



NIKOLAI RYSKOV

About the artist

Nikolai Ryskov is a Russian Accordion-Bayan player and living now permanently in the UK. He graduated at the Russian Academy of Music of Gnessin in 1994 in Moscow. He is arranging any kind of music for Accordion Solo. He is very fond of Astor Piazzolla music and is arranging it for Accordion Solo and Duo Accordions.

Personal web: <http://www.abnir.co.uk/>

About the piece



Title: Can-Can
Composer: Offenbach, Jacques
Arranger: RYSKOV, NIKOLAI
Instrumentation: Accordion
Style: Classical
Comment: Jacques Offenbach(1819-1880) "Can-Can" from The Operetta "Orpheus In The Underworld" arranged by Nikolai Ryskov for Accordion Solo using Stradella Bass.

NIKOLAI RYSKOV on [free-scores.com](http://www.free-scores.com)

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Accordion

CAN-CAN

From The Operetta

"Orpheus In The Underworld"

Arranged by
NIKOLAI RYSKOV

JACQUES OFFENBACH
(1819-1880)

$\text{♩} = 100$  **Allegro**

S.B.

8

1. 2.

15

23

30

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37

Musical notation for measures 37-43. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a bass line with eighth notes and chordal accompaniment. Chords are labeled as C7, F, and C. A key signature of one flat is indicated.

44

Musical notation for measures 44-51. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a bass line with eighth notes and chordal accompaniment. Chords are labeled as F, C, G7, and F. A first ending bracket labeled '1.' spans measures 44-45, and a second ending bracket labeled '2.' spans measures 46-51. A repeat sign is present at the end of the first ending.

52

Musical notation for measures 52-58. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a bass line with eighth notes and chordal accompaniment. Chords are labeled as C, D7, G, G7, C, F, and C. An 8va dynamic marking is present above the treble staff. A repeat sign is present at the end of the system.

59

Musical notation for measures 59-64. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a bass line with eighth notes and chordal accompaniment. Chords are labeled as G, Cm, dim, G7, G, and Cm. An 8va dynamic marking is present above the treble staff. A repeat sign is present at the end of the system.

65

Musical notation for measures 65-70. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a bass line with eighth notes and chordal accompaniment. Chords are labeled as dim, G7, G, G7, G7, and C. An 8va dynamic marking is present above the treble staff. A fermata is placed over the final note of the treble staff in measure 70. A repeat sign is present at the end of the system.