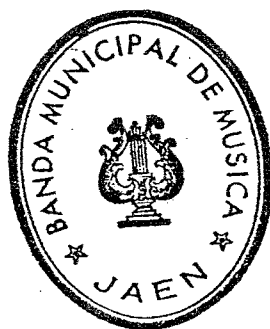
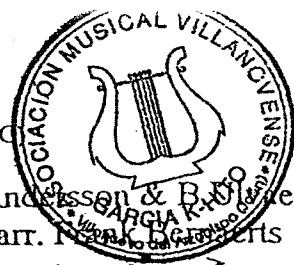


THE BEST OF
A.B.B.A.



THE BEST OF ABBA

(featuring DANCING QUEEN, TAKE A CHANCE ON ME,
THE WINNER TAKES IT ALL and THANK YOU FOR THE MUSIC)



B. Andersson & Björn Ulvæus,
arr. by MARGA KHU

Score C

$\text{♩} = 108$

DANCING QUEEN
J. 108

All songs written by Benny Andersson & Björn Ulvæus. (C) 1976 by Polar Music AB.
Stockholm-Sweden. (C) 1977, 1980 & 1977 by Union Songs AB, Stockholm, Sweden.
Voor Banalux : PolyGram Music Publishing B.V., Hilversum-Holland.
Automaat editie 1992 : Bernaerts Music bvba, Willebroek-Belgium.



horns

euph.

(A)

mf

euph.

mf

xylo

mf

First system of musical notation, consisting of five staves. The top staff is a treble clef with a melodic line. The second and third staves are bass clefs with rhythmic accompaniment. The fourth and fifth staves are treble clefs with rhythmic accompaniment. The system is divided into four measures. The first measure has a fermata over the top staff. The second measure has a fermata over the top staff. The third measure has a fermata over the top staff. The fourth measure is marked with a '1' in a box, indicating a first ending.

Second system of musical notation, consisting of five staves. The top staff is a treble clef with a melodic line. The second staff is a bass clef with a melodic line, labeled 'horns'. The third and fourth staves are bass clefs with rhythmic accompaniment. The fifth staff is a treble clef with rhythmic accompaniment, labeled 'timp.'. The system is divided into four measures. The first measure is marked with a '2' in a box, indicating a second ending. The second measure has a fermata over the top staff. The third measure has a fermata over the top staff. The fourth measure is marked with a 'B' in a circle, indicating a section marker.

Third system of musical notation, consisting of five staves. The top staff is a treble clef with a melodic line. The second staff is a bass clef with a melodic line, labeled 'euph.'. The third and fourth staves are bass clefs with rhythmic accompaniment. The fifth staff is a treble clef with rhythmic accompaniment, labeled 'gl.sp.'. The system is divided into four measures. The first measure has a fermata over the top staff. The second measure has a fermata over the top staff. The third measure has a fermata over the top staff. The fourth measure has a fermata over the top staff.

First system of musical notation, consisting of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The music features complex rhythmic patterns with many beamed notes and rests. There are several dynamic markings, including accents (v) and slurs. The system is divided into four measures.

Second system of musical notation, consisting of four staves. The top staff is in treble clef, and the bottom three are in bass clef. This system includes a section for "Horn" (Hm) and "euph." (euphonium). The notation is dense with many beamed notes and rests. There are several dynamic markings, including accents (v) and slurs. The system is divided into four measures.

Third system of musical notation, consisting of four staves. The top staff is in treble clef, and the bottom three are in bass clef. This system includes a section for "euph." (euphonium). The notation is dense with many beamed notes and rests. There are several dynamic markings, including accents (v) and slurs. The system is divided into four measures.



ligeramente rápidos
slightly faster
accel - - - -

$\text{♩} = 120$

TAKE A CHANCE ON ME
J.120

(C)

First system of musical notation. It consists of five staves. The top staff is a single melodic line with accents. The second staff is a bass line with a long slur. The third and fourth staves are a piano accompaniment with chords and eighth notes. The fifth staff is a single melodic line. The word "horns" is written above the fourth staff.

Second system of musical notation. It consists of five staves. The top staff is marked "+ 8va" and contains a melodic line with a slur. The second staff is a piano accompaniment. The third and fourth staves are a piano accompaniment with chords. The fifth staff is a piano accompaniment. Dynamics markings "f" and "ff" are present.

Third system of musical notation. It consists of five staves. The top staff is marked "+ 8va : fl/ob/s.s." and contains a melodic line with a slur. The second staff is marked "horns/bar." and contains a piano accompaniment. The third and fourth staves are a piano accompaniment with chords. The fifth staff is a piano accompaniment.

First system of musical notation, consisting of five staves. The top staff features a melodic line with eighth and sixteenth notes. The middle three staves provide harmonic support with chords and bass lines. The bottom staff contains a simple bass line. The system is divided into two measures by a double bar line.

Second system of musical notation, consisting of five staves. It includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The notation includes various dynamics such as *ff* and *f*. The word 'horns' is written above the second staff in the second measure. The system is divided into two measures by a double bar line.

Third system of musical notation, consisting of five staves. It includes dynamics such as *mf* and the word 'euph.' above the second staff. The notation includes various musical symbols like slurs and accents. The system is divided into two measures by a double bar line.

Mismo tempo $\text{♩} = 120$

THE WINNER TAKES IT ALL

J. 120



120

U'estesso tempo

sax alto solo

mf

The first system of the score consists of four measures. The first two measures are piano accompaniment with a long melodic line in the bass clef. The last two measures feature a saxophone solo in the treble clef, starting with a dynamic marking of *mf*. The tempo is marked as 'U'estesso tempo' (Ad libitum).

F

The second system consists of four measures of piano accompaniment. The melody is primarily in the treble clef, with supporting chords and bass lines in the bass clef.

The third system consists of four measures of piano accompaniment, continuing the melodic and harmonic material from the second system.

G

Musical score for system G, measures 1-4. The system consists of four staves. The top staff is a treble clef with a key signature of one flat. The second staff is a treble clef with a melodic line. The third staff is a bass clef with a harmonic accompaniment. The fourth staff is a treble clef with a rhythmic accompaniment. The music is in 4/4 time and features a steady harmonic accompaniment in the bass and a melodic line in the upper staves.

Musical score for system H, measures 5-8. The system consists of four staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a melodic line. The third staff is a bass clef with a harmonic accompaniment. The fourth staff is a bass clef with a rhythmic accompaniment. The music is in 4/4 time and features a steady harmonic accompaniment in the bass and a melodic line in the upper staves. The word "timp." is written below the fourth staff in measure 6. There are some scribbles and corrections in the top staff of measures 7 and 8.

H

Musical score for system I, measures 9-12. The system consists of four staves. The top staff is a treble clef with a melodic line. The second staff is a bass clef with a melodic line. The third staff is a bass clef with a harmonic accompaniment. The fourth staff is a bass clef with a rhythmic accompaniment. The music is in 4/4 time and features a steady harmonic accompaniment in the bass and a melodic line in the upper staves. The word "euph." is written above the second staff in measure 9.

rall
slightly slower

CONCISSION M...

The first system of music consists of five staves. The top staff is in treble clef with a key signature of one flat. The lower four staves are in bass clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *mf* and *mf*. A first ending bracket labeled '1.' spans the fourth and fifth measures, and a second ending bracket labeled '2.' spans the sixth and seventh measures. The system concludes with a *mf* dynamic marking.

$\text{♩} = 104$
THANK YOU FOR THE MUSIC
Slower J. 104

The second system of music consists of five staves. The top staff is in treble clef with a key signature of one flat. The lower four staves are in bass clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *mf* and *mf*. The system concludes with a *mf* dynamic marking.

The third system of music consists of five staves. The top staff is in treble clef with a key signature of one flat. The lower four staves are in bass clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *mf* and *mf*. The system concludes with a *mf* dynamic marking and the instruction "+ trps." in the top right corner.



+ fl/ob/s.s.

Musical score system 1, measures 1-4. The system consists of five staves. The top staff is in treble clef, and the others are in bass clef. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves.

Musical score system 2, measures 5-8. The system consists of five staves. The top staff has complex rhythmic patterns with some notes enclosed in boxes. The middle staff has a dynamic marking of *mf*. The bottom staves continue the rhythmic accompaniment.

Musical score system 3, measures 9-12. The system consists of five staves. The top staff begins with a circled 'K'. The second staff has a dynamic marking of *euph.* and features a melodic line with some notes enclosed in boxes. The bottom staves continue the rhythmic accompaniment.

First system of a musical score. It consists of four staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The second staff is in bass clef and contains a bass line with a few notes and rests. The third and fourth staves are in bass clef and contain a complex accompaniment of chords and single notes, including some triplets and sixteenth-note patterns.

Second system of the musical score. It consists of four staves. The top staff continues the melodic line from the first system. The second staff continues the bass line. The third and fourth staves continue the accompaniment, featuring more complex chordal textures and rhythmic patterns.

Third system of the musical score. It consists of four staves. The top staff continues the melodic line. The second staff continues the bass line. The third and fourth staves continue the accompaniment. The system concludes with a *rall.* (rallentando) marking and a *rit....* (ritardando) marking above the final notes.

$\text{♩} = 80$
(L) Broadly J.80

$\text{♩} = 80$

rall.... rall

ff

ff

ff

ff



THE BEST OF ABBA

(featuring DANCING QUEEN, TAKE A CHANCE ON ME,
THE WINNER TAKES IT ALL and THANK YOU FOR THE MUSIC)

Flute C

arr. Frank Bernaerts

DANCING QUEEN
J.108

f

5

5

5

5

1 A 5

mf

1 2

f

5

5

5

5

All songs written by Benny Andersson & Björn Ulvæus. (C) 1976 by Polar Music AB,
Stockholm-Sweden, (C) 1977, 1980 & 1977 by Union Songs AB, Stockholm, Sweden.
Voor Benelux : PolyGram Music Publishing B.V., Hilversum-Holland.
Authorized edition 1992 : Bernaerts Music bvba, Willebroek-Belgium.



C flute - 2

slightly faster 1

TAKE A CHANCE ON ME
♩. 120 3

mf 3

f (D) 5 *f*

1 *ff* (E)

1. 2.

THE WINNER TAKES IT ALL
♩. 120 5 2

f

(F) 8 (G) 7 *ff*

(H)

C flute - 3

Musical staff with notes and accents. A box labeled '1' is above the final measure.

slightly slower

1 THANK YOU FOR THE MUSIC
Slower J. 104

2

7

J

Musical staff with notes and dynamics. A box labeled '2' is above the first measure. A circled '1' is above the second measure. A circled 'J' is above the eighth measure. A fermata is over the eighth measure.

mf

1

Musical staff with notes and dynamics. A circled '1' is above the final measure. Dynamics include *mf*.

mf

f

K

Musical staff with notes and dynamics. Dynamics include *mf* and *f*. A circled 'K' is above the final measure.

Musical staff with notes.

Musical staff with notes.

Musical staff with notes and accents.

rit....

Musical staff with notes and dynamics. Dynamics include *pp* and *p*. A fermata is over the final measure. The word 'rit....' is written above the staff.

L Broadly J. 80

ff

rall....

Musical staff with notes and dynamics. Dynamics include *ff* and *rall....*. A circled 'L' is above the first measure. A circled '8' is above the final measure.

THE BEST OF ABBA

(featuring DANCING QUEEN, TAKE A CHANCE ON ME,
THE WINNER TAKES IT ALL and THANK YOU FOR THE MUSIC)

Oboe C

Lo Mejor de ABBA

arr. Frank Bernaerts

DANCING QUEEN

J.108

All songs written by Benny Andersson & Björn Ulvæus. (C) 1976 by Polar Music AB,
Stockholm-Sweden, (C) 1977, 1980 & 1977 by Union Songs AB, Stockholm, Sweden.
Voor Benelux : PolyGram Music Publishing B.V., Hilversum-Holland.
Authorized edition 1992 : Bernaerts Music bvba, Willebroek-Belgium.



C oboe - 2

slightly faster

1

TAKE A CHANCE ON ME

J. 120

3

3

mf

(D)

5

f

f

(E)

1

ff

1.

2.

THE WINNER TAKES IT ALL

J. 120

5

2

f

(F)

8

(G)

7

ff

(H)

Musical staff with notes and dynamics. Includes a first ending bracket labeled '1.' and accents (>) over several notes.

slightly slower

1 THANK YOU FOR THE MUSIC
Slower ♩.104

2

7

J

1

Musical staff with notes and dynamics. Includes a first ending bracket labeled '2.', a circled letter 'J', and a fermata. Dynamics include *mf* and *f*.

mf

1

Musical staff with notes and dynamics. Includes a circled letter 'K' and a fermata. Dynamics include *mf* and *f*.

mf

f

Musical staff with notes and dynamics. Includes a circled letter 'K' and a fermata. Dynamics include *mf* and *f*.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

rit....

Musical staff with notes and dynamics. Includes a fermata and a decrescendo hairpin.

L Broadly ♩.80

ff

rall....

Musical staff with notes and dynamics. Includes a circled letter 'L', a fermata, and a decrescendo hairpin.

Key

(featuring DANCING QUEEN, TAKE A CHANCE ON ME,
THE WINNER TAKES IT ALL and THANK YOU FOR THE MUSIC)

E♭ clarinet

arr. Frank Bernaer.

DANCING QUEEN
♩. 108

All songs written by Benny Andersson & Björn Ulvæus. (C) 1976 by Polar Music AB, Stockholm-Sweden, (C) 1977, 1980 & 1977 by Union Songs AB, Stockholm, Sweden.
Voor Benelux : PolyGram Music Publishing B.V., Hilversum-Holland.
Authorized edition 1992 : Bemaerts Music bvba, Willebroek-Belgium.



E♭ clarinet - 2

slightly faster 1

TAKE A CHANCE ON ME
♩.120 3

mf

f (D) 5 *f*

1 *ff* (E)

ff

1 2

THE WINNER TAKES IT ALL
♩.120 2

f 5

8 (G) 7 *ff*

p

E♭ clarinet - 3

Musical staff with notes and slurs. There are two slurs, each starting with a '1' and ending with a '2'. There are also some 'v' markings above notes.

slightly slower

1 THANK YOU FOR THE MUSIC
Slower J. 104

2.

7 (J) 1

Musical staff with notes and slurs. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2.'. There are also some 'v' markings above notes.

mf

1

Musical staff with notes and slurs. It includes a first ending bracket labeled '1'.

mf

f

(K)

Musical staff with notes and slurs. It includes a first ending bracket labeled '1' and a circled letter 'K' above a note.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

rit....

Musical staff with notes and slurs. It includes a first ending bracket labeled '1' and a circled letter 'L' above a note.

(L) Broadly J. 80

ff

rit....

Musical staff with notes and slurs. It includes a first ending bracket labeled '1' and a circled letter 'L' above a note.

THE BEST OF ABBA

(featuring DANCING QUEEN, TAKE A CHANCE ON ME,
THE WINNER TAKES IT ALL and THANK YOU FOR THE MUSIC)

Bb clarinet I

arr. Frank Bernaerts

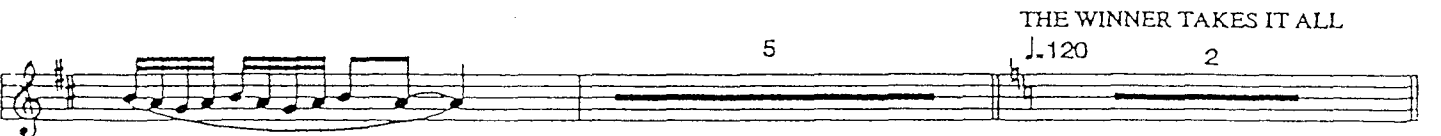
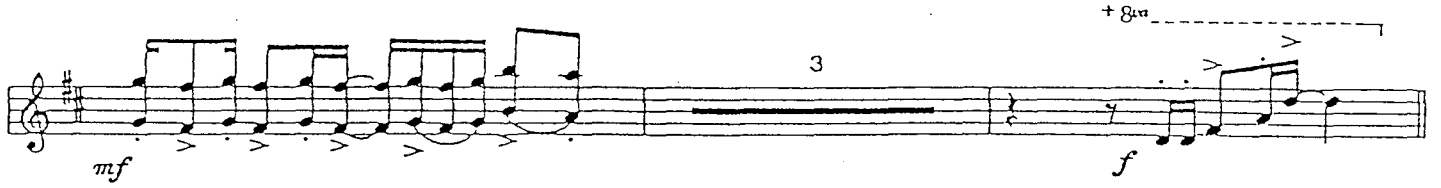
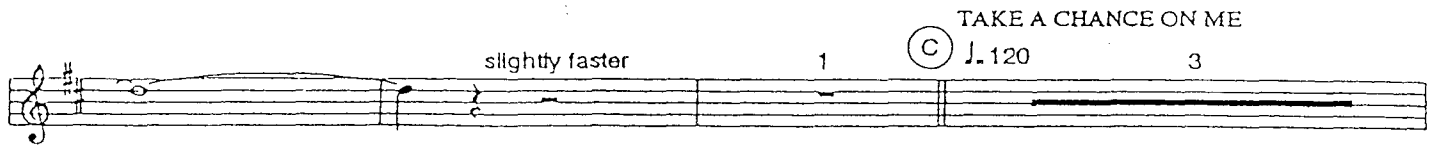
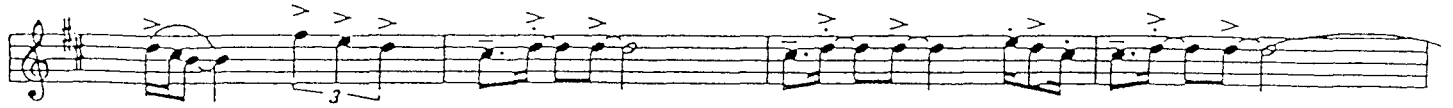
DANCING QUEEN

J.108

The musical score is written for Bb clarinet I in 4/4 time, key of D major. It begins with a dynamic marking of *f*. The first staff includes a triplet of eighth notes. The score features various articulation marks, including accents and slurs. A first ending is marked with '1' and a second ending with '2'. A section labeled 'A' is circled, and another section labeled 'B' is also circled. The score concludes with a dynamic marking of *mf*.

All songs written by Benny Andersson & Björn Ulvaeus. (C) 1976 by Polar Music AB, Stockholm-Sweden, (C) 1977, 1980 & 1977 by Union Songs AB, Stockholm, Sweden.
Voor Benelux : PolyGram Music Publishing B.V., Hilversum-Holland.
Authorized edition 1992 : Bernaerts Music bvba, Willebroek-Belgium.





(H)

slightly slower

THANK YOU FOR THE MUSIC

(I) Slower J. 104

mf

(J)

+8^{va} (K) *f*

rit.... (L) Broadly J. 80

ff rall....

THE BEST OF ABBA

(featuring DANCING QUEEN, TAKE A CHANCE ON ME,
THE WINNER TAKES IT ALL and THANK YOU FOR THE MUSIC)

Bb clarinet II

arr. Frank Bernaerts

DANCING QUEEN
♩. 108

All songs written by Benny Andersson & Björn Ulvaeus. (C) 1976 by Polar Music AB, Stockholm-Sweden, (C) 1977, 1980 & 1977 by Union Songs AB, Stockholm, Sweden.
Voor Benelux : PolyGram Music Publishing B.V., Hilversum-Holland.
Authorized edition 1992 : Bernaerts Music bvba, Willebroek-Belgium.



Bb clarinet II - 2

slightly faster 1

A musical staff in G major with a treble clef. It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The first three notes have accents (>). A fermata is placed over the G4 note. The tempo marking "slightly faster" is written above the staff, and the number "1" is at the end.

(C) TAKE A CHANCE ON ME
♩. 120 7

(D) 8

f

A musical staff in G major with a treble clef. It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The first three notes have accents (>). A fermata is placed over the G4 note. The tempo marking "♩. 120" and the number "7" are written above the staff. The dynamic marking "f" is below the staff. The number "8" is at the end.

(E)

ff

A musical staff in G major with a treble clef. It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The first three notes have accents (>). A fermata is placed over the G4 note. The dynamic marking "ff" is below the staff. The number "8" is at the end.

A musical staff in G major with a treble clef. It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The first three notes have accents (>). A fermata is placed over the G4 note.

1. 2.

A musical staff in G major with a treble clef. It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The first three notes have accents (>). A fermata is placed over the G4 note. The first ending is marked "1." and the second ending is marked "2.".

THE WINNER TAKES IT ALL
♩. 120 7 (F) 8 (G) 7

A musical staff in G major with a treble clef. It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The first three notes have accents (>). A fermata is placed over the G4 note. The tempo marking "♩. 120" and the numbers "7", "(F)", "8", "(G)", "7" are written above the staff.

(H)

ff

A musical staff in G major with a treble clef. It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The first three notes have accents (>). A fermata is placed over the G4 note. The dynamic marking "ff" is below the staff. The number "8" is at the end.

1. 2. slightly slower

A musical staff in G major with a treble clef. It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The first three notes have accents (>). A fermata is placed over the G4 note. The first ending is marked "1." and the second ending is marked "2. slightly slower".

Bb clarinet II - 3

① THANK YOU FOR THE MUSIC
Slower J. 104

6

Musical staff 1: Treble clef, 2/4 time signature. The staff contains a whole note followed by a six-measure rest, then a quarter note, an eighth note, and a quarter note. A circled 'J' is above the quarter note. The dynamic marking *mf* is below the staff.

Musical staff 2: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes.

Musical staff 3: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes with accents (>) above several notes. A circled 'K' is above the eighth note. The dynamic marking *f* is below the staff.

Musical staff 4: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes.

Musical staff 5: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes.

Musical staff 6: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes with accents (>) above several notes.

Musical staff 7: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes with accents (>) above several notes. The dynamic marking *rit....* is above the staff.

② Broadly J. 80

Musical staff 8: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes with accents (>) above several notes. The dynamic marking *ff* is below the staff, and *rall....* is below the staff.

THE BEST OF ABBA

(featuring DANCING QUEEN, TAKE A CHANCE ON ME,
THE WINNER TAKES IT ALL and THANK YOU FOR THE MUSIC)

E♭ alto sax.

arr. Frank Bernaerts

DANCING QUEEN

$\text{♩} = 108$

All songs written by Benny Andersson & Björn Ulvæus. (C) 1976 by Polar Music AB, Stockholm-Sweden, (C) 1977, 1980 & 1977 by Union Songs AB, Stockholm, Sweden.
Voor Benelux : PolyGram Music Publishing B.V., Hilversum-Holland.
Authorized edition 1992 : Bernaerts Music bvba, Willebroek-Belgium.



E♭ alto sax. - 2

slightly faster

© TAKE A CHANCE ON ME

J. 120

mf

f

①

ff

②

1

2

f

THE WINNER TAKES IT ALL

J. 120

solo

1

mf

mf

③

④

E♭ alto sax. - 3

ff

1. > > > 2. > slightly slower (I) THANK YOU FOR THE MUSIC
Slower J.104
mf

(J)

(K)

rit.... (L) Broadly J. 80
ff

rall.... (M)

(featuring DANCING QUEEN, TAKE A CHANCE ON ME,
THE WINNER TAKES IT ALL and THANK YOU FOR THE MUSIC)

Bb tenor sax.

arr. Frank Bernaerts

DANCING QUEEN

J. 108 3

The musical score for 'Dancing Queen' is written for Bb tenor saxophone in 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a whole rest, followed by a series of eighth and sixteenth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are various articulation marks such as accents and slurs. A first ending bracket labeled '1.' and a second ending bracket labeled '2.' are present. A circled letter 'A' is placed above a measure. The tempo instruction 'slightly faster' appears above the eighth staff. The score concludes with a first ending bracket labeled '1'.

TAKE A CHANCE ON ME

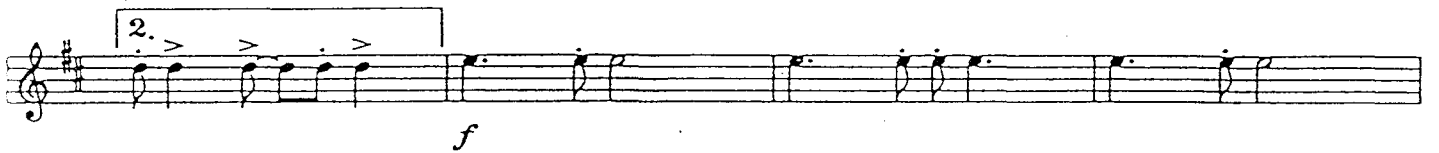
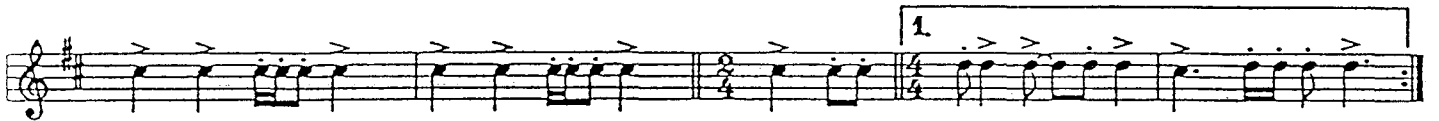
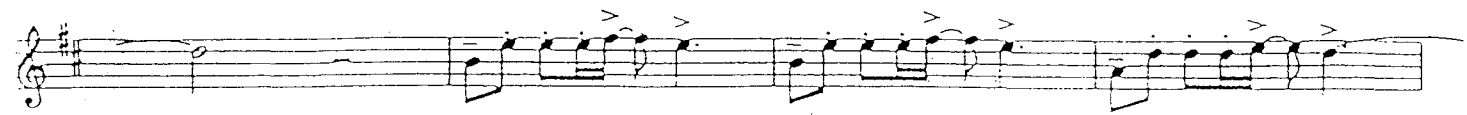
(C) J. 120

The musical score for 'Take a Chance on Me' is written for Bb tenor saxophone in 4/4 time. It consists of one staff of music. The melody starts with a whole rest, followed by a series of eighth and sixteenth notes. The dynamic is marked *mf* (mezzo-forte).

All songs written by Benny Andersson & Björn Ulvæus. (C) 1976 by Polar Music AB, Stockholm-Sweden. (C) 1977, 1980 & 1977 by Union Songs AB, Stockholm, Sweden. Voor Benelux : PolyGram Music Publishing B.V., Hilversum-Holland. Authorized edition 1992 : Bernaerts Music bvba, Willebroek-Belgium.

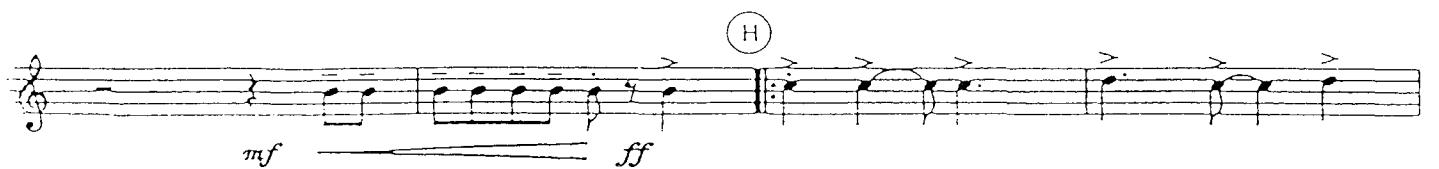
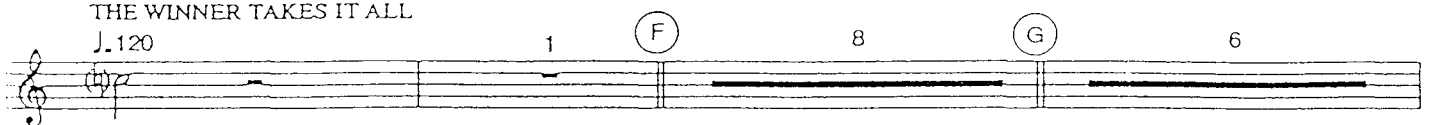


Bb tenor sax. - 2

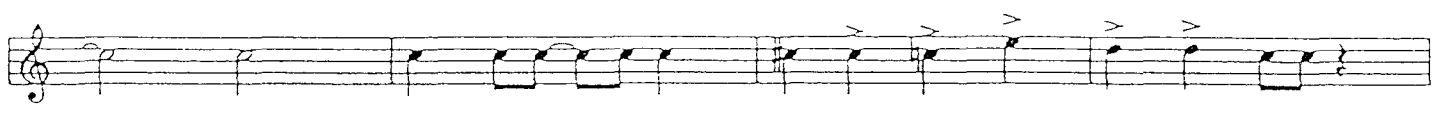
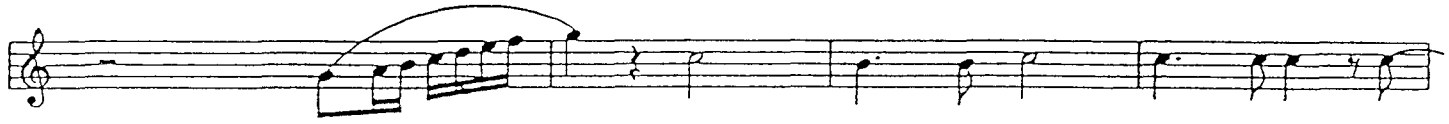
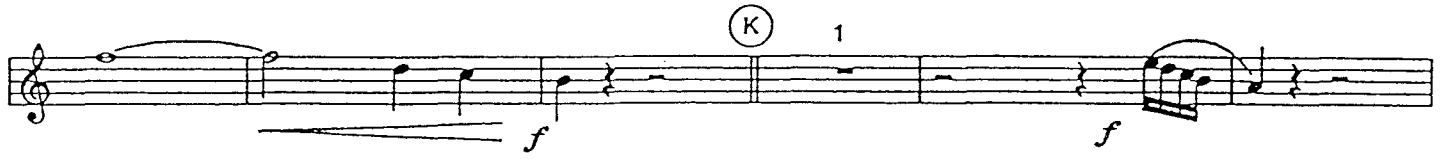
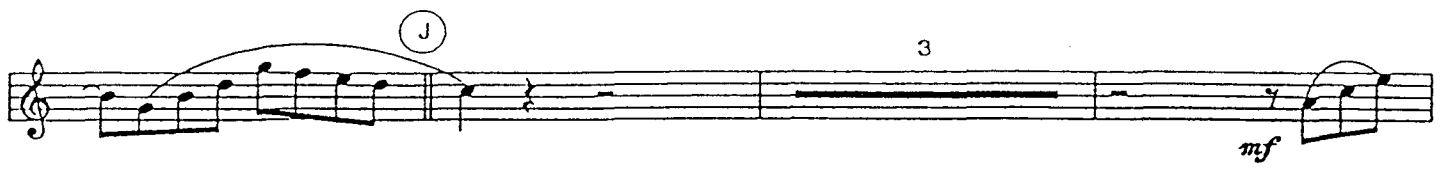
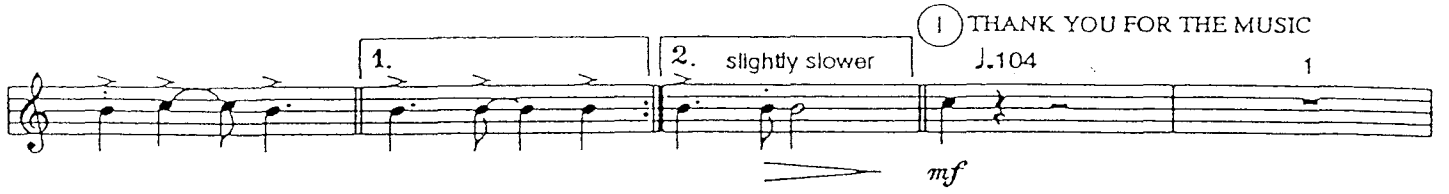


THE WINNER TAKES IT ALL

J. 120



Bb tenor sax. - 3



THE BEST OF ABBA

(featuring DANCING QUEEN, TAKE A CHANCE ON ME,
THE WINNER TAKES IT ALL and THANK YOU FOR THE MUSIC)

E♭ baritone sax.

arr. Frank Bernaerts

DANCING QUEEN J. 108

f

mf

1. 2.

f

slightly faster

All songs written by Benny Andersson & Björn Ulvaeus. (C) 1976 by Polar Music AB, Stockholm-Sweden, (C) 1977, 1980 & 1977 by Union Songs AB, Stockholm, Sweden.
Voor Benelux : PolyGram Music Publishing B.V., Hilversum-Holland.
Authorized edition 1992 : Bernaerts Music bvba, Willebroek-Belgium.



E♭ baritone sax. - 2

TAKE A CHANCE ON ME

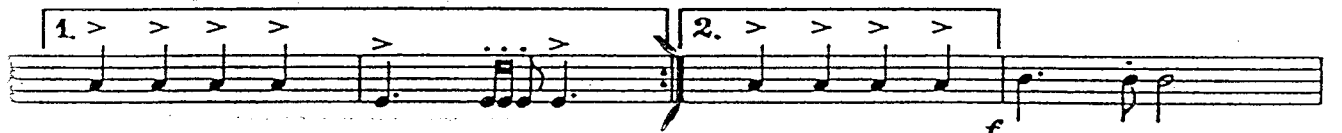
♩. 120



mf



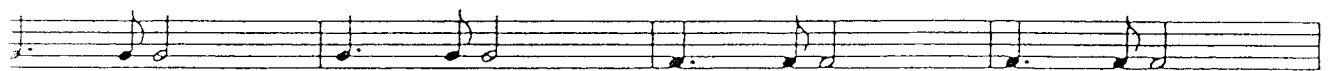
ff



mf

THE WINNER TAKES IT ALL

♩. 120



E♭ baritone sax. - 3

ff

H

1.

2. slightly slower

1. THANK YOU FOR THE MUSIC
Slower J. 104

mf

J

K

L Broadly J. 80

rt.....

ff

rall.....

THE BEST OF ABBA

(featuring DANCING QUEEN, TAKE A CHANCE ON ME,
THE WINNER TAKES IT ALL and THANK YOU FOR THE MUSIC)

Bb soprano sax.

arr. Frank Bernaerts

DANCING QUEEN

J. 108

All songs written by Benny Andersson & Björn Ulvaeus. (C) 1976 by Polar Music AB, Stockholm-Sweden, (C) 1977, 1980 & 1977 by Union Songs AB, Stockholm, Sweden.
Voor Benelux : PolyGram Music Publishing B.V., Hilversum-Holland.
Authorized edition 1992 : Bernaerts Music bvba, Willebroek-Belgium.



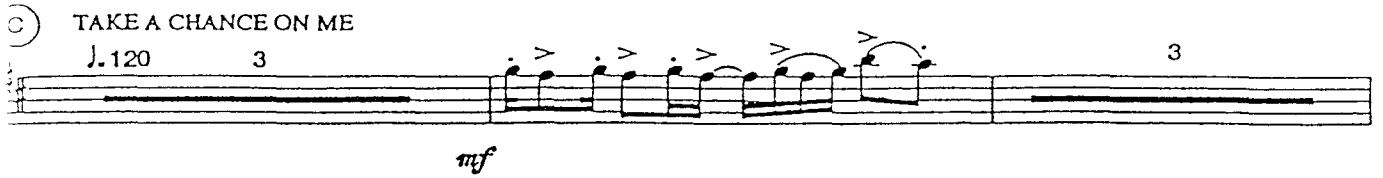
Bb soprano sax. - 2

slightly faster 1



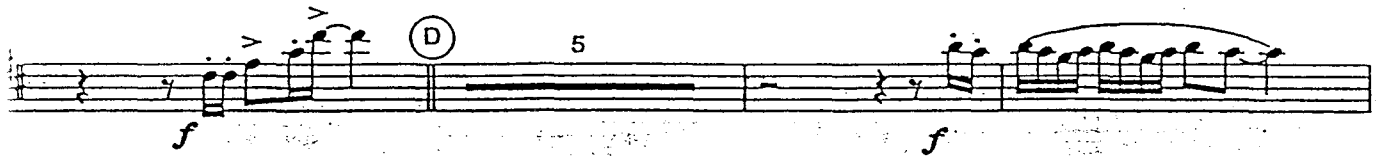
(C) TAKE A CHANCE ON ME
♩.120 3

mf



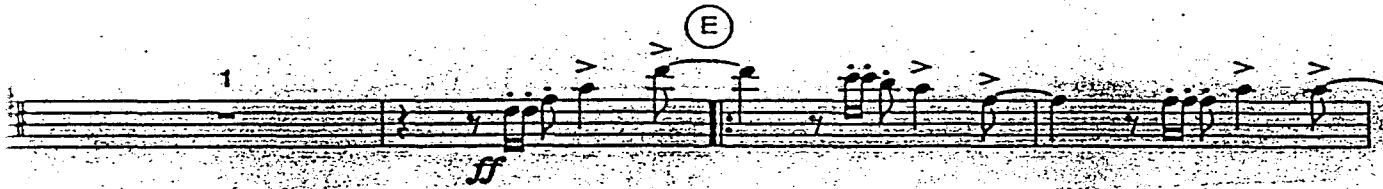
(D) 5

f

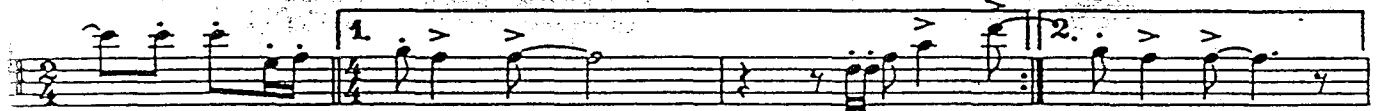


(E)

ff

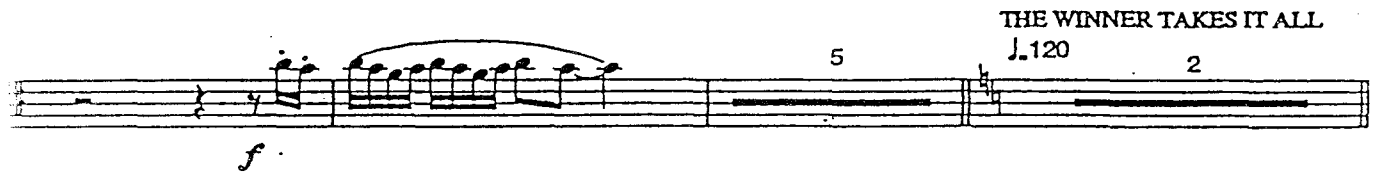


1 2.




THE WINNER TAKES IT ALL
♩.120 2

f



(G) 7

ff



(H)



Musical staff with notes and accents. A first ending bracket labeled '1.' spans the final two measures.

Musical staff with notes and accents. Above the staff, it says "slightly slower" and "THANK YOU FOR THE MUSIC". Below the staff, it says "Slower J.104". A circled '1' is above the first measure, and a circled 'J' is above the eighth measure. A fermata is placed over the eighth measure. A '7' is written above the staff between the first and eighth measures. A '1' is written above the staff after the eighth measure.

Musical staff with notes and accents. The dynamic marking *mf* is written below the staff. A circled '1' is above the final measure.

Musical staff with notes and accents. The dynamic marking *mf* is written below the staff, and *f* is written below the staff towards the end. A circled 'K' is above the final measure.

Musical staff with notes and accents.

Musical staff with notes and accents.

Musical staff with notes and accents.

Musical staff with notes and accents. The dynamic marking *rit....* is written above the staff at the end.

Musical staff with notes and accents. Above the staff, it says "L Broadly J. 80". Below the staff, it says *ff* and *rall....*. A circled 'L' is above the first measure, and a circled 'C' is above the final measure.

THE BEST OF ABBA

(featuring DANCING QUEEN, TAKE A CHANCE ON ME,
THE WINNER TAKES IT ALL and THANK YOU FOR THE MUSIC)

Bb trumpet 1

arr. Frank Bernaerts

DANCING QUEEN

♩. 108

The musical score for Bb trumpet 1 of 'Dancing Queen' is written in 4/4 time with a key signature of one sharp (D major). The tempo is marked as quarter note = 108. The score begins with a dynamic of *f* and includes several triplet markings. It features two main sections, A and B, marked with circled letters. Section A starts with a first ending (1) and a dynamic of *mf*. Section B also begins with a triplet and a dynamic of *f*. The score concludes with a final melodic line.

All songs written by Benny Andersson & Björn Ulvaeus. (C) 1976 by Polar Music AB, Stockholm-Sweden, (C) 1977, 1980 & 1977 by Union Songs AB, Stockholm, Sweden.
Voor Benelux : PolyGram Music Publishing B.V., Hilversum-Holland.
Authorized edition 1992 : Bernaerts Music bvba, Willebroek-Belgium.



Bb trumpet I - 2

Musical staff with notes and accents. A triplet of eighth notes is marked with a '3' below it.

slightly faster

1

(C) TAKE A CHANCE ON ME

J. 120 7

Musical staff with rests and a circled 'C' above the staff.

(D)

f

Musical staff with notes and accents. A circled 'D' is above the staff. The dynamic *f* is below the staff.

Musical staff with notes and accents. A circled '3' is above the staff.

(E)

ff

Musical staff with notes and accents. A circled 'E' is above the staff. The dynamic *ff* is below the staff.

Musical staff with notes and accents.

1.

2.

7

Musical staff with notes and accents. First and second endings are marked with '1.' and '2.' above the staff. A circled '7' is above the staff.

THE WINNER TAKES IT ALL

J. 120

2

(F)

8

(G)

7

ff

Musical staff with rests and circled 'F' and 'G' above the staff. The dynamic *ff* is below the staff.

Bb trumpet 1 - 3

(H)

slightly slower

1. 2.

(I) THANK YOU FOR THE MUSIC
Slower J. 104

6

(J)

mf

(K)

f

rit....

(L) Broadly J. 80

ff

rall....

THE BEST OF ABBA

(featuring DANCING QUEEN, TAKE A CHANCE ON ME,
THE WINNER TAKES IT ALL and THANK YOU FOR THE MUSIC)

Bb trumpet II

arr. Frank Bernaerts

DANCING QUEEN
♩. 108

The musical score is written for Bb trumpet II and consists of ten staves. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as quarter note = 108. The score begins with a forte (f) dynamic. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked with '1.' and '2.'. Rehearsal marks 'A' and 'B' are circled. The score concludes with a mezzo-forte (mf) dynamic.

All songs written by Benny Andersson & Björn Ulvaeus. (C) 1976 by Polar Music AB,
Stockholm-Sweden, (C) 1977, 1980 & 1977 by Union Songs AB, Stockholm, Sweden.
Voor Benelux : PolyGram Music Publishing B.V., Hilversum-Holland.
Authorized edition 1992 : Bernaerts Music bvba, Willebroek-Belgium.



Bb trumpet II - 2

A musical staff in G major (one sharp) with a treble clef. It contains a sequence of eighth and sixteenth notes with accents (>) and slurs. A circled '3' is positioned above the first measure.

slightly faster

1

(C) TAKE A CHANCE ON ME
J. 120 7

A musical staff in G major with a treble clef. It begins with a whole note, followed by a bar line. Above the staff, the text 'slightly faster' is written. To the right, there is a circled 'C', the title 'TAKE A CHANCE ON ME', and the tempo 'J. 120' and measure number '7'.

(D)

f

A musical staff in G major with a treble clef. It contains eighth and sixteenth notes with accents (>) and slurs. A circled 'D' is positioned above the first measure. The dynamic marking 'f' is below the first measure.

3

A musical staff in G major with a treble clef. It contains eighth and sixteenth notes with accents (>) and slurs. A circled '3' is positioned above the final measure.

(E)

ff

A musical staff in G major with a treble clef. It contains eighth and sixteenth notes with accents (>) and slurs. A circled 'E' is positioned above the first measure. The dynamic marking 'ff' is below the first measure.

A musical staff in G major with a treble clef. It contains eighth and sixteenth notes with accents (>) and slurs.

1.

2.

7

A musical staff in G major with a treble clef. It contains eighth and sixteenth notes with accents (>) and slurs. The first two measures are boxed and labeled '1.' and '2.' respectively. A circled '7' is positioned above the final measure.

THE WINNER TAKES IT ALL

J. 120

2

(F)

8

(G)

7

ff

A musical staff in G major with a treble clef. It contains eighth and sixteenth notes with accents (>) and slurs. Above the staff, there are circled letters 'F' and 'G', and the number '8'. To the right, there is a circled '7'. The dynamic marking 'ff' is below the final measure.

Bb trumpet II - 3

1. 2. slightly slower

① THANK YOU FOR THE MUSIC
Slower J. 104

6 J mf

K f

L Broadly J. 80 ff rall.....

THE BEST OF ABBA

(featuring DANCING QUEEN, TAKE A CHANCE ON ME,
THE WINNER TAKES IT ALL and THANK YOU FOR THE MUSIC)

E♭ horn 1

arr. Frank Bernaerts

DANCING QUEEN

J. 108

f

mf

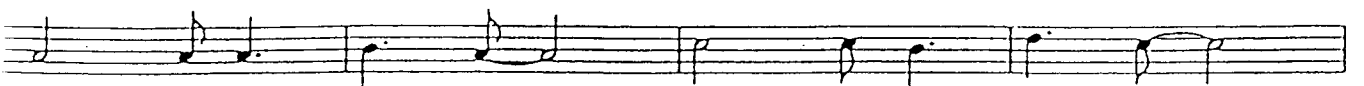
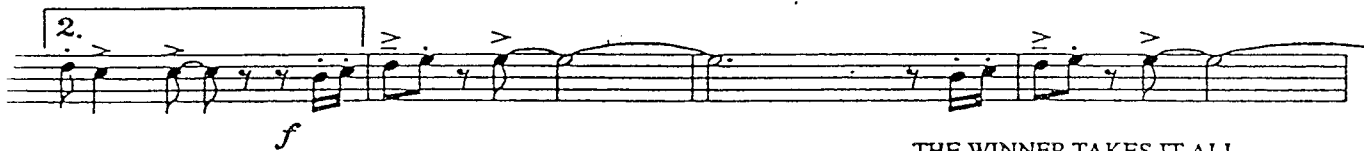
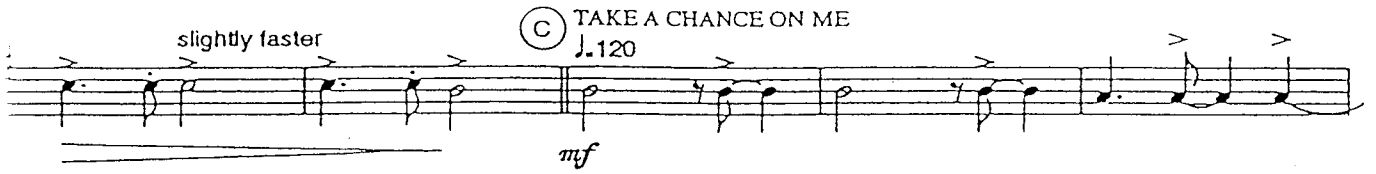
1. 2.

f

All songs written by Benny Andersson & Björn Ulvaeus. (C) 1976 by Polar Music AB, Stockholm-Sweden, (C) 1977, 1980 & 1977 by Union Songs AB, Stockholm, Sweden.
Voor Benelux : PolyGram Music Publishing B.V., Hilversum-Holland.
Authorized edition 1992 : Bernaerts Music bvba, Willebroek-Belgium.



E♭ horn I - 2



E♭ horn 1 - 3

Musical staff with treble clef and key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *ff* is present below the staff. A circled letter 'H' is placed above the staff.

Musical staff with treble clef and key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes.

Musical staff with treble clef and key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. It includes first and second endings: "1. > > >" and "2. > .slightly slower". A circled letter 'I' is placed above the staff. Text to the right reads "THANK YOU FOR THE MUSIC Slower J. 104". A dynamic marking of *mf* is present below the staff.

Musical staff with treble clef and key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes.

Musical staff with treble clef and key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. A circled letter 'J' is placed above the staff.

Musical staff with treble clef and key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes.

Musical staff with treble clef and key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *f* is present below the staff. A circled letter 'K' is placed above the staff.

Musical staff with treble clef and key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes.

Musical staff with treble clef and key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes.

Musical staff with treble clef and key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes.

Musical staff with treble clef and key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *rit....* is present above the staff. A circled letter 'L' is placed above the staff. Text to the right reads "Broadly J. 80". A dynamic marking of *ff* is present below the staff.

Musical staff with treble clef and key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *rall....* is present below the staff. A circled letter 'M' is placed above the staff.

THE BEST OF ADDA

(featuring DANCING QUEEN, TAKE A CHANCE ON ME,
THE WINNER TAKES IT ALL and THANK YOU FOR THE MUSIC)

E♭ horn II

arr. Frank Bernaerts

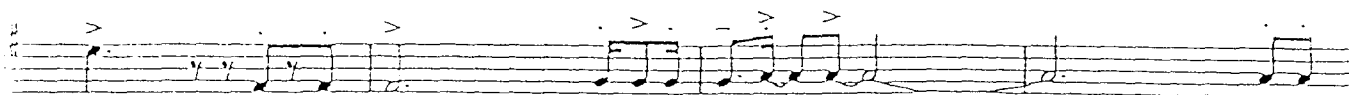
DANCING QUEEN

J. 108

All songs written by Benny Andersson & Björn Ulvaeus. (C) 1976 by Polar Music AB, Stockholm-Sweden, (C) 1977, 1980 & 1977 by Union Songs AB, Stockholm, Sweden.
Voor Benelux : PolyGram Music Publishing B.V., Hilversum-Holland.
Authorized edition 1992 : Bernaerts Music bvba, Willebroek-Belgium.

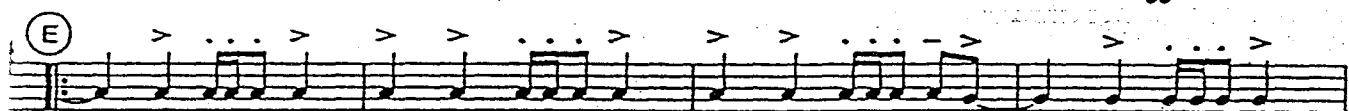
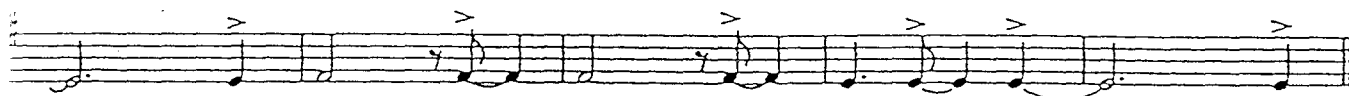
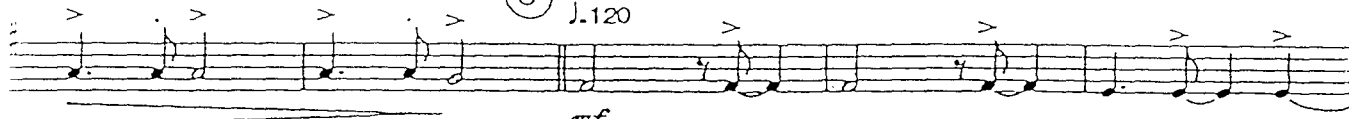


E♭ horn II - 2

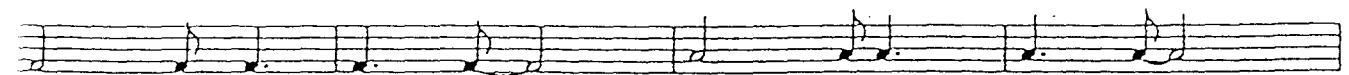
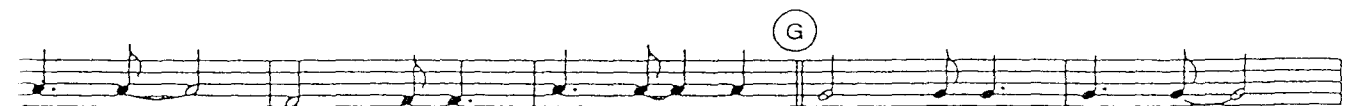
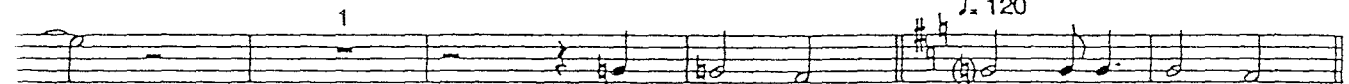


slightly faster

(C) TAKE A CHANCE ON ME
♩. 120



THE WINNER TAKES IT ALL
♩. 120



E♭ horn II - 3

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with accents. A dynamic marking of *ff* is present below the staff. A circled letter 'H' is located above the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with accents.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with accents. A first ending bracket labeled '1.' and a second ending bracket labeled '2. slightly slower' are present. A circled letter 'I' is above the staff. The text 'THANK YOU FOR THE MUSIC' and 'Slower J.104' is written to the right of the staff. A dynamic marking of *mf* is below the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with accents.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with accents. A circled letter 'J' is above the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with accents.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with accents. A dynamic marking of *f* is below the staff. A circled letter 'K' is above the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with accents.

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with accents.

Musical staff 10: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with accents.

Musical staff 11: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with accents. A dynamic marking of *ff* is below the staff. A circled letter 'L' is above the staff. The text 'Broadly J. 80' is written to the right of the staff. The marking 'rit....' is above the staff.

Musical staff 12: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with accents. A dynamic marking of *rall....* is below the staff. A circled letter 'M' is above the staff.

THE BEST OF ABBA

(featuring DANCING QUEEN, TAKE A CHANCE ON ME,
THE WINNER TAKES IT ALL and THANK YOU FOR THE MUSIC)

E♭ horn III

arr. Frank Bernaerts

DANCING QUEEN

J. 108

The musical score is written for Eb horn III in 4/4 time, key of D major. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked as J. 108. The score starts with a dynamic marking of *f* (forte). The first staff contains a triplet of eighth notes. The second staff continues the melodic line. The third staff features a triplet of eighth notes. The fourth staff has a dynamic marking of *mf* (mezzo-forte). The fifth staff includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The sixth staff is marked with a circled 'B' and a dynamic marking of *f*. The seventh staff continues the melody. The eighth staff has a dynamic marking of *f*. The ninth staff features a triplet of eighth notes. The tenth staff concludes with a double bar line and repeat signs.

All songs written by Benny Andersson & Björn Ulvaeus. (C) 1976 by Polar Music AB, Stockholm-Sweden, (C) 1977, 1980 & 1977 by Union Songs AB, Stockholm, Sweden.
Voor Benelux : PolyGram Music Publishing B.V., Hilversum-Holland.
Authorized edition 1992 : Bernaerts Music bvba, Willebroek-Belgium.



A single staff of music with a treble clef and a key signature of two sharps (F# and C#). The music consists of eighth and quarter notes, some with slurs and accents.

slightly faster

© TAKE A CHANCE ON ME
J. 120

A single staff of music with a treble clef and a key signature of two sharps. It features eighth and quarter notes with slurs and accents. A dynamic marking of *mf* is present.

A single staff of music with a treble clef and a key signature of two sharps. It features eighth and quarter notes with slurs and accents. A dynamic marking of *f* is present.

A single staff of music with a treble clef and a key signature of two sharps. It features eighth and quarter notes with slurs and accents. A dynamic marking of *f* is present.

A single staff of music with a treble clef and a key signature of two sharps. It features eighth and quarter notes with slurs and accents. A dynamic marking of *ff* is present.

A single staff of music with a treble clef and a key signature of two sharps. It features eighth and quarter notes with slurs and accents. A dynamic marking of *f* is present.

A single staff of music with a treble clef and a key signature of two sharps. It features eighth and quarter notes with slurs and accents. A dynamic marking of *f* is present.

A single staff of music with a treble clef and a key signature of two sharps. It features eighth and quarter notes with slurs and accents. A dynamic marking of *mf* is present.

A single staff of music with a treble clef and a key signature of two sharps. It features eighth and quarter notes with slurs and accents.

A single staff of music with a treble clef and a key signature of two sharps. It features eighth and quarter notes with slurs and accents.

A single staff of music with a treble clef and a key signature of two sharps. It features eighth and quarter notes with slurs and accents.

THE WINNER TAKES IT ALL

J. 120

E♭ horn III - 3

Musical staff with treble clef and key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes. A dynamic marking of *ff* (fortissimo) is placed below the staff. A circled letter 'H' is positioned above the staff.

Musical staff with treble clef and key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes with accents (>) above them.

Musical staff with treble clef and key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes. A dynamic marking of *mf* (mezzo-forte) is placed below the staff. A circled letter 'I' is positioned above the staff. Text to the right of the staff reads: "THANK YOU FOR THE MUSIC Slower J. 104".

Musical staff with treble clef and key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes.

Musical staff with treble clef and key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes. A circled letter 'J' is positioned above the staff.

Musical staff with treble clef and key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes.

Musical staff with treble clef and key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes. A dynamic marking of *f* (forte) is placed below the staff. A circled letter 'K' is positioned above the staff.

Musical staff with treble clef and key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes.

Musical staff with treble clef and key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes.

Musical staff with treble clef and key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes.

Musical staff with treble clef and key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes. A dynamic marking of *ff* (fortissimo) is placed below the staff. A circled letter 'L' is positioned above the staff. Text to the right of the staff reads: "Broadly J. 80".

Musical staff with treble clef and key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes. A dynamic marking of *rall....* (rallentando) is placed below the staff.

THE BEST OF ABBA

(featuring DANCING QUEEN, TAKE A CHANCE ON ME,
THE WINNER TAKES IT ALL and THANK YOU FOR THE MUSIC)

C trombone 1

arr. Frank Bernaerts

DANCING QUEEN

J. 108

f

mf

f

All songs written by Benny Andersson & Björn Ulvæus. (C) 1976 by Polar Music AB, Stockholm-Sweden, (C) 1977, 1980 & 1977 by Union Songs AB, Stockholm, Sweden.
Voor Benelux : PolyGram Music Publishing B.V., Hilversum-Holland.
Authorized edition 1992 : Bernaerts Music bvba, Willebroek-Belgium.



C trombone 1 - 2

First staff of music for C trombone 1-2, featuring notes with accents and a slur.

slightly faster

© TAKE A CHANCE ON ME
♩. 120

Second staff of music, starting with a double bar line and a key signature change to one flat.

mf

Third staff of music, continuing the piece.

f

Fourth staff of music, featuring a crescendo hairpin.

Fifth staff of music, continuing the piece.

ff

Sixth staff of music, featuring a crescendo hairpin.

Seventh staff of music, including a first ending bracket.

Eighth staff of music, including a second ending bracket.

f

THE WINNER TAKES IT ALL

♩. 120

Ninth staff of music, starting a new section with a key signature change to two flats.

mf

Tenth staff of music, starting with a circled 'F' dynamic marking.

Eleventh staff of music, featuring a circled 'G' dynamic marking.

Twelfth staff of music, continuing the piece.

C trombone I - 3

First staff of music with circled letter H and dynamic markings.

Second staff of music with dynamic marking *ff*.

Third staff of music with circled letter I, tempo marking "slightly slower", and title "THANK YOU FOR THE MUSIC Slower J. 104".

Fourth staff of music with dynamic marking *mf*.

Fifth staff of music with circled letter J.

Sixth staff of music.

Seventh staff of music with circled letter K and dynamic marking *f*.

Eighth staff of music.

Ninth staff of music.

Tenth staff of music.

Eleventh staff of music with circled letter L, tempo marking "rit....", and title "Broadly J. 80".

Twelfth staff of music with dynamic marking *ff*.

rall....

THE BEST OF ABBA

(featuring DANCING QUEEN, TAKE A CHANCE ON ME,
THE WINNER TAKES IT ALL and THANK YOU FOR THE MUSIC)

C trombone II

arr. Frank Bernaerts

DANCING QUEEN
J. 108

f

mf

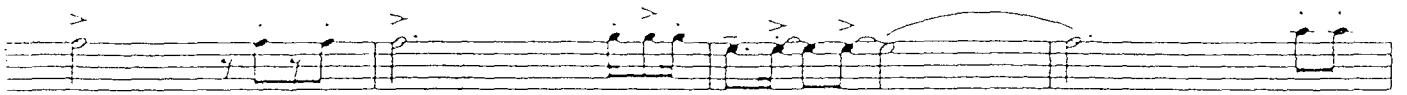
f

mf

All songs written by Benny Andersson & Björn Ulvaeus. (C) 1976 by Polar Music AB, Stockholm-Sweden, (C) 1977, 1980 & 1977 by Union Songs AB, Stockholm, Sweden.
Voor Benelux : PolyGram Music Publishing B.V., Hilversum-Holland.
Authorized edition 1992 : Bernaerts Music bvba, Willebroek-Belgium.

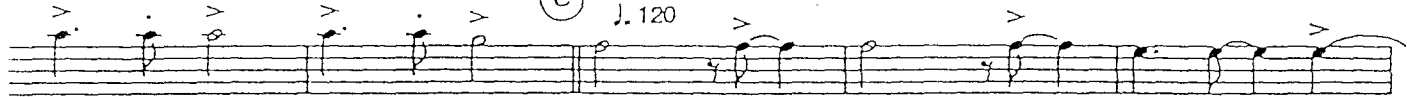


C trombone II - 2



slightly faster

© TAKE A CHANCE ON ME
♩. 120



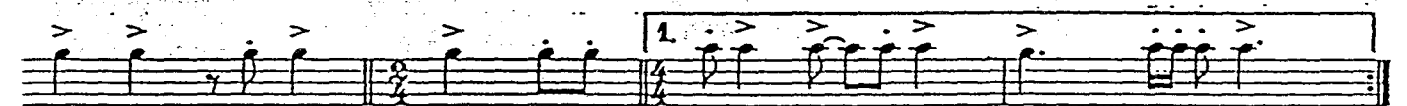
mf



f

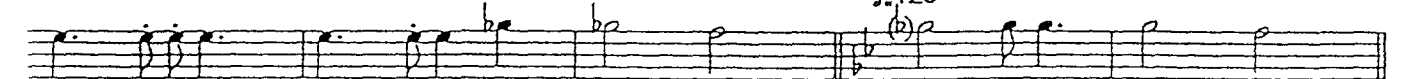


ff



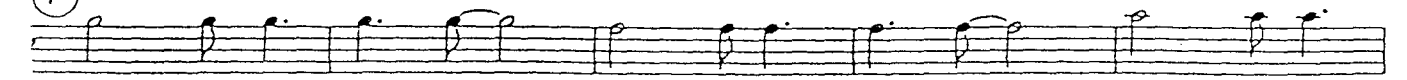
f

THE WINNER TAKES IT ALL
♩. 120



mf

ⓕ



ⓐ



C trombone II - 3

First staff of music with dynamic marking *ff* and rehearsal mark (H).

Second staff of music.

Third staff of music with dynamic marking *mf*, rehearsal mark (I), and tempo markings "slightly slower" and "Slower J. 104".

Fourth staff of music.

Fifth staff of music with rehearsal mark (J).

Sixth staff of music.

Seventh staff of music with dynamic marking *f* and rehearsal mark (K).

Eighth staff of music.

Ninth staff of music.

Tenth staff of music.

Eleventh staff of music with dynamic marking *ff*, rehearsal mark (L), and tempo marking "Broadly J. 80".

Twelfth staff of music with dynamic marking *rall....*.

THE BEST OF ABBA

(featuring DANCING QUEEN, TAKE A CHANCE ON ME,
THE WINNER TAKES IT ALL and THANK YOU FOR THE MUSIC)

C trombone III

arr. Frank Bernaerts

DANCING QUEEN

J. 108

f 3

mf A

1. 2.

f 3 B

All songs written by Benny Andersson & Björn Ulvaeus. (C) 1976 by Polar Music AB, Stockholm-Sweden, (C) 1977, 1980 & 1977 by Union Songs AB, Stockholm, Sweden.
Voor Banelux : PolyGram Music Publishing B.V., Hilversum-Holland.
Authorized edition 1992 : Bemaerts Music bvba, Willebroek-Belgium.



C trombone III - 2

Musical staff with notes and accents.

slightly faster

© TAKE A CHANCE ON ME

J. 120

Musical staff with notes and accents.

mf

Musical staff with notes and accents.

f

Ⓓ

Musical staff with notes and accents.

Musical staff with notes and accents.

ff

Ⓔ

Musical staff with notes and accents.

Musical staff with notes and accents.

2.

Musical staff with notes and accents.

f

THE WINNER TAKES IT ALL

J. 120

Musical staff with notes and accents.

mf

Ⓕ

Musical staff with notes and accents.

Ⓖ

Musical staff with notes and accents.

Musical staff with notes and accents.

C trombone III - 3

Musical staff with notes and dynamics. A hairpin crescendo leads to a fortissimo (*ff*) dynamic. A circled letter 'H' is placed above the staff.

Musical staff with notes and dynamics. A hairpin crescendo leads to a fortissimo (*ff*) dynamic.

Musical staff with first and second endings. The first ending is marked '1.' and the second ending is marked '2. > slightly slower'. A circled letter 'I' is placed above the staff. The tempo marking 'Slower J. 104' is present. A hairpin crescendo leads to a mezzo-forte (*mf*) dynamic.

Musical staff with notes and dynamics. A hairpin crescendo leads to a fortissimo (*ff*) dynamic.

Musical staff with notes and dynamics. A circled letter 'J' is placed above the staff.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics. A circled letter 'K' is placed above the staff. A hairpin crescendo leads to a fortissimo (*f*) dynamic.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics. A circled letter 'L' is placed above the staff. The tempo marking 'Broadly J. 80' is present. A hairpin crescendo leads to a fortissimo (*ff*) dynamic.

Musical staff with notes and dynamics. A hairpin decrescendo leads to a *rall.* (rallentando) dynamic.

rall.....

(featuring DANCING QUEEN, TAKE A CHANCE ON ME,
THE WINNER TAKES IT ALL and THANK YOU FOR THE MUSIC)

C euphonium

arr. Frank Bernaerts

DANCING QUEEN
♩. 108

The musical score is written for C euphonium in 4/4 time. It consists of two main sections: 'Dancing Queen' and 'Take a Chance on Me'.
Dancing Queen Section: Starts with a treble clef, a 4/4 time signature, and a tempo of 108. The first measure is a whole rest. The music begins with a series of eighth notes, marked with accents (>) and a forte (f) dynamic. It includes a triplet of eighth notes (marked '3') and a sixteenth-note triplet (marked '6'). A first ending (A) is marked with a circled 'A' and a first ending bracket. A second ending (B) is marked with a circled 'B'. The section concludes with a repeat sign and a first ending bracket.
Take a Chance on Me Section: Starts with a circled 'C' and a tempo of 120, marked 'slightly faster'. The music begins with a whole rest, followed by eighth notes with accents (>) and a mezzo-forte (mf) dynamic. It includes a sixteenth-note triplet (marked '6') and a first ending (D) marked with a circled 'D'.
The score uses various musical notations including accents (>), slurs, and dynamic markings (f, mf).

All songs written by Benny Andersson & Björn Ulvaeus. (C) 1976 by Polar Music AB, Stockholm-Sweden, (C) 1977, 1980 & 1977 by Union Songs AB, Stockholm, Sweden.
Voor Benelux : PolyGram Music Publishing B.V., Hilversum-Holland.
Authorized edition 1992 : Bernaerts Music bvba, Willebroek-Belgium.



C euphonium - 2

Musical staff in bass clef with a key signature of two flats. It begins with a dynamic marking of *f*. The first measure contains a sixteenth-note scale. A slur covers the first two measures. The third measure contains a measure rest for 4 measures. The staff ends with a dynamic marking of *ff* and a few notes.

Musical staff in bass clef starting with a circled chord symbol **E**. The staff contains a sequence of notes with accents (>).

Musical staff in bass clef with a first ending bracket labeled **1.** over the final measure.

Musical staff in bass clef with a second ending bracket labeled **2.** over the first measure. The staff ends with a dynamic marking of *mf*.

THE WINNER TAKES IT ALL
J. 120

Musical staff in bass clef with a slur covering several measures and a measure rest.

Musical staff in bass clef with circled chord symbols **F** and **G**. There are measure rests of 8 measures between the chords.

Musical staff in bass clef starting with a circled chord symbol **H** and a dynamic marking of *ff*. The staff contains a sequence of notes with accents.

Musical staff in bass clef with a first ending bracket labeled **1.** over the final measure.

C euphonium - 3

slightly slower

① THANK YOU FOR THE MUSIC
Slower J. 104

Musical staff 1: Bass clef, key signature of two flats. Starts with a dynamic marking of *mf*. Contains a first ending bracket labeled '1' and a second ending bracket labeled '2.' with an accent (>).

Musical staff 2: Bass clef, key signature of two flats. Contains a slur over a half note and a dotted half note, followed by a slur over a quarter note and eighth notes.

Musical staff 3: Bass clef, key signature of two flats. Contains a slur over a quarter note and a dotted half note, followed by a slur over a quarter note and eighth notes. Includes a circled letter 'J' and a dynamic marking of *mf*.

Musical staff 4: Bass clef, key signature of two flats. Contains a slur over a quarter note and eighth notes, followed by a slur over a quarter note and eighth notes. Includes a circled letter 'K' and a dynamic marking of *f*.

Musical staff 5: Bass clef, key signature of two flats. Contains a slur over a quarter note and eighth notes, followed by a slur over a quarter note and eighth notes. Includes a circled number '4' and a dynamic marking of *f*.

Musical staff 6: Bass clef, key signature of two flats. Contains a slur over a quarter note and eighth notes, followed by a slur over a quarter note and eighth notes.

Musical staff 7: Bass clef, key signature of two flats. Contains a slur over a quarter note and eighth notes, followed by a slur over a quarter note and eighth notes. Includes a circled letter 'L' and a dynamic marking of *ff*. A hairpin indicates a crescendo leading to *ff*.

Musical staff 8: Bass clef, key signature of two flats. Contains a slur over a quarter note and eighth notes, followed by a slur over a quarter note and eighth notes. Includes a circled letter 'L' and a dynamic marking of *ff*. A hairpin indicates a decrescendo leading to *ff*.

rall.....

HIT-BITS OF ABBA

(featuring) DANCING QUEEN, TAKE A CHANCE ON ME,
THE WINNER TAKES IT ALL and THANK YOU FOR THE MUSIC

C bass (stringbass)

arr. Frank Bernaerts

DANCING QUEEN J.108

f

mf

1. 2.

A

B

All songs written by Benny Andersson & Björn Ulvaeus. (C) 1976 by Polar Music AB,
Stockholm-Sweden, (C) 1977, 1980 & 1977 by Union Songs AB, Stockholm, Sweden.
Voor Benelux : PolyGram Music Publishing B.V., Hilversum-Holland.
Authorized edition 1992 : Bernaerts Music bvba, Willebroek-Belgium.



C bass (stringbass) - 2

TAKE A CHANCE ON ME

♩. 120

Musical score for the first section of the piece. It consists of six staves of music. The first staff begins with a dynamic marking of *mf*. The music is written in a 4/4 time signature with a tempo of 120 beats per minute. The notation includes eighth and sixteenth notes, often beamed together. There are several accents (>) and a crescendo hairpin leading to a *f* dynamic. A circled 'E' is placed above a measure in the fifth staff, indicating a specific fingering or technique. The section concludes with a double bar line.

First ending of the piece, consisting of two staves. The first staff is divided into two measures, labeled '1.' and '2.'. The first ending concludes with a *f* dynamic. The second staff continues the musical line with a *mf* dynamic.

THE WINNER TAKES IT ALL

♩. 120

Musical score for the second section of the piece. It consists of four staves of music. The first staff begins with a dynamic marking of *mf* and a tempo of 120 beats per minute. The music is written in a 4/4 time signature with a key signature of one flat. The notation includes quarter and eighth notes. The section concludes with a double bar line.

C bass (stringbass) - 3

The musical score consists of ten staves of music in bass clef, 4/4 time, with a key signature of one flat (B-flat). The score includes various dynamics and performance instructions:

- Staff 1: *ff*
- Staff 2: Marked with a circled letter **H**.
- Staff 3: Marked with a circled letter **I**. Includes the instruction "THANK YOU FOR THE MUSIC" and "Slower J. 104".
- Staff 4: Marked with a circled letter **J**. Includes the instruction "2. slightly slower" and *mf*.
- Staff 5: Marked with a circled letter **K**. Includes the dynamic *f*.
- Staff 6: Marked with a circled letter **L**. Includes the instruction "Broadly J. 80".
- Staff 7: Includes the instruction "rit....".
- Staff 8: Includes the dynamic *ff*.
- Staff 9: Includes the instruction "rall....".
- Staff 10: Ends with a double bar line and a circled letter **C**.

THE BEST OF ABBA

(featuring DANCING QUEEN, TAKE A CHANCE ON ME,
THE WINNER TAKES IT ALL and THANK YOU FOR THE MUSIC)

Drums

arr. Frank Bernaerts

DANCING QUEEN
108

LC. $\overset{3}{>}$ $\overset{3}{>}$ $\overset{3}{>}$ h.h.

f

+ fill in

mf

A

+ fill in

+ fill in

B

+ fill in

f

All songs written by Benny Andersson & Björn Ulvaeus. (C) 1976 by Polar Music AB, Stockholm-Sweden. (C) 1977, 1980 & 1977 by Union Songs AB, Stockholm, Sweden. Voor Benelux: PolyGram Music Publishing B.V., Hilversum-Holland. Authorized edition 1992: Bernaerts Music bvba, Willebroek-Belgium.



Drums - 2

Drum score for 'Take a Chance on Me'. The score is written on ten systems of two staves each. The first three systems feature a consistent rhythmic pattern of eighth notes with '+' and 'o' markers above them. The fourth system is marked 'TAKE A CHANCE ON ME' and '♩. 120'. The fifth system includes a '+ fill in' instruction. The sixth system has a dynamic marking 'f' with a hairpin. The seventh system has a circled 'E' above it. The eighth system ends with a double bar line and a 2/4 time signature. The score concludes with a final system of two staves.

Drums - 3

1+ 2+ *f*

mf

THE WINNER TAKES IT ALL:
♩. 120

+ fill in

(F)

+ fill in

(G)

tt

(H)

+ fill in

1

Detailed description: This is a drum score for the song 'The Winner Takes It All'. It consists of ten staves of musical notation. The first staff has two measures with first and second endings marked '1+' and '2+'. Dynamics include 'f' (forte) and 'mf' (mezzo-forte). The title 'THE WINNER TAKES IT ALL:' is written above the fourth staff, with a tempo marking of a quarter note equal to 120 (♩. 120). Various 'fill in' instructions are placed above the staves. Section markers (F), (G), and (H) are circled at the beginning of their respective staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

(I) THANK YOU FOR THE MUSIC
Slower J. 104

slightly slower

mf

(J)

(K)

f

The drum notation for 'Thank You for the Music' consists of eight staves. The first staff includes the instruction 'slightly slower' and a dynamic marking of 'mf'. The notation features a complex rhythmic pattern with various accents and dynamics. The pattern is marked with circled letters (I), (J), and (K). The dynamics range from 'mf' to 'f'.

(L) Broadly J. 80

rit....

ff

t.t.

fill in

rall....

The drum notation for 'Broadly' consists of one staff. It includes the instruction 'rit....' and a dynamic marking of 'ff'. The notation features a simpler rhythmic pattern with various accents and dynamics. The pattern is marked with circled letters (L). The dynamics range from 'ff' to 'rall....'. The notation includes the instruction 't.t.' and 'fill in'.

THE BEST OF ABBA

(featuring DANCING QUEEN, TAKE A CHANCE ON ME,
THE WINNER TAKES IT ALL and THANK YOU FOR THE MUSIC)

mpani

arr. Frank Bernaerts

DANCING QUEEN

♩. 108

tr > > > 17 (A) 7

fp > *f*

1 1 2. 1 1 3

(B) > 16 slightly faster (C) TAKE A CHANCE ON ME ♩. 120

mf

7 (D) 8 (E) >

ff tr

5 1 1 1 tr

ff

6 THE WINNER TAKES IT ALL ♩. 120

mf

1 (F) 8 (G) 6

mf

(H) > 6

mf *ff*

1 2. slightly slower (I) THANK YOU FOR THE MUSIC Slower ♩. 104 7

mf

(J) 8 (K) 15 tr tr tr tr rit....

f

(L) Broadly ♩. 80

ff rall....

songs written by Benny Andersson & Björn Ulvaeus. (C) 1976 by Polar Music AB, Stockholm-Sweden, (C) 1977, 1980 & 1977 by Union Songs AB, Stockholm, Sweden.
x Benelux : PolyGram Music Publishing B.V., Hilversum-Holland.
horized edition 1992 : Bernaerts Music bvba, Willebroek-Belgium.

