

From: "Adele - 21"

Someone Like You

by

DANIEL WILSON and ADELE ADKINS


Published Under License From

Universal Music Publishing Group

© 2010 Universal Music Publishing Ltd and Sugar Lake Music LLC
Universal Music Publishing Ltd and Chrysalis Music Ltd

Authorized for use by *Claudine Grant*

NOTICE: Purchasers of this musical file are entitled to use it for their personal enjoyment and musical fulfillment. However, any duplication, adaptation, arranging and/or transmission of this copyrighted music requires the written consent of the copyright owner(s) and of Universal Music Publishing Group. Unauthorized uses are infringements of the copyright laws of the United States and other countries and may subject the user to civil and/or criminal penalties.

 <http://www.musicnotes.com>

Someone Like You

Words and Music by
Adele Adkins and Daniel Wilson

♩ = 67



Red.

Red.

Red. Pedal follows LH - cont. sim.



4

1. I _____ heard that you're _____ set-tled down, _ that you _____



7

_____ found a girl _ and you're _____ mar-ried now. _____



9

_____ I _____ heard _ that your dreams came true, guess she _____

F#5



D



11

gave you things _____ I did-n't give to you. _____ Old _

Musical notation for system 1, measures 11-12. The system includes a vocal line with lyrics, a piano right-hand line, and a piano left-hand line. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

A



C#m/G#



13

friend, why _ are you so _____ shy? _____ Ain't like

Musical notation for system 2, measures 13-14. The system includes a vocal line with lyrics, a piano right-hand line, and a piano left-hand line. The piano accompaniment continues with the same eighth-note pattern in the right hand and a simple bass line in the left hand. A triplet of eighth notes is marked in measure 14.

F#5



D



15

you to hold _ back _ or _ hide _____ from the light. _____ I

Musical notation for system 3, measures 15-16. The system includes a vocal line with lyrics, a piano right-hand line, and a piano left-hand line. The piano accompaniment continues with the same eighth-note pattern in the right hand and a simple bass line in the left hand.

Eadd9



F#m7



D



17

hate to turn up _ out of the blue un-in-vit-ed, but I _____ could-n't stay a - way, _____ I could-n't fight it. I had

Musical notation for system 4, measures 17-18. The system includes a vocal line with lyrics, a piano right-hand line, and a piano left-hand line. The piano accompaniment continues with the same eighth-note pattern in the right hand and a simple bass line in the left hand.

19

Eadd9 F#m7 D Eadd9/D

hoped you'd see my face and that you'd be re-min-ded that for me, it is-n't o - ver.

p

21

D A E F#m D5

Nev-er mind, I'll find some-one like you. I wish

mf

24

A E F#m D5

noth-ing but the best for you too. Don't for -

26

A E F#m D5

get me, I beg, I re - mem-ber you said, "Some - times it




3

A  E  F#m  D 

28



lasts in love, but some-times it hurts in - stead." _____ Some-times it




A  E  F#m 

30

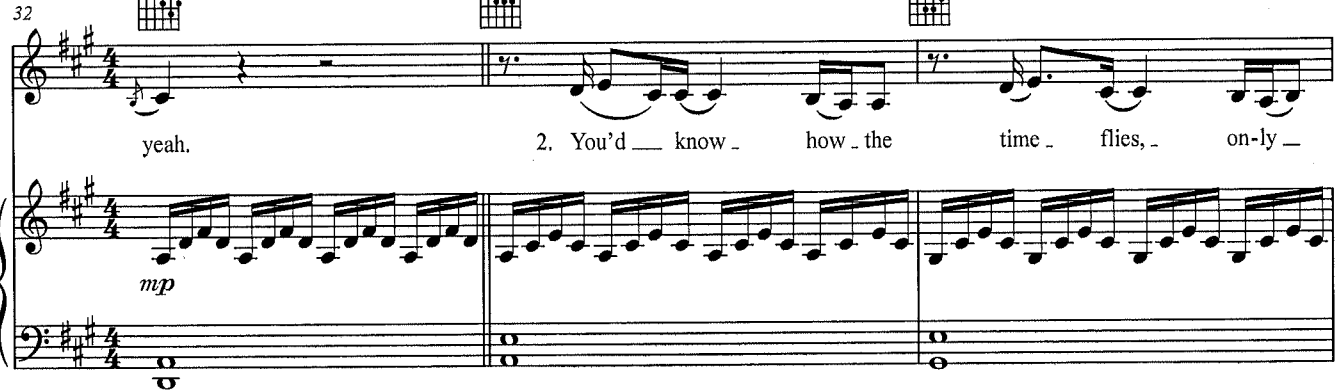


lasts in love, but some-times it hurts in - stead, _____

To Coda ⊕

D  A  C#m/G# 

32

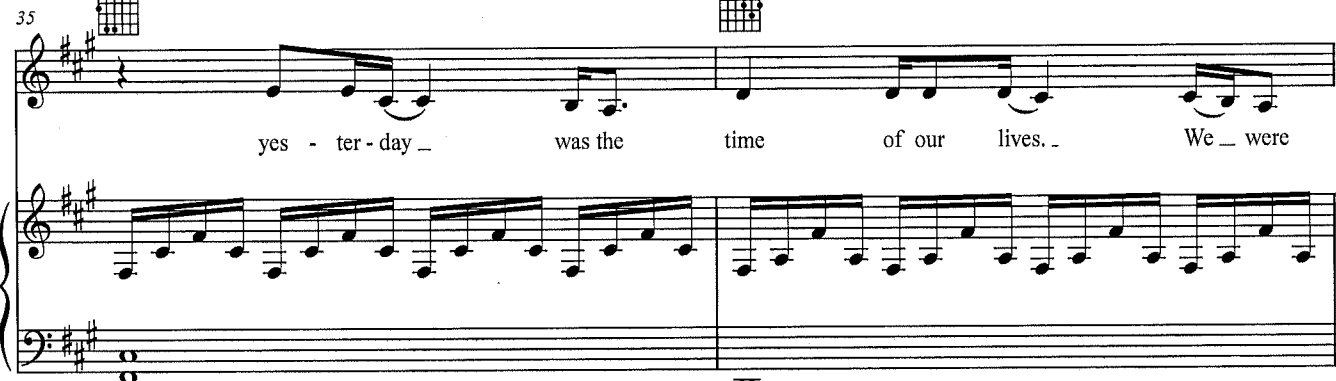


yeah. 2. You'd know how the time flies, on-ly

mp



F#5  D 

35

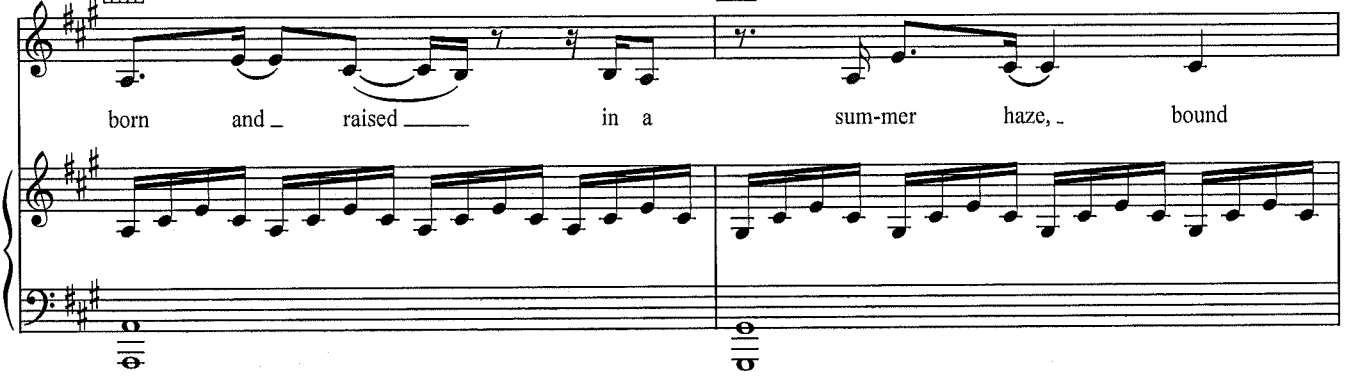




yes - ter - day was the time of our lives. We were




37  




born and raised in a summer haze, bound



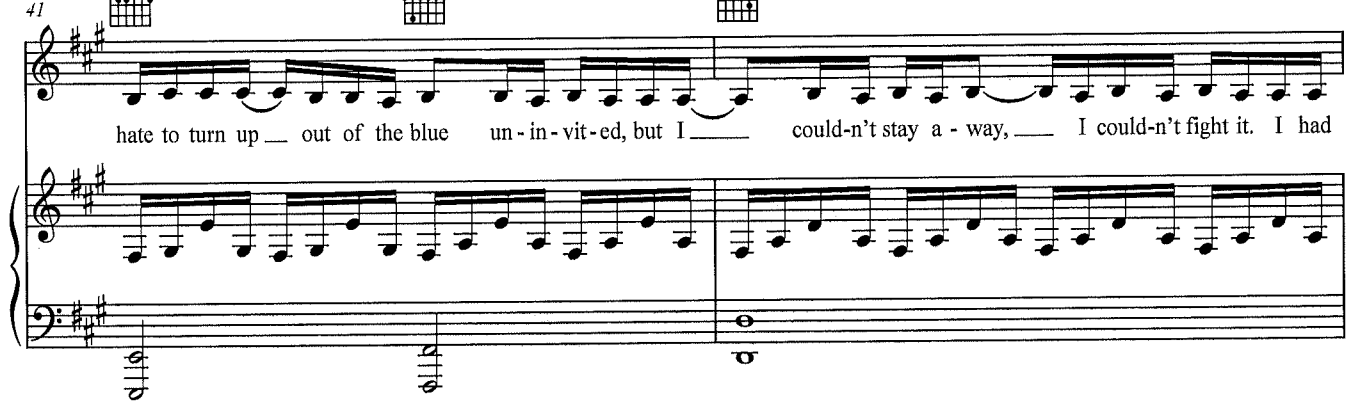
39  





by the surprise of our glory days. I



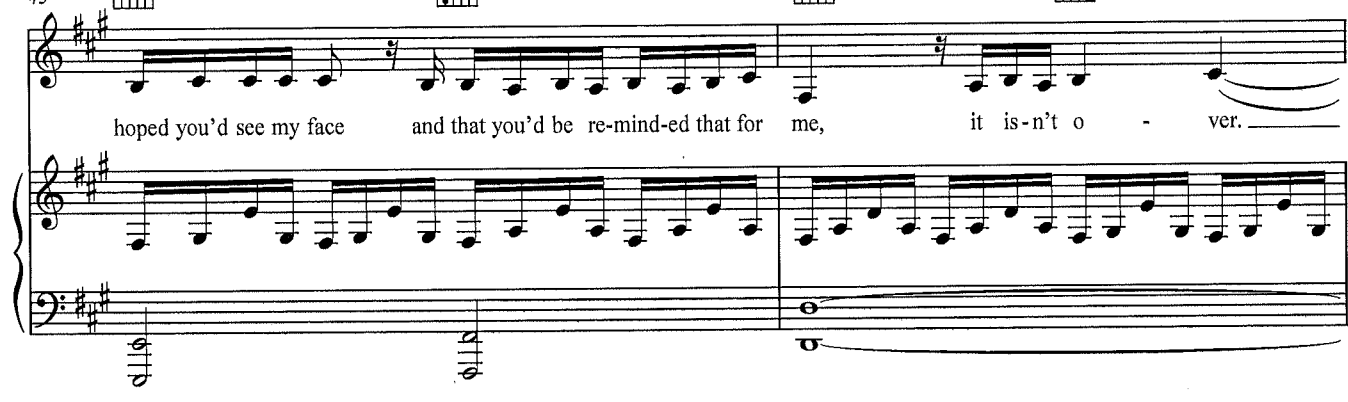
41   

hate to turn up out of the blue un-in-vit-ed, but I could-n't stay a-way, I could-n't fight it. I had



43    

hoped you'd see my face and that you'd be re-mind-ed that for me, it is-n't o-ver.



6

D Eadd9/D A E

45

Nev-er mind, I'll find some-one like

47

F#m D5 A E

you. I wish noth-ing but the best for

49

F#m D A E

you too. "Don't for-get me", I begged, I re-


51

F#m D5 A E

mem-ber you said, "Some-times it lasts in love, but some-times it hurts in-


53

F#m D5 E/B




- stead."

Noth-ing com-pares, no wor-ries or cares, re-




55

F#m/C# D5



grets and mis-takes, they are mem-o-ries made.


Who would have known how bit-ter



57

Bm A/C# D E/D A E/G#

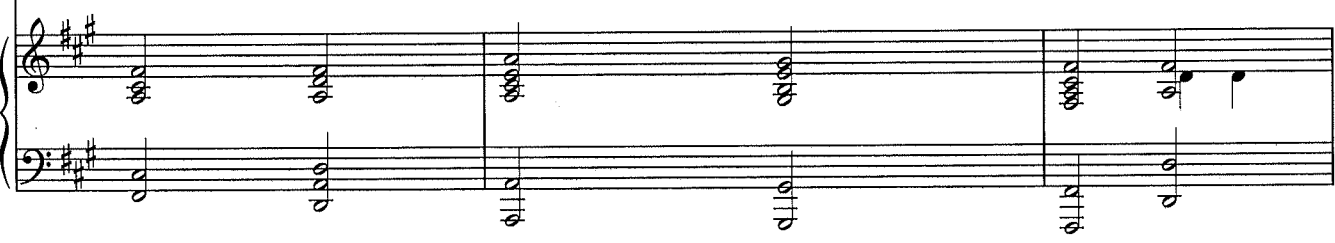
sweet this would taste? Nev-er mind, I'll find some-one like



60

F#m D A E/G# F#m D

you. I wish noth-ing but the best for you. Don't for-



63

A E F#m D

get me, I beg, I re - mem - ber you said, "Some - times it

65

A E/G# F#m D

D.S. al Coda

lasts in love, but some-times it hurts in - stead."

Coda

67

D E7/D Dmaj7

yeah, yeah.

p

69

D A5