

Butterflies & Hurricanes

Words by Matthew Bellamy

Music by Matthew Bellamy, Chris Wolstenholme & Dominic Howard

Dm 	Dm(maj7) 	Dm7 	Dm6 	Dm(b6) 	E7/G# 	E 	A7 	A7(b9)
A 	Bb 	Bbadd9 	F 	D/F# 	Gm 	D 	Cdim7 	Ebdim7

♩ = 119

Intro N.C.

Verse Dm

Dm(maj7)

1, 2. Change
(2° 8va higher)

ev - 'ry - thing

1° Elec. Piano, 2° Piano

Dm⁷ Dm⁶

you are, _____ and ev - 'ry - thing

Dm(b⁶) Dm

you were, _____

E^{7b9}/G# E

your num - ber has _____

A⁷ A^{7b9} A⁷ A

_____ been called. _____

§ Dm Dm(maj7)

Fights, _____ bat - tles _____ have
 § Don't _____ let your - self _____

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole note chord of Dm, followed by a quarter rest, and then a triplet of eighth notes (F, A, B) leading into the next system. The piano accompaniment features a steady eighth-note bass line and a more complex treble line with chords and moving lines.

Dm7 Dm6

be - gun, _____ re - venge will sure -
 down, _____ don't let you - self _____

Detailed description: This system contains measures 3 and 4. The vocal line continues with a triplet of eighth notes (C, D, E) in measure 3, followed by a quarter rest, and then a triplet of eighth notes (F, G, A) in measure 4. The piano accompaniment continues with similar rhythmic patterns.

Dm(b6) Dm

-ly come, _____
 go, _____

Detailed description: This system contains measures 5 and 6. The vocal line has a triplet of eighth notes (B, C, D) in measure 5, followed by a quarter rest, and then a whole note chord of Dm in measure 6. The piano accompaniment continues with similar rhythmic patterns.

E7b9/G# E

your hard times are _____
 your last chance has _____

Detailed description: This system contains measures 7 and 8. The vocal line has a whole note chord of E7b9/G# in measure 7, followed by a quarter rest, and then a whole note chord of E in measure 8. The piano accompaniment continues with similar rhythmic patterns.

A⁷

A⁷b⁹

A⁷

A⁷

— a - head. }
— ar - rived. }

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line has a melodic line with lyrics 'a - head.' and 'ar - rived.' The piano accompaniment consists of a rhythmic pattern in the right hand and a bass line in the left hand. Chord symbols A⁷, A⁷b⁹, A⁷, and A⁷ are placed above the vocal staff.

Chorus

B^b

Dm

Best, _____ you've got to be _____

The first chorus system includes a vocal line with lyrics 'Best, _____ you've got to be _____'. The piano accompaniment features a complex rhythmic pattern. Chord symbols B^b and Dm are placed above the vocal staff. A triplet of eighth notes is indicated above the final part of the vocal line.

B^b

Dm

— the best, _____ you've got to change _____

The second chorus system includes a vocal line with lyrics '— the best, _____ you've got to change _____'. The piano accompaniment continues with the same rhythmic pattern. Chord symbols B^b and Dm are placed above the vocal staff. A triplet of eighth notes is indicated above the final part of the vocal line.

B^b

B^badd⁹

B^b

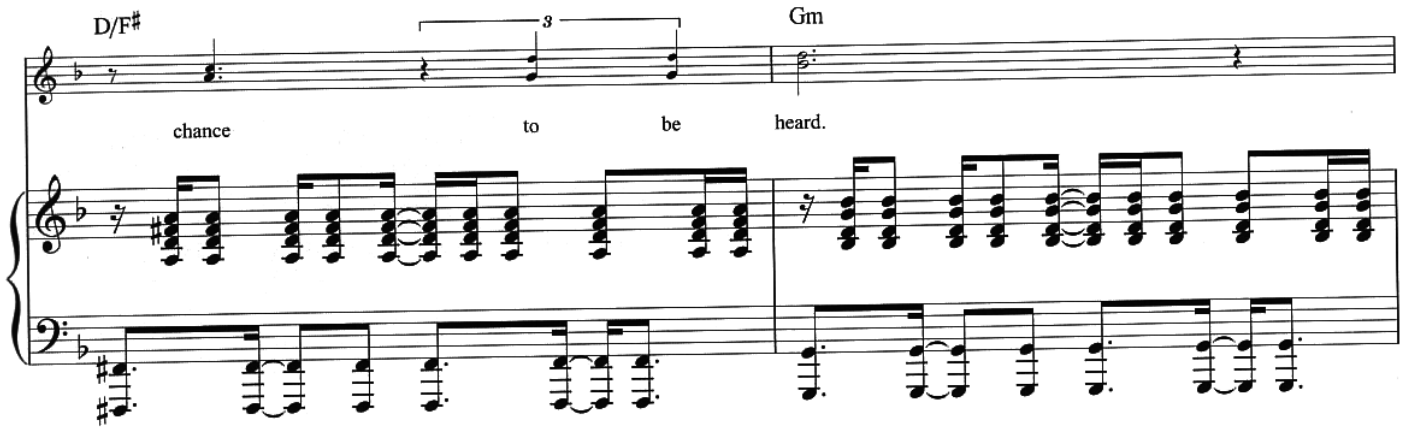
F

— the world, _____ and use _____ this

The third chorus system includes a vocal line with lyrics '— the world, _____ and use _____ this'. The piano accompaniment continues with the same rhythmic pattern. Chord symbols B^b, B^badd⁹, B^b, and F are placed above the vocal staff.

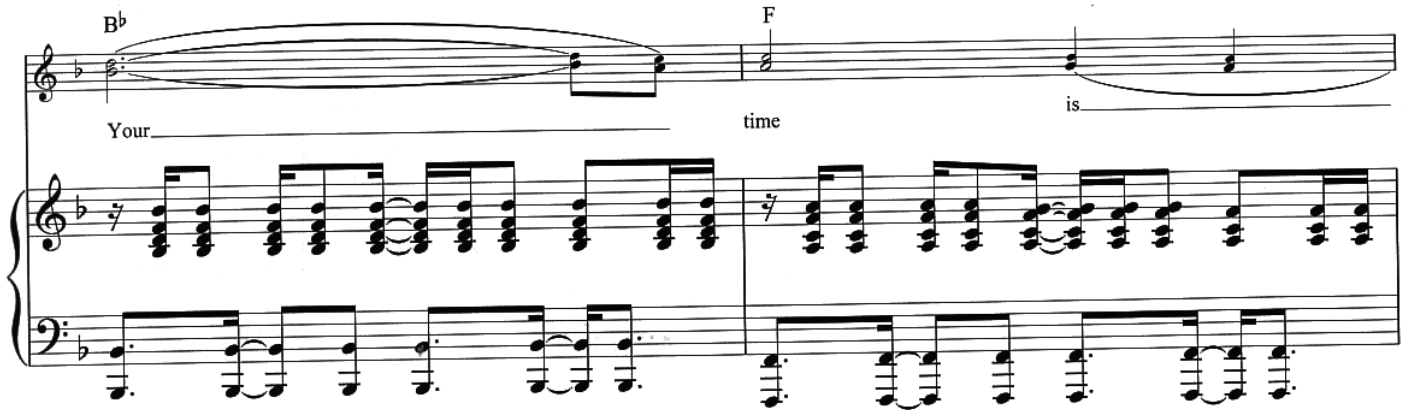
D/F# Gm

chance to be heard.



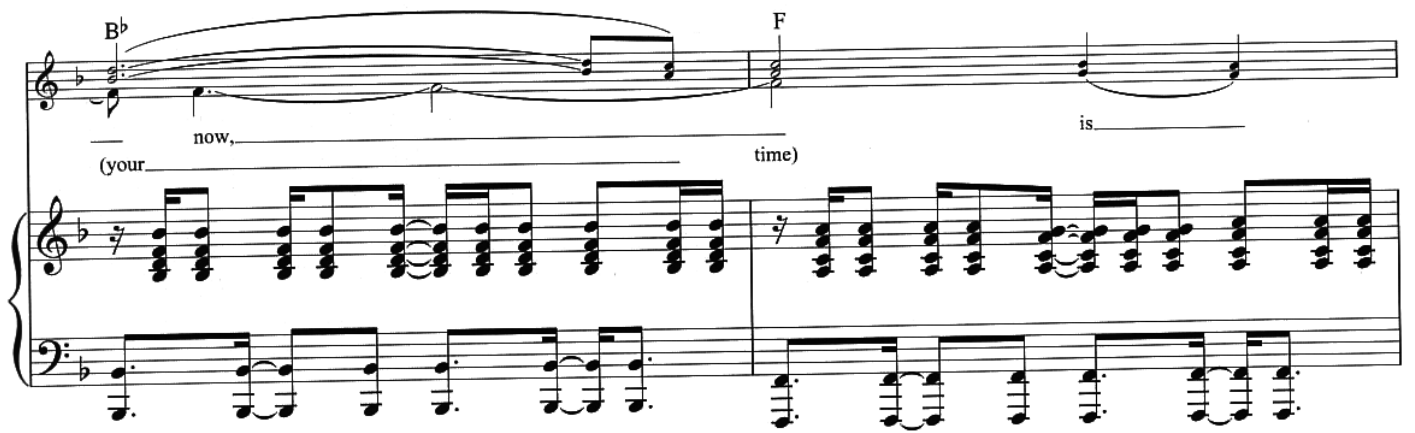
Bb F

Your time is



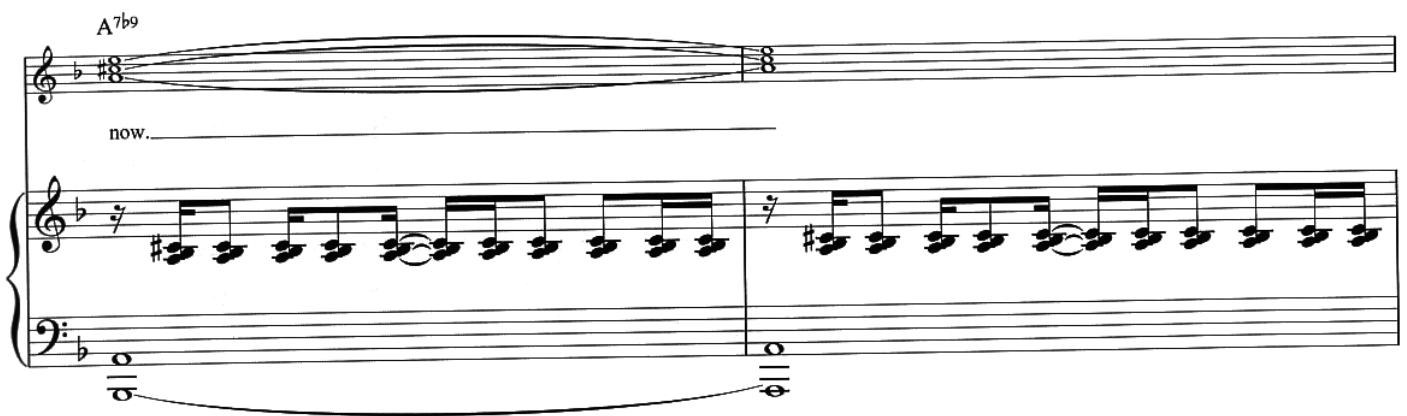
Bb F

(your now, time) is



A7b9

now.



To Coda ϕ

1.

The first system of music consists of a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line contains a whole rest followed by a fermata. The piano accompaniment features a complex texture with chords and moving lines in both hands. A dynamic marking of 8^{vb} is present at the beginning of the piano part.

2.

N.C.

Strings

The second system includes a vocal line, piano accompaniment, and a string part. The vocal line has a whole rest and a fermata, with the instruction "N.C." (No Coda) written above it. The piano accompaniment continues with similar textures. The string part is indicated by the label "Strings" and shows a simple melodic line.

Pno. 2
 8^{va} until *

Pno. 1 cont. sim

The third and fourth systems focus on the piano parts. The third system shows the piano accompaniment with a dynamic marking of 8^{va} until an asterisk. The fourth system continues the piano accompaniment and includes a string part with a melodic line.

System 1: Treble clef with a whole note chord (F major) and a whole note chord (F major). The piano part features a descending eighth-note line in the right hand and a bass line with chords in the left hand.

System 2: Treble clef with a whole note chord (F major) and a whole note chord (F major). The piano part continues with a descending eighth-note line in the right hand and a bass line with chords in the left hand.

System 3: Treble clef with a whole note chord (F major) and a whole note chord (F major). The piano part continues with a descending eighth-note line in the right hand and a bass line with chords in the left hand.

System 4: Treble clef with a whole note chord (F major) and a whole note chord (F major). The piano part continues with a descending eighth-note line in the right hand and a bass line with chords in the left hand.

rit.

Musical score system 1, featuring a vocal line and piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. A trill is marked in the right hand in the final measure, with an asterisk indicating a specific performance instruction.

Freely
D

Musical score system 2, labeled 'Freely D'. It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The right hand contains several five-finger patterns. Below the system, there are two chord diagrams for the D chord.

C#dim7

Musical score system 3, labeled 'C#dim7'. It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The right hand contains several six-finger patterns and a triplet. Below the system, there is a chord diagram for the C#dim7 chord.

D

Musical score system 4, labeled 'D'. It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The right hand contains several five-finger patterns and a trill. Below the system, there are two chord diagrams for the D chord.

Ebdim7

Musical score system 5, labeled 'Ebdim7'. It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The right hand contains several five-finger patterns and a triplet. Below the system, there are two chord diagrams for the Ebdim7 chord.

D

5 5 7

tr

3/4 3/4

E^bdim⁷

5 3 3 5 3

3 3

3/4 3/4

rit.
N.C.

3/4 3/4

D.S. al Coda

4/4 4/4

⊕ Coda

4/4 4/4

8^{va}