

# HONESTY

Words and Music by  
BILLY JOEL

Slowly

B $\flat$



B $\flat$ m/A $\flat$



G $\flat$ maj7



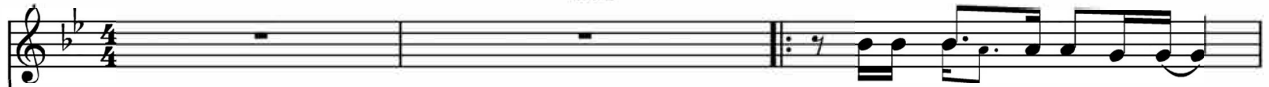
F7



B $\flat$



E $\flat$



1. If you search for ten - der - ness, \_  
2. I can al-ways find some-one \_



F



F/E $\flat$



Dm7



E $\flat$



Gm



it is - n't hard to find. \_ You can have the love \_ you need to live. \_  
to say they sym-pa - thize \_ if I wear my heart out on my sleeve. \_



A $m$



C $m$ 7



F



F7



B $\flat$



C $sus$



C



And if you look for truth - ful - ness \_ you might  
But I don't \_ want some \_ pret - ty face \_ to



F/C



A/C#



Dm



E♭



A7



just as well be blind; it al-ways seems to be so hard to give.  
tell me pret-ty lies. All I want is some-one to be-lieve.

Dsus



D



E♭maj7



F7



D/F#



Gm7



F



Hon - es - ty is such a lone - ly word.

E♭



F



B♭



D



E♭maj7



F7



Ev - 'ry - one is so un - true. Hon - es - ty is

D/F#

Gm7

F

E $\flat$

F

F9

Cm/B $\flat$

hard - ly ev - er heard, \_\_\_\_\_ but most - ly what I need from you. \_

1.

B $\flat$

F9sus

2.

B $\flat$

B $\flat$ /A $\flat$

G $\flat$ maj7

F7

Gm

D/G

I can find a lov - er, I can find a friend, \_

Fm6



C7/E



I can have se - cur - i - ty \_\_\_ un - til the bit - ter end. \_\_\_

E $\flat$ 

F



F7

E $\flat$ /B $\flat$ B $\flat$ 

An - y - one can com - fort me \_\_\_ with prom - is - es \_\_\_ a - gain \_\_\_ I know \_\_\_

C7sus



C7



F

D/F $\sharp$ 

D



F9sus



I know. \_\_\_

B $\flat$                       E $\flat$                       F                      F/E $\flat$                       Dm

When I'm \_ deep in - side of me \_ don't be too con - cerned .

E $\flat$                       Gm                      Am                      Cm7                      F                      F7

I won't \_ ask for noth - in' while I'm gone.

B $\flat$                       Csus                      C                      F/C                      A/C#                      Dm

When I \_ want sin - cer - i - ty, tell me, where \_ else can I turn? \_ 'Cause



*D.S. al Coda*

you're the one that I de-pend up - on.

The first system of music features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat and a 3/4 time signature. The lyrics are "you're the one that I de-pend up - on." The piano accompaniment is in a grand staff (treble and bass clefs). The music includes a triplet of eighth notes in the vocal line and piano accompaniment. Chord diagrams for Eb, A7, D7sus, and D7 are provided above the staff.

*Coda*



The Coda section consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat and a 3/4 time signature. The piano accompaniment is in a grand staff. The music concludes with a final chord in the piano part. Chord diagrams for Bb, Bbm/Ab, Gbmaj7, F7, Ebm(maj7), F6, F7, and Bb are provided above the staff.