

Moderato

Chi-qui-ti-ta, tell me what's wrong, truth, down,

A D/A

La Re La

you're en-chained by your own sor-row, I'm a shoul-der a you can cry on, and your love's a blown out candle,

A E

La Mi

in your all your best is your eyes friend, gone there is no hope for tomorrow, I'm the one you must re-ly on, and it seems too hard to handle. How I hate to see you like You were always sure of your- Chi-qui-ti-ta, tell me the

D E E11 A

Re Mi Mi11 La

this, self, truth, there is no way now I see you've there is no way

D/A

Re La



you can de-ny it,
bro-ken a feath-er,
you can de-ny it,

Musical notation for the first system, including piano accompaniment and vocal line. Bass line includes the label **Do #m9**.

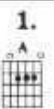


I can see that you're, oh, so
I hope we can patch it
I see see that you're, oh, so

Musical notation for the second system, including piano accompaniment and vocal line. Bass line includes the labels **Mi**, **Re**, **Mi**, and **Mi 11**.



sad, so qui-et.
up to-geth-er.
sad, so qui-et.



1. Chi-qui-ti-ta, tell me the



2.3. Chi-qui-ti-ta, you and I

Musical notation for the third system, including piano accompaniment and vocal line. Bass line includes the labels **La**, **(Re La)**, **La**, and **La**.



know

how the heart-aches come and they go and the scars they're leav-in'.



Musical notation for the fourth system, including piano accompaniment and vocal line. Bass line includes the labels **Re** and **La**.



You'll be danc-in' once a-gain and the plain will end, you will have no time for griev-in'.

Musical notation for the fifth system, including piano accompaniment and vocal line. Bass line includes the labels **Mi**, **Re**, **Mi**, **Mi 11**, and **La**.

Chi-qui-ti-ta, you and I — cry

but the sun is still in the sky and

Re



shinin' a-bove you, —



let me hear — you sing once more



like you did



be - fore,



sing a new song,

La Mi Re Mi Mi ll



Chi - qui - ti - ta. —



Try

once

more

like you did

be -

La Mi Re



fore, sing a new song,



Chi-qui-ti-ta. —



So the walls came tumb - lin' —

Mi Mi ll La (Re La) La

Dal S al C poi segue



Chi - qui - ti - ta. —

try

once

La



more



like you did



be - fore,



sing a new song,



Chi - qui - ti - ta. —

rit. Mi Re Mi Mi ll La

(Strum. ad lib.)