

IRREPLACEABLE

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Moderate Pop

B \flat 5 F5 Cm7(add4)

To the left. to the left. To the left. to the left.

mf

E \flat 6/9 B \flat 5

Mmm. To the left. to the left.
So go a - head and get gone, and

F5 Cm7(add4)

Ev - 'ry-thing you own _ in the box to the left. In the clos - et. that's my stuff. Yes.
call up _ that _ chick _ and see if she's home. Oops! I bet _ you thought that I did - n't know.

E \flat 6/9 **F5** **B \flat 5**

if I bought — it. ba - by. please don't touch! And keep talk - in' that mess, that's fine, — but
 What did you think — I was put - tin' you out — for? Be - cause you was un - true! —

F5

could you walk and talk at — the same time? — And
 Rol - lin' her a - round in the car that I bought — you.

Cm7(add4) **E \flat 6/9** **F5**

it's my — name — that's on that Jag, so re - move your bags. Let me call you a cab.
 Ba - by, you drop them keys! — Hur - ry up be - fore your tax - i — leaves.

E \flat maj9 **Gm7(add4)**

Stand - in' in the front — yard tell - in' me how I'm such a fool. — talk - in' 'bout

Cm7(add4)

1
Ebm

oth - er you — by to - mor - row, so don't you ev - er for a sec - ond get to think -

2
Ebm

- in' — you're ir - re - place - a - ble, ev - er for a sec - ond get to think -

F

- in' — you're ir - re - place - a - ble.

Ebmaj7

F

So since I'm not your ev - 'ry - thing, — how a - bout I'll — be

B \flat F/A Gm F

noth - ing, — noth - ing at all to you? — Ba - by, I won't — shed — a —

C E \flat 6

tear for — you. — O won't lose a wink — of sleep —

F

'cause the truth — of the mat - ter is, — re - plac - ing you is so — eas - y. —

B \flat 5 F5

(To the left. to the left.

Cm7(add4)

Ebm(add2)

To the left. to the left. Mmm.

Bb5

F

To the left. to the left. Ev - 'ry - thing you own — in the box to the left.

Cm7(add4)

Ebm(add2)

To the left, to the left.) Don't you ev - er for a sec - ond get to think -

Bb

- in' — you're ir - re - place - a - ble. (You must not know 'bout — me, — you

F Cm7(add4)

must not know 'bout me.) I could have an - oth - er you in a min - ute. Mat - ter of fact.

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in G minor, starting with a treble clef and a key signature of two flats. It features a triplet of eighth notes in the final measure. The piano accompaniment consists of two staves: the right hand plays a steady eighth-note accompaniment, and the left hand plays a simple bass line. Chord diagrams for F major and Cm7(add4) are shown above the staff.

E♭6 B♭

he'll be here in a min - ute, ba - by. (You must not know 'bout me, you

Detailed description: This system contains the next two lines of music. The vocal melody continues with a melisma on the word 'baby'. The piano accompaniment remains consistent with the first system. Chord diagrams for E♭6 and B♭ are shown above the staff.

F Cm7(add4)

must not know 'bout me.) I can have an - oth - er you by to - mor - row, so don't you

Detailed description: This system contains the third and fourth lines of music. The vocal melody returns to the main theme. The piano accompaniment continues. Chord diagrams for F major and Cm7(add4) are shown above the staff.

E♭m B♭

ev - er for a sec - ond get to think - in' (You must not know 'bout me, you

Detailed description: This system contains the final two lines of music on the page. The vocal melody concludes with a melisma on the word 'in'. The piano accompaniment continues. Chord diagrams for E♭m and B♭ are shown above the staff.

F Cm7(add4)

must not know 'bout me.) — I can have an - oth - er you — in a min - ute. Mat - ter of fact.

E♭6 B♭

he'll be here — in a min - ute. You can pack all your bags. — We fin - ished! 'Cause you
(You must not know 'bout me, — you

F E♭6

made your bed, — now lay — in it. I could have an - oth - er you — by to - mor - row. Don't you
must not know 'bout me.) —

F5 B♭

ev - er for a sec - ond get to think - in' you're ir - re - place - a - ble.