

# FEELING GOOD

from THE ROAR OF THE GREASEPAINT - THE SMELL OF THE CROWD

Words and Music by LESLIE BRICUSSE  
and ANTHONY NEWLEY

Slowly, freely

Em Em/D Cmaj7 Em/B B7

Birds fly-ing high, you know how I feel.

Em Em/D Cmaj7 Em/B B Em Em/D

Sun in the sky, you know \_ how I feel. Breeze drift-ing on by, \_\_\_\_\_

C#m7b5 Cmaj7 Cmaj13 Am11

you know how I feel. It's a new dawn, it's a new day, it's a

\* Recorded a half step lower.

F#m7b5      B7

new life ————— for — me, ————— and I'm feel - ing —————

Moderately slow, in 4

Em      Em/D

good.

Cmaj7      Em/B      Em      Em/D

I'm ————— feel - ing good.

Cmaj7      B7#5      Em      Em/D

Fish in the sea,  
Drag - on - fly out in the sun,

Cmaj7                      Em/B                      B                      Em                      4                      Em/D

you know how I feel.                      Riv-er run-ning free,  
 you know what I mean, don't you know. —                      But-ter-flies all hav-ing fun,

Cmaj7                      B7sus                      B                      Em                      4                      Em/D

you know how I feel. \_\_\_\_\_                      Blossom on a tree, \_\_\_\_\_  
 you know what I mean. \_\_\_\_\_                      Sleep in peace when day is done:

C#m7b5                      Cmaj7                      Em/B                      Am7

you know how I feel.                      It's a new dawn, \_\_\_\_\_ it's a new day,                      it's a  
 that's what I mean,                      and this old world \_\_\_\_\_ is a new world                      and a

Gmaj9                      F#m7b5                      1                      Am                      B7#5

new life \_\_\_\_\_                      for me \_\_\_\_\_                      and I'm feel - ing  
 bold world \_\_\_\_\_                      for \_\_\_\_\_

Em Em(#5) Em6 Em(#5)

good.

The first system of music features a vocal line in G major with the lyrics "good." and a piano accompaniment. The vocal line consists of a single note on a dotted quarter note. The piano accompaniment is in G major and consists of a series of chords and arpeggiated figures. The chords are Em, Em(#5), Em6, and Em(#5).

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Em Em/D Cmaj7 B7#5

me.

The second system of music features a vocal line in G major with the lyrics "me." and a piano accompaniment. The vocal line consists of a single note on a dotted quarter note. The piano accompaniment is in G major and consists of a series of chords and arpeggiated figures. The chords are Em, Em/D, Cmaj7, and B7#5.

Em Em/D Cmaj7 B7#5

The third system of music features piano accompaniment in G major. It consists of a series of chords and arpeggiated figures. The chords are Em, Em/D, Cmaj7, and B7#5.

Fm Fm/Eb Dbmaj7 Fm/C Fm Fm/Eb

The fourth system of music features piano accompaniment in F minor. It consists of a series of chords and arpeggiated figures. The chords are Fm, Fm/Eb, Dbmaj7, Fm/C, Fm, and Fm/Eb.

Dbmaj7 Fm/C Fm Fm/Eb Dm7b5 Dbmaj7

Piano accompaniment for the first system, featuring a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes, while the bass clef provides a steady accompaniment of quarter notes. The key signature is B-flat major (two flats).

Fm/C Bb9 Gm7b5 C13 Db13 D13 Eb13 E13 F13

Piano accompaniment for the second system, continuing the melodic and harmonic progression. The bass clef features a triplet of eighth notes in the second measure. The key signature remains B-flat major.

F#m F#m/E Dmaj7 C#7#5

Stars, \_\_\_\_\_ when you shine, \_\_\_\_\_ you know how I feel. \_\_\_\_\_

Vocal line and piano accompaniment for the third system. The key signature changes to C major (no sharps or flats). The piano accompaniment includes a triplet of eighth notes in the second measure.

F#m F#m/E Dmaj7 C#7#5

Scent of the pines, \_\_\_\_\_ you know how I feel. \_\_\_\_\_ Oh,

Vocal line and piano accompaniment for the fourth system, concluding the piece. The piano accompaniment features a triplet of eighth notes in the second measure.

F#m F#m/E D#m7b5 Dmaj7

free - dom is a - mine, and I know how I feel. It's a

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has three sharps (F#, C#, G#). The vocal line begins with a quarter note G#4, followed by quarter notes A4, B4, and C5, then a quarter rest, a quarter note B4, and a quarter note A4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

F#m F#m/E D#m7b5 Dmaj7

new dawn, it's a new day, it's a new life. It's a

The second system continues the vocal line and piano accompaniment. The vocal line starts with a quarter note G#4, a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The piano accompaniment continues with chords and a bass line.

F#m/C# Bm7 Amaj9 G#m7b5 C#7b9

new dawn, it's a new day, it's a new life. It's a

The third system continues the vocal line and piano accompaniment. The vocal line starts with a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note F#4. The piano accompaniment continues with chords and a bass line.

F#m F#m/E D#m7b5 Dmaj7

new dawn, it's a new day, it's a new life, it's a new life for

The fourth system concludes the vocal line and piano accompaniment. The vocal line starts with a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note F#4. The piano accompaniment continues with chords and a bass line.

Bm6

C#7#5

N.C.

me and I'm feel - ing

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has three sharps (F#, C#, G#). The vocal line starts with a quarter rest, followed by the lyrics 'me and I'm feel - ing'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

F#m

F#m/E

Dmaj7

F#m/C#

F#m

F#m/E

good. I'm feel - ing good.

The second system continues the vocal line with the lyrics 'good. I'm feel - ing good.'. The piano accompaniment features a more active bass line with eighth-note patterns and chords in the right hand.

Dmaj7

F#m/C#

F#m

F#m/E

Dmaj7

F#m/C#

I feel so good. I feel so

The third system features the lyrics 'I feel so good. I feel so'. The piano accompaniment continues with a consistent eighth-note bass line and chords.

F#m

F#m/E

Dmaj7

C#7

F#m9

good.

The fourth system concludes with the lyrics 'good.'. The piano accompaniment features a final chord in the right hand and a sustained bass line in the left hand.