

PIANO CONDUCTOR

The Wild Party

26

MAKE ME HAPPY

AGITATED FOUR

Orchestrations by MICHAEL GIBSON

Cue: BURRS: You whore.

Out Q: ... neck in half!

VAMP

On cue

Burrs

1 2 3

Cl. 1; 1st & 3rd X, etc.
Cl. 2; 2nd & 4th X, etc.

Cl. 1 & 2

p

Bs.cl.

+Bs.

crescendo

+Gtr.

Brs

4 5

Play

Tutti

+Bs., Dr.

BLACK:

Blk

Back for more?

Tutti

ff

I'll

(Burrs grabs a gun)
BURRS: You bore me.

9 10 11

Brs

Blk

teach you not to call my girl a whore

("E" is optional)

SLOWER

12

BURRS: Now, let's see.

13 14 15

Brs

Conduct

Synth

We've got one. We've got

p Bs.cl., Alto

16 17 18

Brs

two. We've got, ooh...

19

Brs

three. One too ma-ny for

Rds.

+Bs.

Brs

me. +Tpt. Who's it gon-na be?

Tri.

27 AD LIB.

Brs

Take one step! Go on, make one move. Show your love, you've got a chance to prove it.

Play

(play small r.h. notes for refl. through m.33)

sfz mp

Brs

Knock me out! Come on, jump right in, bro-ther, lose or win, you've gon-na make me hap-py.

Play

Tutti

(Poco accel.)

35 A TEMPO

Brs

36 37 38

Break my heart. Go on, tell me_ lies. Big sur - prise, look how you em - pha - size it.

Sxs., Tpt., Synth, Gtr.

Brs

39 40 41 42

Call my_ bluff. Come on, make me choose, su-gar, win or_ lose you'regon-na make me hap - py.

Gtr.

Alto. Ten., Tpt., Synth

43

Brs

44 45

In my hands your fu - ture was gold-en now it's what I hold_ in my palm. In my hands you made_ a good liv-ing

Tutti

46 47 48

Brs
giv-ing me the qui - et and calm. In my hands you prom - ised "for-e-ver" now I see you're drop-ping the ball.

49 50 51

Brs
In my hands you fly or you fall!

52

Brs
Shut your hole! Do tell.

Blk
Burrs, you dog! You don't know this girl. Play her game and you got-ta *cont. sim.*

Synth

+Gtr. (unpitched) sim.

Detailed description: This is a page of a musical score for a piano-conductor. It features four systems of music. The first system (measures 46-48) has a Brass (Brs) part with lyrics 'giv-ing me the qui - et and calm. In my hands you prom - ised "for-e-ver" now I see you're drop-ping the ball.' and a piano accompaniment. The second system (measures 49-51) has a Brass (Brs) part with lyrics 'In my hands you fly or you fall!' and a piano accompaniment. The third system (measures 52-54) has a Brass (Brs) part with lyrics 'Shut your hole! Do tell.', a Black (Blk) part with lyrics 'Burrs, you dog! You don't know this girl. Play her game and you got-ta cont. sim.', a Synth part, and a guitar part labeled '+Gtr. (unpitched) sim.'. The score is in a key with one flat and a 4/4 time signature.

55 56 57

Br Don't push me. Don't push me! Oh, right... I'm grow-ing

Blk wake up ear - ly. Drop the_ gun. Come on, take it_ slow.

Alto, Ten. *Tpt.* *sfz*

58 59

Br wea - ry. And that does - n't make me hap - py.

Blk Let her_ go and you're gon - na make me hap - py.

mp

60 61 62

Br
Queenie mine, — sweet as wine. — I want you, I need you,

Blk
What are you doing?

Q
Burrs, my sweet. What a long hot — night. — Let's not fight, noneed to



63 64 65

Br
love, love, love, love. Let me — love — you. —

Blk
Are you cra - zy? Don't be stu - pid.

Q
get ex - ci - ted. Here I — come. Go on, let me — in.



66
 Brs You are gon - na make me hap - py.
 Blk
 Q You're here to make me hap - py.
 Burrs, you win, you're gon - na make me hap - py.

68 BURRS
 BLACK
 QUEENIE
 Brs In my - hands the fu - ture is cry - ing, ri - sing high or dy - ing in vain.
f Tutti

70 71 72
 Brs In my hands sal - va - tion is near - ing, steer - ing me from per - ma - nent pain. With my hands I'm ask - ing a question

Brs 73
but I know the an - swer too well: In my hands Hea - ven or Hell!

Tutti

Brs 77 **BURRS:** 78
Who's it gon-na be? Who's it gon-na be? Who's it gon-na be? Who's it gon-na be? Who's it gon-na be?

ff

Brs 79 80
He says he'll die for you, well now, don't you wan-na know? Don't you wan-na know?

Dr. (Light ticking) *Tutti*

81

Brs

Would he real - ly die ___ for you ___ or is that ___ just the af - ter din - ner show? ___

82

Dr. (Light ticking)

Tutti

83

Brs

We've got a sit - u - a - tion: Shit! Or get ___ off the pot. So

84

85

Brs

wha - da - ya say ___ you wan - na give her a - way? ___ or do you wan - na get

86

87

Br On your knees! Time is run - ning out.

Blk

Q You cra - zy

Stay calm, stay cool,

Rds., Tpt.

Synth

mf *detaché*

89

Br Scream and shout, no - bo - dy cares a - bout you.

Blk

Q fool You think she cares a - bout you?

Burrs, Queen - ie cares a - bout you.

91 92 93

Br Life is shot whetheryou're here or not. Gone to pot.

Blk

Q Don't do it. Don't do it. Don't do it.

Burrs - ie, Burrs - ie, Burrs - ie,

Synth cont. sim.

94 95 96

Br May you rot. Burn - ing hot! WHAT?!

Blk

Q No, no, no, no, no, no, no, no!

Burrs - ie, Burrs - ie, Burrs - ie, Burrs - ie!!

ff

NOTE: Accompaniment is very strict while vocal is very free.

Q 97 98 99 100

Please make me laugh, _____ Please make me smile. _____

SOLO SYHTH

mp

Br 101 102 103 104

Q Please stop this song and dance_ for a while. _____ (HE groans)

Br 105 106 107 108

Q Don't make me hurt. _____ Don't make me cry. _____ Don't make me

+Rds., Tpt.

+Bs.cl.

3

109 110 111 112

Br

Q cry...

Don't make me have to do or die.

113

Alto Sx

114 115 116

Br

Q

How ma - ny girls have let me down? _____

Play

Burrs - ie, _____ ea - sy... _____

117 118 119 120

Br. How ma - ny girls would love a clown? _____

Q From now un - til for - e - very you can

121 122 +Alto 123 124

Br. May - be I can be the king of the hill? _____ How I wan - na

Q +Cl. SFX: (the sounds of mocking laughter, scorn, anger, amusement)

be the life of the par - ty? Wah Wah Wah Wah

Tpt.

+Bs.cl.

crescendo (growing ugly and horrible)

Br 125 126 127 128

be there run-ning the show un-til it's time to go or til it's time to

Q

Wah Wah

129

FASTER

Poco Allargando

Br 130

(BLACK lunges and knocks BURRS down. A struggle)

Blk

ff Tutti

Molto Ritard

131 132 133

(gun shot)