

Apocalypse Please

Words by Matthew Bellamy
 Music by Matthew Bellamy, Chris Wolstenholme & Dominic Howard

F#m/C# C# F#m D/F# E/G# Eaug/G# A
 C#sus4 D Bm7 Cdim7 C#5 D5 B5 F#5

Intro F#m/C# C# F#m/C#

f
8vb till *

Verse



C# F#m/C# C#

1. De - clare _____ this an e - me - gen - cy, come on and
 (2.) time _____ we saw a mi - ra - cle, come on it's
 (3.) claim _____ e - ter - nal vic - to - ry, come on and

F#m/C#

C#

5

Gtr. 1 (elec.)
w/dist.

C#

spread _____ a sense of ur - gen - cy, and pull us _____
 time _____ for some - thing bib - li - cal, to pull us _____
 change _____ the course of his - to - ry, and pull us _____

F#m C#

through, and pull us
 through, and pull us
 through, and pull us

F#m C#

through. And this is the
 through.
 through.

Chorus F#m D/F#

end, the end, this is

E/G# Eaug/G# A

the end of the world.

C#

A C#

1. 2, 3.

2. And it's

Bridge C#sus4 C#

mf

F#m D

Ooh,

C#sus4 C#

ooh,

F#m D

ooh,

Bm7

oh,

To Coda ◊

D.S. al Coda

ooh. _____

3. And pro -

f

This system contains the first system of music. It features a vocal line at the top with a melodic phrase and a piano accompaniment below. The piano part consists of a right-hand line with eighth-note chords and a left-hand line with triplet eighth notes. A dynamic marking of *f* is present. The system concludes with a double bar line and a Coda symbol.

◊ Coda

Gtr. 1 (elec.)
w/dist.

C#5

F#m/C#

8^{vb}]

8^{vb}]

This system contains the second system of music, primarily for guitar and piano. The guitar part is indicated by a double bar line with a slash and a Coda symbol. The piano part features a right-hand line with chords and a left-hand line with single notes. Dynamic markings of 8^{vb} are present.

C#5

F#m

D⁵

8^{vb}]

8^{vb}]

8^{vb}]

This system contains the third system of music. It continues the guitar and piano parts. The piano part has a right-hand line with chords and a left-hand line with single notes. Dynamic markings of 8^{vb} are present.

B⁵

C#5

F#5

8^{vb}]

8^{vb}]

8^{vb}]

This system contains the fourth system of music. It continues the guitar and piano parts. The piano part has a right-hand line with chords and a left-hand line with single notes. Dynamic markings of 8^{vb} are present.