Fsus F7  $B\flat$   $E\flat$  G E A

87

2. *mf* and thought of me a - bove

Cm7  $B\flat$  D  $E\flat^2$  Fsus F7

91

*rit. poco a poco e dim.*

all.

Like a rose

tram - pled on the ground,

Bb

Bb  
A

Gm

Bbmaj7  
F

*rit. poco a poco e dim.*

95

You took the fall,

Eb2

Eb

Bb  
D

Cm7

98

*molto rit.*

*mp*

*a tempo*

and thought of me

a - bove

all.

Bb  
D

Eb2

Eb

Fsus

F7

Bb

*molto rit.*

*mp*  
*a tempo*

102

*molto rit.*

Bb  
A

Eb2  
G

Eb  
G

Fsus

F7

F7sus

Bb

*molto rit.*