

2
РАПСОДИЯ

на тему Паганини

RHAPSODY

on the theme by Paganini

Op. 43

C. РАХМАНИНОВ
S. RACHMANINOV
(1873—1943)

Introduction
Allegro vivace

Piano I

Piano II

1 Var. I (Precedente)

I

II

I

II

2

I

II

dim. *mf*

I

II

dim. *pp*

Tema
 E'istesso tempo

I

II

marcato *p*

3

I

mf

II

I

dim.

p

II

I

dim.

II

Var. II
Listesso tempo

I *mf.*

II *sforzato*

I *mf.*

II

4

I

II *p*

5

I *mf*

Fl etc.

II

I *p*

II

Var. III
 Elstesso tempo

I *mf* *dim.*

II *pp leggiero* *pp*

6

I

II

I

II

I

II

I

p *cresc.* *dim.* *p*

II

pp

I

mf *dim.* *p*

II

7

I

cresc. *dim.* *p*

II

Var. IV
Più vivo

I

mf

II

I

mf

II

8

I

f

II

I

II

mf

9

I

II

p

I

II

I

cresc.

II

10

I

mf

II

p

I

II

8

I

II

p *cresc.* *sf*

p *cresc.* *mf*

Var. V
Tempo precedente

I

II

mf *mf*

11

I

II

f *p*

f *p*

I

II

f *p*

I

II

mf

I

II

dim. *p*

8

13

I

II

f *p* *f*

I

II

p *f* *dim.* *p* *mf*

I

II

f *dim.* *f*

Var. VI
Eistesso tempo

poco rit.

I

p *mf* *dim.* *p*

II

pp *poco cresc.* *dim.* *colla parte*

a tempo

poco rit.

I

p

II

pp *pp*

poco rit.

a tempo

I

mf *p*

II

dim. *colla parte* *pp m.s.*

14

I

mf p cresc. m.s. f

II

pp

I

mf p

II

p

I

mf p cresc. m.s. f

II

/pp cresc.

I

mf

p

II

pp

15

I

mf

cresc.

f

II

pp

cresc.

16

I

p

II

p

pp

cresc.

I *f* *p* *p*

II *pp*

17

I

II *mf* *ing.* *pp*

I *pp*

II *dim.*

Var. VII
Meno mosso, a tempo moderato

I *mf poco pesante*

II *p*

I *mf cantabile p dim.*

II *Viol. pp p*

I *p mf*

II *pp*

I

dim.

mf

19

I

f

Viol. I

poco marcato

II

mf

I

dim.

mf

etc.

II

I

dim. *p* *pp* rit.

II

p *pp* Fl.

Var. VIII
Tempo I

I

mf *f*

II

mf *mf*

I

f

II

I

cresc.

8

II

f

I

ff

II

f *p* etc.

I

ff

22

II

f *p*

I

II

I

II

II

I

II

Var. IX
Listesso tempo

I

p

II

p

I

mf

24

II

p

I

cresc.

II

25

I

p *cresc.*

II

p

I

f *p*

II

I

f *dim. 3*

II

sf

This musical score is for two pianos, labeled I and II. It consists of three systems of music, each with a grand staff (treble and bass clefs).

- System 1:**
 - Piano I:** Starts with a triplet of eighth notes. Dynamics include *p* and *cresc.*
 - Piano II:** Features triplet eighth notes and sixteenth notes. Dynamics include *mf*.
- System 2:**
 - Piano I:** Starts with a fortissimo (*f*) chord. Dynamics include *p* and *cresc.*
 - Piano II:** Continues with triplet eighth notes and sixteenth notes.
- System 3:**
 - Piano I:** Features a *dim.* (diminuendo) marking. The system concludes with a double bar line.
 - Piano II:** Continues with triplet eighth notes and sixteenth notes.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature has one sharp (F#) and the time signature is 7/8.

Var. X

I

mf marcato

II

p

I

27

f

II

pp

poco a poco cresc.

I

marcato

cresc.

28

marcato

II

ff

*) Исполнение по желанию

I

etc.

II

dim.

29

I

dim.

p

Fl. 8

Camp.

II

p

I

dim.

II

p

I

II

mf

I

II

p

30

Viol.

p

poco marcato

II

I

II

Fl.

p

p

I

II

mf

etc.

I

II

p

pp

pp

Var. XI
Moderato

cantabile

I *mf* *a capriccio*

II *p* Arpe *p* *colla parte*

I *mf* *a capriccio*

II *p* *p* *colla parte*

I *mf* *a capriccio*

II *colla parte* *mf*

31 a tempo *p m.s.*

p

mf

I

veloce

8

II

p

8

I

f

II

8

I

8

II

8

I

f

II

Arpe (glissando)

p *cresc.* *f*

I

Cadenza

Cadenza

I

mf

I

dim. *m.s.* *p*

Var. XII
Tempo di minuetto (В темпе менуэта)

I

II

p

Detailed description: This system contains the first five measures of the piece. It features two staves for the piano (I and II) and two staves for the strings (I and II). The piano part begins with a melody in the right hand, while the strings provide harmonic support. The first measure is marked with a piano (*p*) dynamic.

I

II

32

Cl.

mf

Detailed description: This system contains measures 6 through 11. Measure 6 is marked with a box containing the number 32. The piano part continues its melodic line, and the string part features a prominent sustained note in the right hand, marked with a mezzo-forte (*mf*) dynamic. The woodwind part (Cl.) has a single note in measure 10.

I

II

mf

dim.

p

Corno

3°

5570

Detailed description: This system contains measures 12 through 15. The piano part shows a dynamic progression from mezzo-forte (*mf*) to piano (*p*), with a *dim.* (diminuendo) marking. The string part features a long, sustained melodic line in the right hand, labeled as Corno. The bottom left corner of the page is marked with a 3° symbol, and the number 5570 is printed at the bottom center.

I

poco cresc.

Celli

cresc.

etc.

Detailed description: This system contains two systems of music. The first system has two staves: the upper staff is for Piano I, marked with a first finger (I) and containing a complex, rhythmic passage with many accidentals; the lower staff is for Piano II, containing a few chords. The instruction *poco cresc.* is placed above the Piano I staff. The second system also has two staves: the upper staff is for Piano II, containing a long, flowing melodic line; the lower staff is for Cello, containing a few chords. The instruction *cresc.* is placed above the Cello staff. A small musical fragment with the text "etc." is shown above the Piano II staff.

I

mf

dim.

Detailed description: This system contains two systems of music. The first system has two staves: the upper staff is for Piano I, marked with a first finger (I) and containing a complex, rhythmic passage with many accidentals; the lower staff is for Piano II, containing a few chords. The instruction *mf* is placed above the Piano I staff. The second system also has two staves: the upper staff is for Piano II, containing a long, flowing melodic line; the lower staff is for Cello, containing a few chords. The instruction *dim.* is placed above the Piano II staff.

I

mf

Detailed description: This system contains two systems of music. The first system has two staves: the upper staff is for Piano I, marked with a first finger (I) and containing a complex, rhythmic passage with many accidentals; the lower staff is for Piano II, containing a few chords. The instruction *mf* is placed above the Piano I staff. The second system also has two staves: the upper staff is for Piano II, containing a long, flowing melodic line; the lower staff is for Cello, containing a few chords.

33

I

II

cantabile

mf

8

Detailed description: This system contains measures 33 and 34. The upper staff (I) features a complex texture with many beamed eighth notes and chords, marked with a piano (*p*) dynamic. The lower staff (II) has a more melodic line, marked *cantabile* and *mf*. A first ending bracket labeled '8' spans the final two measures of the system.

I

II

dim.

p

3

3

8

Detailed description: This system contains measures 35 and 36. The upper staff (I) continues with complex textures, including triplet markings (3) and a first ending bracket labeled '8'. The lower staff (II) features a melodic line with triplet markings (3) and dynamics of *dim.* and *p*.

I

II

mf

dim.

p

dim.

p

Detailed description: This system contains measures 37, 38, 39, and 40. The upper staff (I) has a complex texture with dynamics of *mf*, *dim.*, and *p*. The lower staff (II) has a melodic line with dynamics of *dim.* and *p*.

Var. XIII
Alleg-ro (Скоро)

I

ff

II

f marcato

I

34

ff

II

f

I

II

35

I

ff

etc.

II

f

I

ff

II

ff

Var. XIV
 Listesso tempo

I

II

f

marcato

I

II

I

II

I

II

f *ff*

molto marcato

*Исполнять по желанию

37

I

II

I

II

ff

38

I

II

ff

Vols.

5570

8-----loco

I

II

etc.

I

II

dim.

mf.

dim.

39

I

II

p

Var. XV
 Orchestra tacet
 Più vivo. Scherzando

I

I

I

poco cresc.

mf

p

p

5 3 1 1

5570

System 1: Treble and bass staves with piano accompaniment. The treble staff features a melodic line with slurs and ties. The bass staff provides harmonic support with chords and moving lines. A large slur encompasses the first two measures of both staves.

System 2: Treble and bass staves. The treble staff continues the melodic development. The bass staff has a more active line. A *cresc.* (crescendo) marking is present in the second measure of the treble staff.

System 3: Treble and bass staves. The treble staff has a complex melodic line with many slurs. The bass staff has a more rhythmic accompaniment. A dynamic marking of *f* (forte) is present in the second measure of the bass staff. A measure rest of 8 measures is indicated above the treble staff.

System 4: Treble and bass staves. The treble staff has a melodic line with many slurs. The bass staff has a more rhythmic accompaniment. Dynamic markings of *dim.* (diminuendo) and *p* (piano) are present in the second and third measures of the treble staff.

System 5: Treble and bass staves. The treble staff has a melodic line with many slurs. The bass staff has a more rhythmic accompaniment. Dynamic markings of *pp* (pianissimo) and *p.* (piano) are present in the second and third measures of the bass staff.

I

Musical notation for system I, first part. Treble and bass staves with various notes and rests.

II

m.d. *m.s.*

p. *p.* *p.*

Musical notation for system II, first part. Treble and bass staves with notes and dynamics markings.

I

Musical notation for system I, second part. Treble and bass staves with notes and rests.

II

m.d. *m.s.*

p. *p.*

Musical notation for system II, second part. Treble and bass staves with notes and dynamics markings.

I

p *cresc.* *mf* *f*

Musical notation for system I, third part. Treble and bass staves with notes and dynamics markings.

II

Musical notation for system II, third part. Treble and bass staves with notes and rests.

Hand I: Treble and Bass clefs. Measures 1-3. Measure 1 contains fingering numbers 5, 1, 2, 1, 5, 3, 5. Measure 2 contains fingering numbers 5, 2, 1. Measure 3 contains a circled measure number **41**. Dynamics include *dim.*

Hand II: Treble and Bass clefs. Measures 1-3. Measure 1 is mostly rests. Measure 2 contains *pp*. Measure 3 contains *pp*. A *bd.* (basso continuo) line is present in the bass clef of measure 3.

Hand I: Treble and Bass clefs. Measures 4-6. Measure 4 contains fingering numbers 5, 1, 2, 1. Dynamics include *p* and *pp*.

Hand II: Treble and Bass clefs. Measures 4-6. Measure 4 contains *pp*. Measure 5 contains *p*. Measure 6 contains *p* and a triplet of 3 notes.

Hand I: Treble and Bass clefs. Measures 7-9. Measure 7 contains fingering numbers 5, 1, 3. Measure 8 contains fingering numbers 5, 1, 3. Measure 9 contains fingering numbers 5, 1. Dynamics include *p*.

Hand II: Treble and Bass clefs. Measures 7-9. Measure 7 contains a triplet of 3 notes. Measure 8 contains *p*. Measure 9 contains *p*.

42

Hand I: Treble and Bass clefs. Treble clef contains a melodic line with slurs and accents, marked with '1' above the first two measures. Bass clef contains a supporting line with slurs. A *cresc.* marking is present in the final measure of the system.

Hand II: Treble and Bass clefs. Treble clef contains a melodic line with slurs and accents, marked with '3' above the second and fourth measures. Bass clef contains a supporting line with slurs.

Hand I: Treble and Bass clefs. Treble clef contains a melodic line with slurs and accents. Bass clef contains a supporting line with slurs.

Hand II: Treble and Bass clefs. Treble clef contains a melodic line with slurs and accents. Bass clef contains a supporting line with slurs.

Hand I: Treble and Bass clefs. Treble clef contains a melodic line with slurs and accents, marked with '8' above the eighth measure. Bass clef contains a supporting line with slurs. A *p* marking is present in the final measure of the system.

Hand II: Treble and Bass clefs. Treble clef contains a melodic line with slurs and accents, marked with *cresc.* below the first measure. Bass clef contains a supporting line with slurs.

Var. XVI
Allegretto

I

II

p

I

43

II

mf dolce e grazioso

pp m.d.

I

II

p

m.d.

mf

m.s.

I

5 3 1 2 1 5 3

p

II

dim. *pp* *mf*

44

I

mf *dim.* *mf*

II

pp *m.d.* *m.d.* *m.s.* *mf*

I

p *mf*

II

mf *mf* *dim.*

Violino solo

I

p

dim.

II

2

2

I

45

3

6

p m.s.

2

8

pp

II

pp

I

6

6

p m.s.

8

p

etc.

II

pp

I

II

I

II

I

II

Var. XVII (M.M. ♩ = ♩)

I

p *p* *crescendo*

II

mf *marcato*

47

I

f *p* *p*

II

etc.

I

p *crescendo* *dim.* *p*

II

I

p *p* *cresc.* *dim.* *f*

etc.

II

I

p *cresc.* *f*

II

I

mf *p*

II

I

dim. p rit. dim.

mf

I

pp pp etc.

p

I

dim. p Celli

Var. XVIII
Andante cantabile

I

pp

mf

p

I

mf

dim.

p

I

cresc.

I

II

I

rubato 50

mf

f

dim.

cresc.

f

II

mf

p

mf

I

dim.

mf

II

dim.

p

I

II

cresc.

cresc.

I

II

51

f

I

II

dim.

f

dim.

I

52

dim.

mf

p dolce

I

mf

dim.

I

dim.

p

dim

pp

II

Musical score for the first system, featuring two grand staves (I and II). The music is in a minor key and 2/4 time. The first staff (I) contains the main melody with dynamic markings *p*, *dim.*, and *pp*. The second staff (II) provides harmonic accompaniment. The system concludes with a double bar line and a repeat sign.

A tempo vivace

Musical score for the second system, marked "A tempo vivace". It features two grand staves (I and II). The first staff (I) is mostly empty, with a few notes at the end. The second staff (II) contains the main melody with dynamic markings *sf*, *p*, *f*, and *p*. The system concludes with a double bar line and a repeat sign.

Var. XIX
Eistesso tempo
quasi pizzicato

Musical score for the third system, titled "Var. XIX". It features two grand staves (I and II). The first staff (I) contains a rapid, repetitive melodic pattern with dynamic markings *p* and *f*. The second staff (II) provides harmonic accompaniment with dynamic marking *p*. The system concludes with a double bar line and a repeat sign.

53

I

II

p

I

II

sf *p* *sf* *p* *sf* *p*

54

I

II

p

I

II

I

II

Var. XX
Un poco più vivo

I

II

I

f *mf*

II

f *dim.* *p*

I

cresc. *f*

II

p *cresc.* *f*

I

mf *cresc.*

II

dim. *p*

I

II

cresc.

56

I

II

mf

cresc.

p

cresc

I

II

f

f

dim.

I

II

dim.

p

mf

57

I

cresc.

f

II

p

cresc

f

etc.

I

II

p

cresc.

58

I *f* *mf* *dim.*

II *mf* *dim.*

I *p*

II *p*

Var. XXI
Un poco più vivo

I *p staccato* *cresc.*

II *p*

59

I

f *p staccato*

etc.

II

f *mf* *p*

I

cresc. *f*

II

mf *f*

I

II

I

dim. *f*

II

f *dim.*

I

f *dim.*

II

f *dim.*

I

dim. *pp*

Var. XXII
Marziale
Un poco piu vivo (alla breve)

I

p

II

61

I

poco a poco cres. - - - cen -

II

p pp pp

I

do - - -

II

p

I

II

I

62

II

poco cresc.

mf

I

cresc.

II

etc.

I

II

63 8

I

II

Plegato

cresc.

3

3

etc.

p

cresc.

I

II

3

3

I

II

cresc.

p

f

I

II

sff

mf

sff

p cantabile

I

II

poco a poco cresc.

cresc.

I

II

65

I

II

I

II

I

II

66

I

Arpa

II

I

etc.

II

rit.

I

II

I

II

67

I

II

I

II *ff*

I

II *f*

8

68

I

II *p* *cresc.*

I

ff a capriccio

II

f *cresc.* *sff*

I

I

p *cresc.* *ff*

I

ff

Var. XXIII
L'istesso tempo

I

ff 1 1 *pp* 8

II

1 1

I

8

8

I

8

69

II

ff

I

ff

I

70

ff

II

p

I

II

mf

8

I

II

71

ff

mf

8

I

II

8

I

II

72

ff

5570

I

II

I

II

ff

I

II

73

ff

rit.
veloce

I

II
ff

rit.

I

p *perdendo* *pp*

Var. XXIV
A tempo un poco meno mosso

I

p staccato

II

Arpe

I

etc.

74

I

p

II

p

8

I

II

8

I

p

II

p

8

I

II

75

I

p

II

p

The image displays a musical score for two pianos, labeled I and II. The score is organized into three systems, each with two staves (treble and bass clef) for each piano. The first system includes a small section with a treble clef and a triplet of notes, followed by the text "etc.". The second system features a "cresc." marking in the first staff of piano I. The third system is separated from the second by a dashed line with the number "8" above it, indicating a measure rest. The score contains various musical notations such as notes, rests, slurs, and dynamic markings.

76 8

I

dim.

II

8

I

Pscherzando

Pscherzando

II

I

II

etc.

II

Più vivo

I

p *cresc.*

II

cresc.

77

I

mf *cresc.*

II

f

8

I

cresc.

II

78

I

ff

molto marcato

etc.

II

ff

I

ff

cresc.

I

glissando

glissando

etc.

II

79

I *ff*

II *ff*

80

I *ff*

II *p*

I *ff*

II *cresc.* *ff* *p*

V ϕ II