

Deux Nocturnes.

F. Chopin, Op. 27.

7^{me}
Nocturne.

Larghetto. $\text{♩} = 42.$

pp

sotto voce

sempre legato

dim. - - *pp*

musical score system 1, featuring a treble and bass clef with notes and rests. The tempo marking *molto legato* is present. Fingerings are indicated with numbers 1-5. The bass line includes markings for *ped.* and *ped.* with asterisks.

musical score system 2, continuing the piece. It includes dynamic markings *dim.* and *pp*. A *riten.* marking is also present. The bass line continues with *ped.* and *ped.* markings.

Più mosso. $\text{♩} = 54$.

musical score system 3, starting with a *ten.* marking. It features a *p* dynamic marking and includes triplets in the bass line. Fingerings are clearly marked throughout.

musical score system 4, featuring a *ten.* marking and a *poco a poco cresc.* instruction. The bass line shows a steady rhythmic pattern with fingerings.

musical score system 5, concluding with a *f* dynamic marking. It includes complex fingerings and *ped.* markings in the bass line.

sempre più stretto

sempre più f

appassionato

ff

sosten.

cresc.

fff

riten.

agitato

dim.

sotto voce

poco a poco

cresc.

ed acceler.

riten.

con anima

ten.

molto cresc

ff

stretto *ten.* *f* *poco rit.* *pp* *ten.*

Red. *

cresc. ed acceler. *ff*

Red. *

fz *pesante* *rit.* *con forza* **Tempo primo.** *f=p*

Red.

sotto voce *sempre legato*

* Red. * Red. * Red. *

cresc.

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

riten. - - - *calando* *rallent.*

con duoto

dim. *psf p* *dolcissimo*

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Adagio.

p *fz* *pp* *f*

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

8^{me} Nocturne.

Lento sostenuto. ♩ = 50. *dolce* 45

p *sempre legatissimo*

Red.

* Red. * Red. *

pp *fz* *ten.*

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

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NOCTURNE D-FLAT

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Edited by Ignace J. Paderewski

CHOPIN
Op. 27, No. 2

Lento sostenuto (♩ = 50)

The musical score is presented in five systems, each with a treble and bass staff. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked 'Lento sostenuto' with a quarter note equal to 50 beats per minute. The score includes various dynamics: *p* (piano), *dolce* (sweetly), *fz* (forzando), and *espress* (espressivo). Articulation includes *sempre legato* and *legato*. Fingerings are indicated by numbers 1-5. The piece ends with a double bar line and a 'V' symbol.

This page of musical notation consists of five systems, each with a grand staff (treble and bass clefs). The music is highly complex, featuring numerous chords, triplets, and arpeggiated figures. Dynamic markings include *fz* (forzando), *f* (forte), and *dimin.* (diminuendo). There are also performance instructions such as *cre.* (crescendo) and *scen.* (scenariando). Fingerings are indicated by numbers 1-5 above or below notes. The notation includes many accidentals and slurs. At the bottom right, there is a small asterisk and the letters 'led'.

dolciss.

p *fz* *di - mi - nuen - - - do*

dim. *calando*

smorz.

dolciss. *dim.* *pp*