

# The Ladies Who Lunch

JOANNE:

I'd like to propose a toast.

Molto rubato

(JOANNE)  
(8va bassa)

Handwritten: *Vamp?*

mf

8va

1 2 3

HERE'S TO THE LA - DIES WHO

4 5 6

LUNCH... EV - ERY - BOD - Y LAUGH. LOUNG - ING IN THEIR

7 8 9 10

CAF - TANS AND PLAN - NING A BRUNCH ON THEIR OWN BE - HALF.

11 12 13 14

OFF TO THE GYM. THEN TO A FIT - TING. CLAIM - ING THEY'RE FAT.

Does anyone still  
wear a hat?

15 16 17 18 *ritard*

AND LOOK-ING GRIM 'CAUSE THEY'VE BEEN SIT- TING CHOOS- ING A HAT—

19 **Slow Bossa Nova** 20 21 22

I'LL DRINK TO THAT.

23 24 25

HERE'S TO THE GIRLS— WHO STAY SMART ARE- N'T THEY A GAS?

26 27 28

RUSH- ING TO THEIR CLASS- ES IN OPT- I- CAL ART, WISH- ING IT WOULD

Piano-Vocal

29 30 31 32

PASS. \_\_\_\_\_

A - NO - THER LONG EX - HAUST - ING DAY. —

33 34 35

A - NO - THER THOU - SAND DOL - LARS, —

A MA - TI - NEE, A

36 37 38

PIN - TER PLAY, —

PER - HAPS A PIECE OF MAH - LER'S — I'LL DRINK TO

39 40 41

THAT.

AND ONE FOR MAH - LER.

*pp*

42 43 44

HERE'S TO THE GIRLS— WHO PLAY WIFE— ARE - NT THEY TOO

45 46 47

MUCH? KEEP - ING HOUSE BUT CLUTCH - ING A CO - PY OF LIFE—

48 49 50

— JUST TO KEEP IN TOUCH. THE

51 ONES WHO FOL - LOW THE RULES, ——— 52 53 AND MEET THEM - SELVES AT THE SCHOOLS

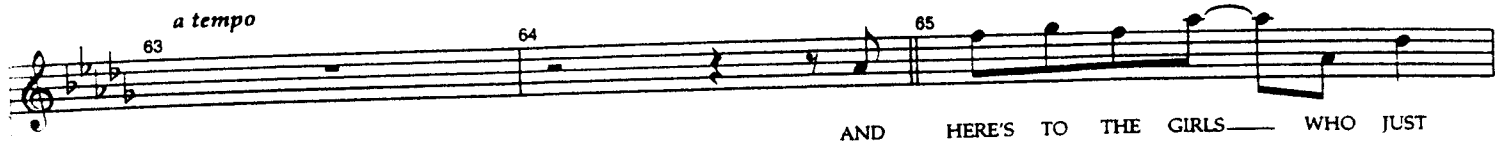
54 TOO BU - SY TO KNOW ——— THAT THEY'RE FOOLS ——— 55 56 ARE - NT THEY

57 GEM? ——— 58 I'LL DRINK TO THEM. ——— 59

60 LET'S ALL ——— DRINK TO THEM. 61 62 ritard

*a tempo*

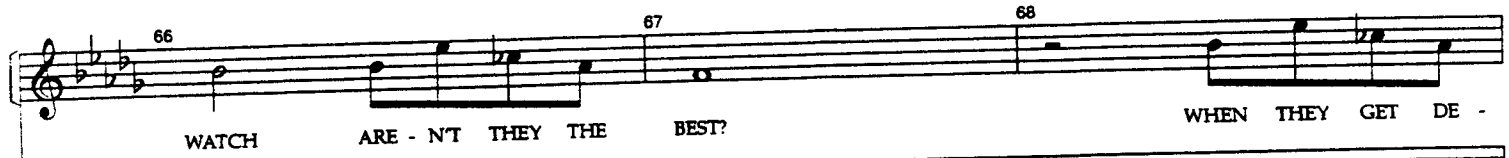
63 64 65  
AND HERE'S TO THE GIRLS— WHO JUST




*p*



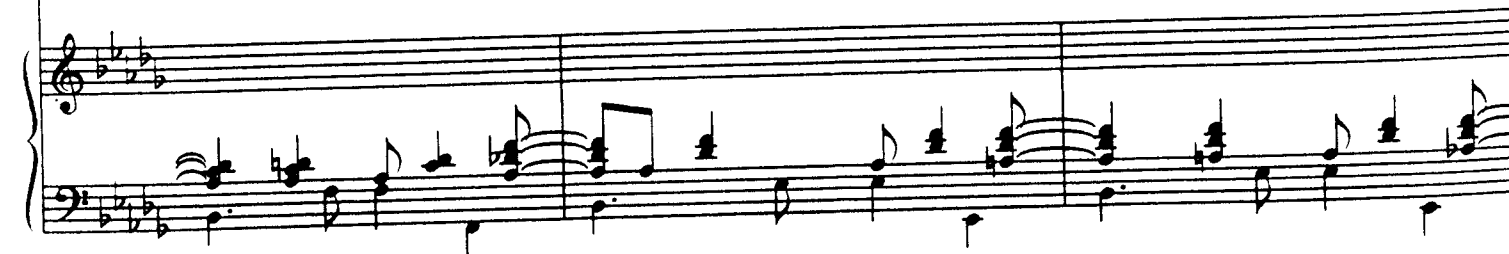
66 67 68  
WATCH ARE - N'T THEY THE BEST? WHEN THEY GET DE -



69 70 71  
PRESSED, IT'S A BOT - TLE OF SCOTCH— PLUS A LIT - TLE JEST.



72 73 74  
AN - OTH - ER CHANCE TO DIS - AP - PROVE,—



Piano-Vocal

75 AN - OTH - ER BRILL - IANT ZIN - GER, — AN - OTH - ER REA - SON

78 NOT TO MOVE, — 79 AN - OTH - ER VOD - KA STING - ER AAAAHH — (scream)

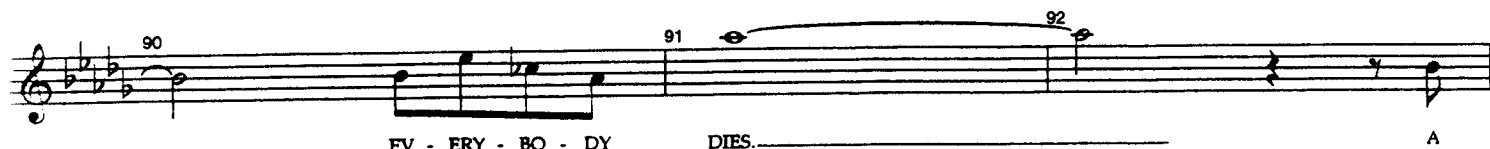
81 I'LL DRINK TO THAT. 82 83 84

85 HERE'S TO THE GIRLS. — ON THE GO. — 86 EV - ERY - BO - DY

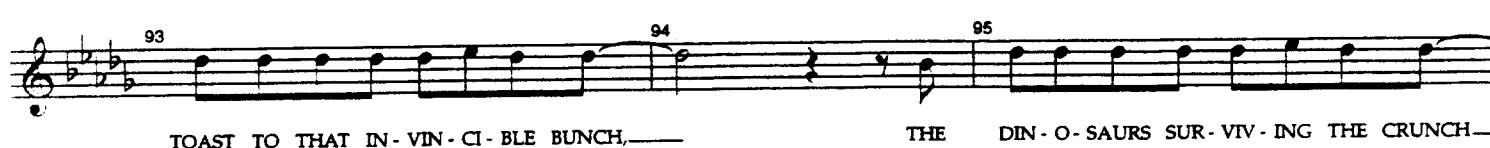
87 88 89  
TRIES LOOK IN - TO THEIR EYES AND YOU'LL SEE—WHAT THEY KNOW—



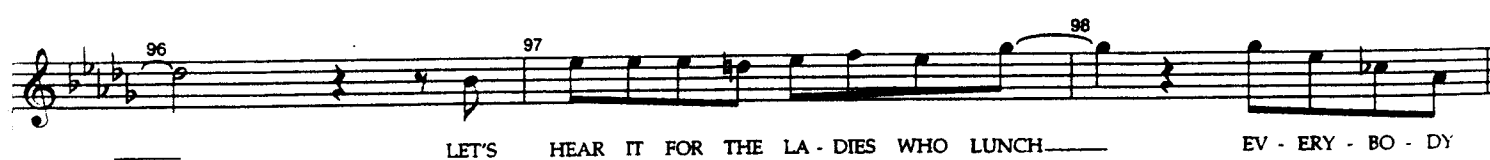
90 91 92  
EV - ERY - BO - DY DIES. A



93 94 95  
TOAST TO THAT IN - VIN - CI - BLE BUNCH, THE DIN - O - SAURS SUR - VIV - ING THE CRUNCH



96 97 98  
LET'S HEAR IT FOR THE LA - DIES WHO LUNCH EV - ERY - BO - DY





Musical score for measures 99-102. The vocal line (top staff) features a melodic line with a slur over measures 99-100 and another slur over measures 101-102. The lyrics "RISE!" are written below the vocal line, with a horizontal line extending from the first "RISE!" to the second. The piano accompaniment (bottom staff) consists of chords and moving lines in both hands, with a bass clef and a key signature of three flats.

Musical score for measures 103-106. The vocal line (top staff) features a melodic line with a slur over measures 103-104 and another slur over measures 105-106. The lyrics "RISE!" are written below the vocal line, with a horizontal line extending from the first "RISE!" to the second. The piano accompaniment (bottom staff) consists of chords and moving lines in both hands, with a bass clef and a key signature of three flats.

Musical score for measures 107-110. The vocal line (top staff) features a melodic line with a slur over measures 107-108 and another slur over measures 109-110. The lyrics "RISE!" are written below the vocal line, with a horizontal line extending from the first "RISE!" to the second. The piano accompaniment (bottom staff) consists of chords and moving lines in both hands, with a bass clef and a key signature of three flats.