

8:01

Bobby Cronin

CDm7/C C CDm7/C C CDm7/C C

Voice

Piano

4 CDm7/C C C Dm7/C C Dm7/C C

8 0 1 — on the di-al and the ten-sion starts to rise . I

Pno.

7 C/A Dm/A C/A Dm7/A C/A

can't be-lieve — that I call-ed her and i - mag - ne my — sur - prise — that her

Pno.

9 C/B \flat C/A C/E Dm7/F C/G

voice it sings on an-gel wings now I've got but ter flies as the

Pno.

11 G sus4 G

time goes crawl - ing

Pno.

13 C C

by !

Pno.

15 C Dm7/C C Dm7/C C

8 0 2___ says the cell-phone which I know is al - ways right .

Pno.

17 C/A Dm7/A C2/A Dm7/A C2/A

8 0 3___ and I'm think-ing I'm a blink - ing warn - ing light____ . Now it's

Pno.

19 C/Bb C/A C/E Dm7/F C/G

8 0 4___ I'll call once more,___ no then I'll seem___ up-tight . But now

Pno.

G sus4

G

21

time is ra - cing

Pno.

A^b Db/A^b A^b Db/A^b A^b Db/A^b A^b

23

May - be she's caught up with a ce - leb - ri - ty — cuz she's a

Pno.

A^b/G^b Db/G^b A^b/G^b Db/G^b A^b/G^b Db/G^b A^b/G^b

25

sight to — be hold — such fem - i - nin i ty. In

Pno.

27 F m C aug/E F m/E^b F m/D^b D^b EMaj7 E 6

teg - ri - ty — hu - man - i - ty — a pret - ty wit - ty fan - ta - sy! Could

Pno. *rit.*

30 A^b D7 D C Dm7/C C

Ab - by be the one for me? _____

Pno. **SLOWLY** *a tempo*

33 C Dm7/C C C Dm7/C C

8 0 8 — damn where is she could she

Pno.

D m7/C

C

C/A

D m7/A

C2/A

35

real - ly stand me up . 8 0 9 ___ and I'm nerv - ous was it

Pno.

D m7/A

C2/A

C/B^b

C/A

37

I who messed ___ it up ___ ? I know I said ___ by the riv - er bed ___ I'm like a

Pno.

C/E

D m7/F

C/G

G sus4

39

ti - ny whin - y pup ___ as the time

Pno.

41 G C C

flies on _____ and on _____ and

Pno.

44 Am7

on _____ I know she should go

Pno.

46 C/Bb C/A

out with me, and fall for me, and

Pno.

48 G sus4 A^bsus4

love me _____

Pno.

50 D^bE^bm7/D^b D^b D^bE^bm7/D^b D^b D^b E^bm7/D^b D^b

! Eight fif-teen ___ says it's o-ver

Pno.

53 E^bm7/D^b D^b

8^{va} eight nine - teen it's time to leave . 8^{va} Eight

53 *fff* *loco* *fff*
 8^{va} *mp* 8^{va}

Pno.

D^b/B^b E^bm/B^b D^b/B^b

56

thirt - y five ___ says to pack it up

8^{va} damn how could I be -

56

loco

mp

fff

8^{va}

Pno.

D^b/B

D^b/B^b

59

lieve _____ she'd be in - to me ___ but she's for - got ten me ___ a

59

a tempo

loco

Pno.

D^b/F E^bm7/G^b D^b/A^b

A^bsus4

61

whis - per on ___ the breeze ___ out of time _____

61

Pno.

63 A^b B^bm

un - til to mor - row — when I

Pno.

65 A^bsus4 A^b B^bm

hear that voice . That's right to - mor - row — she won't

Pno.

67 A^bsus4 A^b B^bm7 A^bsus4 D^b/A^b

have a choice, — be-cause to - mor-row — I will call her at 8 0

Pno.

p *pp* *mf*

71 A^b $D^b E^b m7/D^b$ D^b

1 _____ A. M. _____

Pno. *ff*

75 D^b $E^b m7/D^b$ D^b

Pno.