

Enter Sandman

Metallica

♩ = 130

Percussion

Percussion

Vc. I

Percussion

Vc. I

Percussion

Vc. I

Percussion

Vc. I

Percussion

Vc. I

Vc. II

Vc. III



31

Percussion

Vc. I

Vc. II

Vc. III

35

Percussion

Vc. I

Vc. II

Vc. III

39

Percussion

Vc. I

Vc. II

Vc. III

43

Percussion

Vc. I

Vc. II

Vc. III

47

Percussion

Vc. I

Vc. II

Vc. III

51

Percussion

Vc. I

Vc. II

Vc. III

55

Percussion

Vc. I

Vc. II

Vc. III

59

Percussion

Vc. I

Vc. II

Vc. III



64

Percussion

Vc. I

Vc. II

Vc. III

68

Percussion

Vc. I

Vc. II

Vc. III

72

Percussion

Vc. I

Vc. II

Vc. III

76

Percussion

Vc. I

Vc. II

Vc. III

80

Percussion

Vc. I

Vc. II

Vc. III

84

Percussion

Vc. I

Vc. II

Vc. III

89

Percussion

Vc. I

Vc. II

Vc. III

92

Percussion

Vc. I

Vc. II

Vc. III



94

Percussion

Vc. I

Vc. II

Vc. III

96

Percussion

Vc. I

Vc. II

Vc. III

99

Percussion

Vc. I

Vc. II

Vc. III

102

Percussion

Vc. I

Vc. II

Vc. III

105

Percussion

Vc. I

Vc. II

Vc. III

109

Percussion

Vc. I

Vc. III

113

Percussion

Vc. I

Vc. II

Vc. III

117

Percussion

Vc. I

Vc. II

Vc. III



122

Percussion

Vc. I

Vc. II

Vc. III

126

Percussion

Vc. I

Vc. II

Vc. III

130

Percussion

Vc. I

Vc. II

Vc. III

134

Percussion

Vc. I

Vc. II

Vc. III

This musical score page contains four systems of music, each starting with a measure number (122, 126, 130, 134). Each system includes a Percussion part and three Violin parts (Vc. I, Vc. II, Vc. III). The Percussion part is written on a single staff with a drum set icon, featuring a mix of eighth and sixteenth notes, rests, and 'x' marks indicating cymbal crashes. The Violin parts are written on three staves. Vc. I is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. Vc. II and Vc. III are in bass clef with the same key signature and time signature. The music is characterized by rhythmic patterns and chordal textures, with some measures featuring rests for certain instruments.