

Bohemian Rhapsody

Words and Music by FREDDIE MERCURY

Slowly

Is this the real life? Is this just fan-ta-sy? Caught in a land-slide, No es

mf

Detailed description: This system contains the first two measures of the song. It features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The piano part consists of a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The lyrics are: "Is this the real life? Is this just fan-ta-sy? Caught in a land-slide, No es". The piano part is marked *mf*.

Bb6

C7

Bb6 C7

F7

Cm7 F7

cape from re-al-ity. O - pen your eyes, Look up to the skies and

Detailed description: This system contains the next two measures. The vocal line continues with the lyrics: "cape from re-al-ity. O - pen your eyes, Look up to the skies and". The piano accompaniment continues with the same eighth-note pattern.

Bb

Cm7 Bb

Gm

Bb7

see, I'm just a poor hov. I need no sym - pa - thy. Be-cause I'm

acc.

Detailed description: This system contains the next two measures. The vocal line includes the lyrics: "see, I'm just a poor hov. I need no sym - pa - thy. Be-cause I'm". The piano part has a *acc.* (accents) marking over the first measure. The piano accompaniment continues.

Eb

Cm

F7

eas - y come, eas - y go, Lit - tle high, lit - tle low, An - y way the wind blows

Detailed description: This system contains the final two measures of the page. The vocal line concludes with the lyrics: "eas - y come, eas - y go, Lit - tle high, lit - tle low, An - y way the wind blows". The piano accompaniment continues with the eighth-note pattern.

B

Bb

A

Bb

B

Bb

A

Bb

Eb

Bb
(D bass)

does - n't real - ly mat - ter to me, to me.

C#dim F (C bass) F Bb

1. Ma - ma just killed a man, Put a gun a - gainst his head, pulled my
 2. Too late, my time has come, Sends shiv - ers down my spine, bod - y's

mf Bb Gm Cm

trig - ger, now he's dead. Ma - ma, life had just be - gun, But
 ach - ing all the time. Good - bye, ev - ry - bod - y, I've got to go, Got - ta

F Bb Gm

now I've gone and thrown it all a - way. Ma - ma, ooh,
 leave you all be - hind and face the truth. Ma - ma, ooh,

Cm7 B+ Eb (Eb bass) F (A bass) Fm (Ab bass) Eb (D bass)

Did-n't mean to make you cry,
I don't want to die. If I'm not back a - gain this time to -
I some-times wish I'd nev-er been born at

Cm Fm Bb

1.
mor - row, car - ry on, car - ry on as if noth - ing real - ly mat - ters...

Instrumental Solo

Eb Bb (D bass) Cm Abm Eb Ab Eb

Ebdim Fm7 Bb

2.
all.

Instrumental Solo

Eb Bb (D bass) Cm Fm

6 6 6

Bb7 Eb Gm (D bass)

Cm Fm Db Db (Cbass) Bbm

L'istesso tempo (♩ = ♩)

I see a lit - tle sil - hou - et - to of a man, Scar - a -

A D A Adim A D A Adim A

Chorus:

mouche, Scar - a - mouche, will you do the Fan - dan - go. Thun - der - bolt and light - ning, ver - y, ver - y fright - ning

f

D A D A Adim A D A Db (Abass) Ab C (G bass) E

me. Gal - li - le - o. Gal - li - le - o. Gal - li - le - o. Gal - li - le - o, Gal - li - le - o fig - a -

A No chord

ro Mag - ni - fi - co. Solo: I'm just a poor boy and

(let ring-----) mf

B B \flat A B \flat

no - bod - y loves me. Chorus: He's just a poor boy from a poor fam - i - ly,

f

B B \flat A B \flat A \flat E \flat E \flat dim E \flat A \flat E \flat E \flat dim E \flat

Spare him his life from this mon - stros - i - ty.

mf

A \flat E \flat (G bass) F B \flat A \flat E \flat (G bass) F \sharp dim Fm7

Solo: Eas y come, vas - y go, will you let me go, Bis - mil - lah! *Chorus:* No, we

B Bb A Bb B Bb A Bb Eb Bb

will not let you go. Let him go! Bis - mil - lah! We will not let you go. Let him go!

Eb Bb Eb

Bis - mil - lah! We will not let you go. Let me go. Will not let you go. Let me go.

Bb

Will not let you go. Let me go. Ah. No, no, no, no,

Gb7 Bm A D Db

no. no. no. Oh ma - ma mi - a, ma - ma mi - a. Ma - ma mi - a, let me go. Be -

Chord symbols: Gb Bb Eb No chord Eb Bb

el - ze - bub has a dev - il put a - side for me. for me, _____ for

Chord symbols: Eb Ab D Gm Bb

me. _____

Instrumental Solo

Chord symbols: Eb

So you think you can stone me and spit in my

Chord symbols: F7 Bb7 Eb (Db bass) Bb Eb

eye. — So you think you can love me and leave me to

Bb Db Bb7 Eb (bb bass) Bb Eb

die. — Oh, — ba - by, — can't do this to me,

Ab Fm Bb Fm

ba - by, — Just got - ta get out, just got - ta get right out - ta

Bb Fm7 Bb Fm7 Bb

here...

Instrumental Solo

poco a poco ritard e dim.

Eb Bb7

Slowly, a tempo

mf

E \flat B \flat (D bass) C \flat G C \flat G7 C \flat B \flat 7 E \flat D G \flat

Noth - ing real - ly mat - ters. An - y - one can see. Noth - ing real - ly mat - ters.

ritard

A \flat E \flat C \flat G \flat C \flat G \flat C \flat A \flat m

Noth - ing real - ly mat - ters to me.

a tempo

B \flat 11 E \flat A \flat (E \flat bass) E \flat E \flat dim B \flat (D bass) B \flat m (D \flat bass)

An - y way the wind blows.

poco u poco ritard. e dim.

C7 C7-9 C7 F B \flat F A \flat dim G \flat 7 F