

Hungarian Dance No. 5

With spirit and fairly quick

Brahms

The image displays the first page of the musical score for 'Hungarian Dance No. 5' by Johannes Brahms. The score is written for piano in 2/4 time and B-flat major. It consists of five systems of music, each with a grand staff (treble and bass clefs). The first system begins with a mezzo-forte (*mf*) dynamic. The second system continues the melodic and harmonic development. The third system features a piano (*p*) section marked 'lightly' in the right hand, followed by a fortissimo (*sf*) and fortissimo marcato (*f marcato*) section. The fourth and fifth systems conclude the piece with various articulations and dynamics. The score includes numerous musical notations such as slurs, accents, and dynamic markings.

First system of musical notation, measures 1-6. The piece is in 3/4 time with a key signature of one sharp (F#). The first two measures are in the original key, while measures 3-6 are in a key change to two sharps (D major). Dynamics include *sf* (sforzando) and *f* (forte).

Second system of musical notation, measures 7-12. The key signature remains two sharps (D major). Dynamics include *sf* (sforzando) and *f* (forte).

Third system of musical notation, measures 13-18. The key signature remains two sharps (D major). Dynamics include *p* (piano) and *mf* (mezzo-forte).

Fourth system of musical notation, measures 19-24. The key signature remains two sharps (D major). Measure 20 is marked with the number 50. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Fifth system of musical notation, measures 25-30. The key signature changes to one flat (B minor) starting in measure 25. Measure 26 is marked with the number 57. Dynamics include *p* (piano) and *mf* (mezzo-forte).

64

Musical score for measures 64-70. The piece is in B-flat major (two flats) and 3/4 time. The right hand features a melodic line with a long slur over measures 64-70. The left hand provides a steady accompaniment of eighth notes.

71

Musical score for measures 71-76. The right hand has a melodic line with a slur over measures 71-76. The left hand continues with eighth notes. Dynamic markings include *p* lightly and *sf*.

77

Musical score for measures 77-82. The right hand features a melodic line with a slur over measures 77-82. The left hand continues with eighth notes. Dynamic marking is *f marcato*.

83

Musical score for measures 83-88. The right hand has a melodic line with a slur over measures 83-88. The left hand continues with eighth notes.

89

Musical score for measures 89-94. The right hand features a melodic line with a slur over measures 89-94. The left hand continues with eighth notes. Dynamic markings include *f* and *sf*.