

Sway

♩ = 130 (Rhumba)

6

(Sing 8vb)

A



When mar - im - ba rhyth - ms start to play_

11



dance with me_ make me sway_ Like the la - zy o - cean hugs the shore_

15

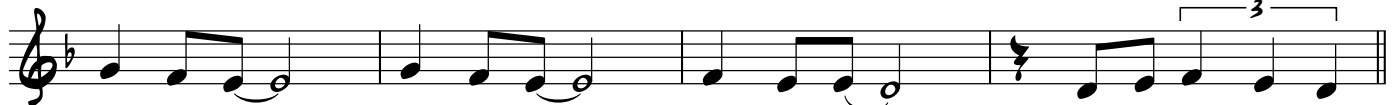


Hold me close_ Sway me more_ Like a flow - er ben - ding

18 **B**

in the breeze_ ben_ with me_ sway with ease_ When you dance you have a

22



way with me_ Stay with me_ Sway with me_ Oth - er dan - cers may

26 **C**

be on the floor dear, but my eyes will see on - ly you On - ly you have that

30



mag - ic tech - nique When we sway I go weak I can hear the sound of

34 **D**

vi - o - lins_ long be - fore_ it be - gins_ Make me thrill as on - ly

38



you know how_ Sway me smooth Sway me now_

2 ⁴² **E** 7 **F** Vocals

Oth-er dan-cers may be on the floor dear, but my eyes will see on-ly you

Detailed description: This block contains the first two lines of musical notation. The first line starts at measure 42 with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It features a series of eighth notes with triplet markings above them. The second line continues from measure 53, maintaining the same notation style and triplet markings.

53

On-ly you and that mag-ic tech-nique When we sway I go weak

Detailed description: This block contains the third line of musical notation, starting at measure 53. It continues the melodic line with eighth notes and triplet markings.

57 **G**

I can hear the sound of vi-o-lins long be-fore it be-gins

Detailed description: This block contains the fourth line of musical notation, starting at measure 57. The key signature changes to two flats (B-flat and E-flat). The melody consists of eighth notes.

61

Make me thrill as on-ly you know how Sway me smooth Sway me now

Detailed description: This block contains the fifth line of musical notation, starting at measure 61. It includes triplet markings and a double bar line.

65 **H**

When mar-im-ba rhyth-ms start to play dance with me make me sway

Detailed description: This block contains the sixth line of musical notation, starting at measure 65. The key signature changes to three flats (B-flat, E-flat, and A-flat). It features triplet markings and a double bar line.

69

Like a la-zy o-cean hugs the shore Hold me close Sway me more

Detailed description: This block contains the seventh line of musical notation, starting at measure 69. It continues the melodic line with eighth notes and triplet markings.

73 **I**

Like a flow-er ben-ding in the breeze bend with me Sway

Detailed description: This block contains the eighth line of musical notation, starting at measure 73. The key signature changes to four flats (B-flat, E-flat, A-flat, and D-flat). It includes a double bar line and a repeat sign.

76

with ease When we dance you have a way with me

Detailed description: This block contains the ninth line of musical notation, starting at measure 76. It features a long, flowing melodic line with slurs and a double bar line.

79

Stay with me Sway with me When mar-im-bas start to

Detailed description: This block contains the tenth line of musical notation, starting at measure 79. It concludes the page with eighth notes and a double bar line.

Vocals

3

82 **J**

play hold me close, make me sway Like and o-cean hugs the

86

shore Hold me close, sway me more Like a flow-er bend-ing

90 **K**

in the breeze, bend with me Sway with me When we dance you have a

94

way with me Stay with me Sway on with me

Trumpet II

Sway

Michael Buble Ver.
Arr. Shaun Evans

♩ = 130 (Rhumba)

10 **A** (Vocals) **B** With Cup

22 (Pull Mute)

26 **C**

33 **D**

38

42 **E**

46

Trumpet II

2 50 **F**

mp *cresc.* fp

Staff 50-55: Treble clef, key signature of one sharp (F#). Measure 50 starts with a rest. Measures 51-52 contain triplet eighth notes. Measure 53 has a quarter note. Measures 54-55 contain triplet eighth notes. Dynamics: mp, cresc., fp.

56 **G** 6

f *p cresc.* f

Staff 56-65: Treble clef, key signature of one sharp (F#). Measure 56 has a quarter note. Measures 57-58 contain triplet eighth notes. Measure 59 has a quarter note. Measure 60 has a whole note. Measure 61 has a whole note. Measure 62 has a whole note. Measure 63 has a whole note. Measure 64 has a whole note. Measure 65 has a quarter note. Dynamics: f, p cresc., f.

66 **H**

Staff 66-69: Treble clef, key signature of one sharp (F#). Measures 66-69: Quarter notes with eighth notes. Dynamics: mp.

70

Staff 70-72: Treble clef, key signature of one sharp (F#). Measures 70-72: Quarter notes with eighth notes. Dynamics: mp.

73 **I** (Vox Pickup)

ff f

Staff 73-76: Treble clef, key signature of one sharp (F#). Measure 73 has a quarter note. Measure 74 has a quarter note. Measure 75 has a quarter note. Measure 76 has a quarter note. Dynamics: ff, f.

77

Staff 77-79: Treble clef, key signature of three flats (Bb). Measures 77-79: Quarter notes with eighth notes. Dynamics: mp.

80

Staff 80-81: Treble clef, key signature of three flats (Bb). Measure 80 has a quarter note. Measure 81 has a quarter note. Dynamics: mp.

82 **J**

Staff 82-85: Treble clef, key signature of three flats (Bb). Measures 82-85: Quarter notes with eighth notes. Dynamics: mp.

86

Staff 86-89: Treble clef, key signature of three flats (Bb). Measures 86-89: Quarter notes with eighth notes. Dynamics: mp.

Trumpet II

90 **K**

Musical notation for measures 90-93. Measure 90 starts with a key signature change to three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various articulations such as accents, slurs, and breath marks. A box labeled 'K' is placed above the first measure.

94

Musical notation for measures 94-97. Measure 94 continues the key signature of three flats. The notation includes accents, slurs, and breath marks. The piece concludes with a double bar line.

ff

Trumpet I

Sway

Michael Buble Ver.
Arr. Shaun Evans

♩ = 130 (Rumba)

2 49 **F** Trumpet I

53 *mp*

58 **G** Solo *mf*

62 *sub p cresc.* *f*

66 **H**

70

73 *ff* *f* (Vox Pickup) **I**

77

80 *s*

Trumpet I

82 **J**

Musical staff for measures 82-85. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The staff contains a sequence of eighth and quarter notes with various articulations including accents and slurs. A box labeled 'J' is placed above the first measure.

86

Musical staff for measures 86-89. The key signature has four flats. The staff contains a sequence of eighth and quarter notes with various articulations including accents, slurs, and a trill. A box labeled 'J' is placed above the first measure.

90 **K**

Musical staff for measures 90-93. The key signature has four flats. The staff contains a sequence of eighth and quarter notes with various articulations including accents, slurs, and a trill. A box labeled 'K' is placed above the first measure.

94

Musical staff for measures 94-97. The key signature has four flats. The staff contains a sequence of eighth and quarter notes with various articulations including accents, slurs, and a trill. A box labeled 'K' is placed above the first measure.

ff

Baritone Saxophone

Sway

Michael Buble Ver.
Arr. Shaun Evans

♩ = 130 (Rhumba)

f

p

cresc.

mp

cresc. *fp* *f*

mp

f

Baritone Saxophone

2 46

50 **F**

mp *cresc.* *fp*

56 **G** 6

f *p cresc.* *f*

66 **H**

70 (Vox Pickup)

ff *f*

74 **I**

78

Baritone Saxophone

82 **J**

Musical staff 82-85: Treble clef, key signature of two flats (Bb, Eb). The staff contains four measures of music. Measure 82 starts with a quarter rest, followed by eighth notes G4, F4, E4, D4, C4. Measure 83 has eighth notes D4, E4, F4, G4, A4, B4. Measure 84 has eighth notes C5, B4, A4, G4, F4, E4. Measure 85 has eighth notes D4, C4, B3, A3, G3, F3. There are various articulation marks including accents, slurs, and breath marks.

86

Musical staff 86-89: Treble clef, key signature of two flats. The staff contains four measures of music. Measure 86 has eighth notes G4, F4, E4, D4, C4. Measure 87 has eighth notes D4, E4, F4, G4, A4, B4. Measure 88 has eighth notes C5, B4, A4, G4, F4, E4. Measure 89 has eighth notes D4, C4, B3, A3, G3, F3. There are various articulation marks including accents, slurs, and breath marks.

90 **K**

Musical staff 90-93: Treble clef, key signature of two flats. The staff contains four measures of music. Measure 90 has eighth notes G4, F4, E4, D4, C4. Measure 91 has eighth notes D4, E4, F4, G4, A4, B4. Measure 92 has eighth notes C5, B4, A4, G4, F4, E4. Measure 93 has eighth notes D4, C4, B3, A3, G3, F3. There are various articulation marks including accents, slurs, and breath marks.

94

Musical staff 94-97: Treble clef, key signature of two flats. The staff contains four measures of music. Measure 94 has eighth notes G4, F4, E4, D4, C4. Measure 95 has eighth notes D4, E4, F4, G4, A4, B4. Measure 96 has eighth notes C5, B4, A4, G4, F4, E4. Measure 97 has eighth notes D4, C4, B3, A3, G3, F3. There are various articulation marks including accents, slurs, and breath marks. The piece ends with a double bar line. The dynamic marking *ff* is placed below the staff at the end of the piece.

Sway

$\text{♩} = 130$ (Rumba)

5

f

5

9

A (Vocals) **8** **B**

p

20

20

24

C

cresc. *mp*

29

cresc. *fp* *f*

34

D

mp

38

f

42

E

f

Tenor Saxophone

2 46

50 **F**

mp *cresc.* *fp*

56 **G** 6

f *p cresc.* *f*

66 **H**

70 (Vox Pickup)

ff *f*

74 **I**

78

Tenor Saxophone

82 **J**

86

90 **K**

94

ff

Sway

♩ = 130 (Rhumba)

1 *f*

5

9 **A** (Vocals) **B** *p*

20

24 **C** *cresc.* *mp*

29 *cresc.* *fp* *f*

34 **D** *mp*

38 *f*

42 **E**

Alto Saxophone

2 46

50 **F**

56 **G** 6

66 **H**

70 (Vox Pickup)

74 **I**

78

Alto Saxophone

82 **J**

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), starting at measure 82. The staff contains a sequence of eighth and quarter notes with accents and slurs. A boxed letter 'J' is above the first measure.

86

Musical staff 2: Treble clef, key signature of two flats (Bb, Eb), starting at measure 86. The staff contains a sequence of eighth and quarter notes with accents and slurs.

90 **K**

Musical staff 3: Treble clef, key signature of two flats (Bb, Eb), starting at measure 90. The staff contains a sequence of eighth and quarter notes with accents, slurs, and a trill. A boxed letter 'K' is above the first measure.

94

Musical staff 4: Treble clef, key signature of two flats (Bb, Eb), starting at measure 94. The staff contains a sequence of eighth and quarter notes with accents and slurs, ending with a double bar line. A dynamic marking *ff* is below the staff.

Trombone

Sway

Michael Buble Ver.
Arr. Shaun Evans

♩ = 130 (Rhumba)



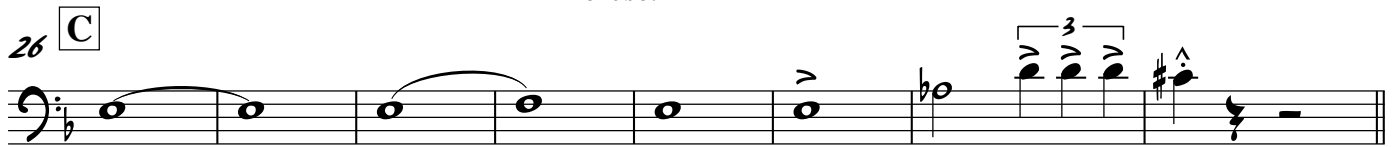
f



p



cresc.



mp

cresc.

fp

f



mp



f



Trombone

2 46

Musical staff 46-49: Bass clef, key signature of two flats. Measures 46-49 contain eighth and quarter notes with accents and slurs.

50 **F**

Musical staff 50-55: Bass clef, key signature of two flats. Measure 50 has a boxed 'F'. Measures 51-52 have triplets of eighth notes. Measures 53-55 have quarter notes with slurs. Dynamics: *mp*, *cresc.*, *fp*.

56 **G** 6

Musical staff 56-65: Bass clef, key signature of two flats. Measure 56 has a boxed 'G'. Measure 57 has a '6' above it. Measures 58-65 contain quarter notes with slurs. Dynamics: *f*, *p cresc.*, *f*.

66 **H**

Musical staff 66-69: Bass clef, key signature of two flats. Measure 66 has a boxed 'H'. Measures 67-69 contain eighth and quarter notes with accents and slurs.

70

Musical staff 70-72: Bass clef, key signature of two flats. Measures 70-72 contain eighth and quarter notes with accents and slurs.

73 **I** (Vox Pickup)

Musical staff 73-76: Bass clef, key signature of two flats. Measure 73 has a boxed 'I' and '(Vox Pickup)' above it. Measures 74-76 contain eighth and quarter notes with accents and slurs. Dynamics: *ff*, *f*.

77

Musical staff 77-80: Bass clef, key signature of two flats. Measures 77-80 contain eighth and quarter notes with accents and slurs.

81 **J**

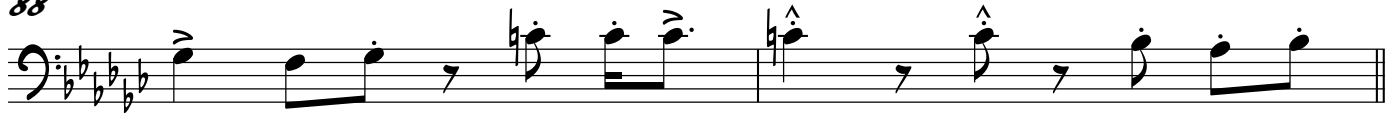
Musical staff 81-84: Bass clef, key signature of two flats. Measure 81 has a boxed 'J'. Measures 82-84 contain eighth and quarter notes with accents and slurs.

85

Musical staff 85-88: Bass clef, key signature of two flats. Measures 85-88 contain eighth and quarter notes with accents and slurs.

Trombone

88



3

90



94



ff

Bass

Sway

Michael Buble Ver.

Arr. Shaun Evans

♩ = 130 (Rumba)

Em7(b5) A7(b9) Em7(b5) A7(b9) Dm(ma7) Dm6

1-5

6-9

10-13

14-17

18-21

22-25

26-29

30-33

34-37

2 38 Em7(b5) A7(b9) Em7(b5) A7(b9) Bass Dm6

Musical staff for measures 38-41. Bass clef, key signature of two flats. Chords: Em7(b5), A7(b9), Em7(b5), A7(b9), Dm6. Dynamics: *cresc.*, *f*. Includes an accent (^) over the final note.

42 [E] Em7(b5) A7(b9) Em7(b5) A7(b9) Dm6 A7(b9) Dm7

Musical staff for measures 42-45. Bass clef, key signature of two flats. Chords: Em7(b5), A7(b9), Em7(b5), A7(b9), Dm6, A7(b9), Dm7.

46 Em7(b5) A7(b9) Em7(b5) A7(b9) Dm6

Musical staff for measures 46-49. Bass clef, key signature of two flats. Chords: Em7(b5), A7(b9), Em7(b5), A7(b9), Dm6. Includes an accent (^) over the final note.

50 [F] C7 Fmaj7

Musical staff for measures 50-53. Bass clef, key signature of two flats. Chords: C7, Fmaj7. Dynamics: *mf*.

54 A7 Bb13 A7 (Vox Pickup)

Musical staff for measures 54-57. Bass clef, key signature of two flats. Chords: A7, Bb13, A7. Dynamics: *cresc.*, *f*. Includes a triplet (3) and an accent (^) over the final note.

58 [G] 8 [H] 6 Dm6 A7(b9) Dm (Vox Pickup)

Musical staff for measures 58-63. Bass clef, key signature of two flats. Chords: Dm6, A7(b9), Dm. Dynamics: *ff*. Includes a double bar line and a pickup note.

74 [I] Fm7(b5) Bb7(b9) Fm7(b5) Bb7(b9) Ebm6 Bb7(b9) Ebm7

Musical staff for measures 74-77. Bass clef, key signature of three flats. Chords: Fm7(b5), Bb7(b9), Fm7(b5), Bb7(b9), Ebm6, Bb7(b9), Ebm7. Dynamics: *f*.

78 Fm7(b5) Bb7(b9) Fm7(b5) Bb7(b9) Ebm6

Musical staff for measures 78-81. Bass clef, key signature of three flats. Chords: Fm7(b5), Bb7(b9), Fm7(b5), Bb7(b9), Ebm6.

Bass

82 **J** Fm7(b5) Bb7(b9) Fm7(b5) Bb7(b9) Ebm6 Bb7(b9) Ebm7

86 Fm7(b5) Bb7(b9) Fm7(b5) Bb7(b9) Ebm6

90 **K** Fm7(b5) Bb7(b9) Fm7(b5) Bb7(b9) Ebm6 Bb7(b9) Ebm7

94 Fm7(b5) Bb7(b9) Fm7(b5) Bb7(b9) Ebm6

Guitar

Sway

Michael Buble Ver.

Arr. Shaun Evans

♩ = 130 (Rhumba)

Em7(b5) A7(b9) Em7(b5) A7(b9) Dm(ma7) Dm6

f *sim...*

5 Em7(b5) A7(b9) Em7(b5) A7(b9) Dm6

mp

10 **A** (Vocals) Em7(b5) A7(b9) Em7(b5) A7(b9) Dm6 A7(b9) Dm7 Em7(b5) A7(b9)

mp

15 Em7(b5) A7(b9) Dm6 **B** Em7(b5) A7(b9) Em7(b5) A7(b9)

mp

20 Dm6 A7(b9) Dm7 Em7(b5) A7(b9) Em7(b5) A7(b9) Dm6

mp

25 **C** C7 Fmaj7

mf *sim...*

29 F6 A7 B7 A7

mf *sim...*

34 **D** Em7(b5) A7(b9) Em7(b5) A7(b9) Dm6 A7(b9) Dm7

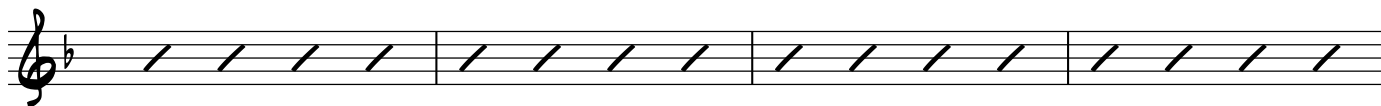
mp *f*

38 Em7(b5) A7(b9) Em7(b5) A7(b9) Dm6

mp *f*

Guitar

42 **E** Em7(b5) A7(b9) Em7(b5) A7(b9) Dm⁶ A7(b9) Dm⁷



46 Em7(b5) A7(b9) Em7(b5) A7(b9) Dm⁶



50 **F** C⁷ Fmaj⁷



mf

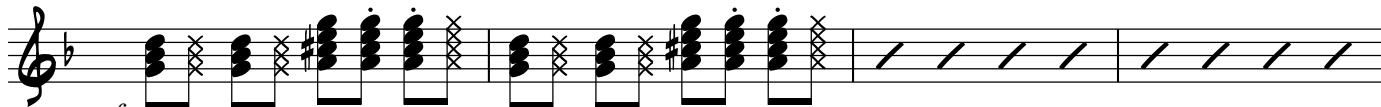
54 A⁷ B^b13 A⁷



cresc.

f

58 **G** Em7(b5) A7(b9) Em7(b5) A7(b9) Dm⁶ A7(b9) Dm⁷



mf

62 Em7(b5) A7(b9) Em7(b5) A7(b9) Dm⁶



cresc.

66 **H** Em7(b5) A7(b9) Em7(b5) A7(b9) Dm(ma7) Dm⁶ A7(b9) Dm⁷



f

70 Em7(b5) A7(b9) Em7(b5) A7(b9) Dm⁶ A7(b9) Dm⁶ **(Vox Pickup)**



ff

74 **I** Fm7(b5) Bb7(b9) Fm7(b5) Bb7(b9) Ebm6 Bb7(b9) Ebm7

f

78 Fm7(b5) Bb7(b9) Fm7(b5) Bb7(b9) Ebm6

82 **J** Fm7(b5) Bb7(b9) Fm7(b5) Bb7(b9) Ebm6 Bb7(b9) Ebm7

86 Fm7(b5) Bb7(b9) Fm7(b5) Bb7(b9) Ebm6

90 **K** Fm7(b5) Bb7(b9) Fm7(b5) Bb7(b9) Ebm6 Bb7(b9) Ebm7

94 Fm7(b5) Bb7(b9) Fm7(b5) Bb7(b9) Ebm6

ff

Drums

Sway

Michael Buble Ver.
Arr. Shaun Evans

♩ = 130 (Rhumba)

Cross-stick

f

5 (6)

sim...

10 **A** (Vocals) (4)

mp *sim...*

14 (6) *Rim-shot*

18 **B** (4)

mp *sim...*

22 (6)

cresc. *mf*

26 **C** (4)

sim...

30 (6) *cresc.* *f*

34 **D** (4)

mp *sim...*

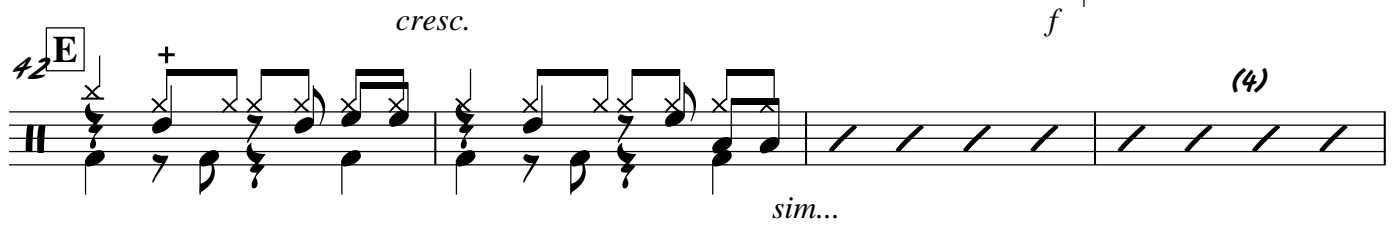
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38

Drums

(6)

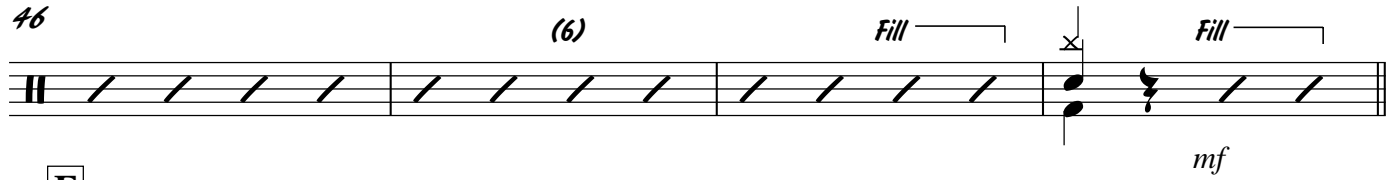


42 **E** *cresc.* *f* (4)

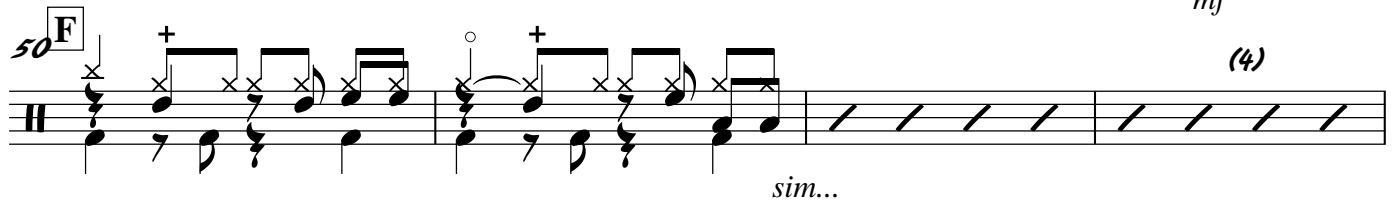


sim...

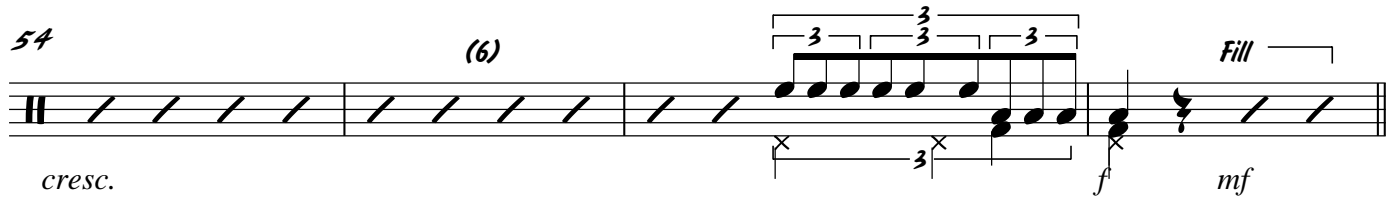
46 (6) *Fill* *mf*



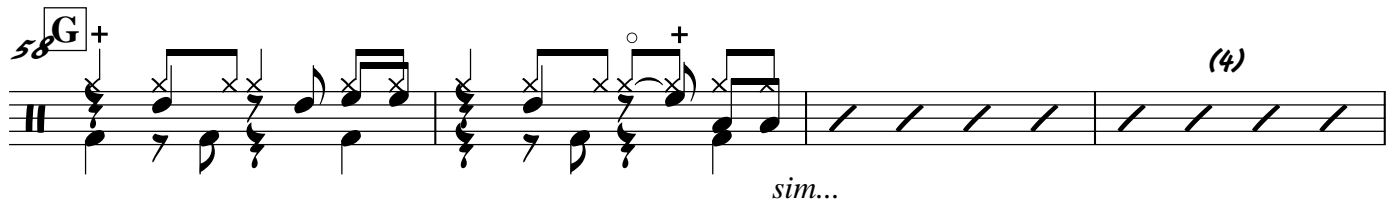
50 **F** *sim...* (4)



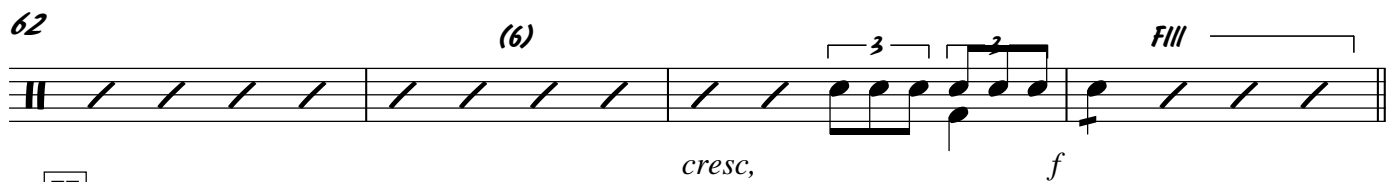
54 (6) *cresc.* *f* *mf* *Fill*



58 **G** *sim...* (4)



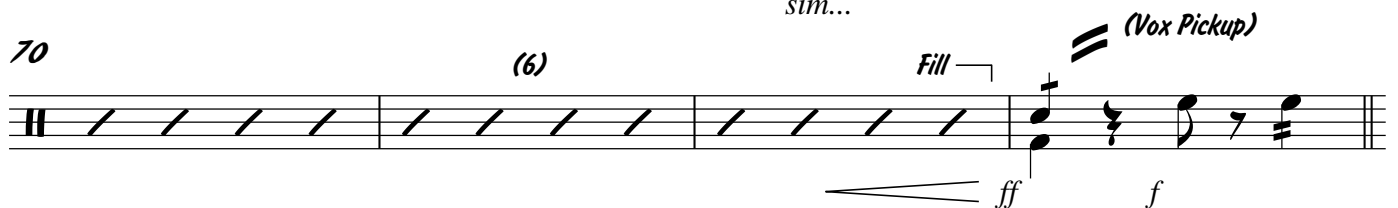
62 (6) *cresc.* *f* *Fill*



66 **H** *sim...* (4)



70 (6) *ff* *f* *Fill* *(Vox Pickup)*



Drums

74 **I**

(4)

sim...

78

(6)

Fill

82 **J**

(4)

sim...

86

(6)

Fill

90 **K**

(4)

sim...

94

Fill

(4)

ff

Piano

Sway

Michael Buble Ver.
Arr. Shaun Evans

♩ = 130 (Rumba)

Em7(b5) A7(b9) Em7(b5) A7(b9) Dm(ma7) Dm6

Em7(b5) A7(b9) Em7(b5) A7(b9)

(Vocals) A Em7(b5) A7(b9) Em7(b5) A7(b9) sim... mp

12 Dm6 A7(b9) Dm7 Em7(b5) A7(b9) Em7(b5) A7(b9) Dm6

18 B Em7(b5) A7(b9) Em7(b5) A7(b9) Dm6 A7(b9) Dm7 mp

22 Em7(b5) A7(b9) Em7(b5) A7(b9) Dm6 cresc.

26 C C7 mf sim...

2 28 Fmaj7 F6 A7 Piano Bb7 A7

34 **D** Em7(b5) A7(b9) Em7(b5) A7(b9) Dm6 A7(b9) Dm7

38 Em7(b5) A7(b9) Em7(b5) A7(b9) Dm6

42 **E** Em7(b5) A7(b9) Em7(b5) A7(b9) Dm6 A7(b9) Dm7

46 Em7(b5) A7(b9) Em7(b5) A7(b9) Dm6

50 **F** C7

52 Fmaj7 A7 Bb13 A7

58 **G** **H** Em7(b5) A7(b9) Em7(b5) A7(b9) Dm(ma7) Dm6 A7(b9)

69 *Piano*

Chords: Dm7, Em7(b5), A7(b9)

71 *ff* (Vox Pickup)

Chords: Em7(b5), A7(b9), Dm6, A7(b9), Dm

74 *f* (Montuno)

Chords: Fm7(b5), Bb7(b9), Fm7(b5), Bb7(b9), Ebm6, Bb7(b9), Ebm7, Fm7(b5), Bb7(b9)

79 *f*

Chords: Fm7(b5), Bb7(b9), Ebm6, Fm7(b5), Bb7(b9), Fm7(b5), Bb7(b9)

84 *f*

Chords: Ebm6, Bb7(b9), Ebm7, Fm7(b5), Bb7(b9), Fm7(b5), Bb7(b9), Ebm6

90 *f*

Chords: Fm7(b5), Bb7(b9), Fm7(b5), Bb7(b9), Ebm6, Bb7(b9), Ebm7, Fm7(b5), Bb7(b9), Fm7(b5), Bb7(b9)

96 *ff*

Chords: Ebm6