

PERHAPS LOVE

Words and Music by John Denver

Slowly

mp legato

Musical notation for the piano introduction, featuring a treble and bass clef in 4/4 time. The melody is in G major. The bass line consists of a steady eighth-note accompaniment.

Guitar → G
(Capo up
2 frets)

Piano → A

Em
F#m

poco rall
a tempo

Per-haps love is like a rest - ing place
love is like a win - dow

A Per -

Musical notation for the first vocal line, including piano dynamics and tempo markings. The lyrics are written below the staff.

Am
Bm

D
E

G
A

Em
F#m

shel - ter from the storm It ex - ists to give you com - fort It is
habs an o - pen door It in - vites you to come clos - er It

Musical notation for the second vocal line, including piano dynamics and tempo markings. The lyrics are written below the staff.

Am
Bm

D
E

Bm
C#m

Em
F#m

there to keep you warm And in those times of trou - ble when
wants to show you more And e - ven if you lose your - self and

Musical notation for the third vocal line, including piano dynamics and tempo markings. The lyrics are written below the staff.

C D Am D
 D E Bm E

you are most a - lone do The mem - o - ry of love will bring you
 don't know what to do The mem - o - ry of love will see you

1. G D7 2. G
 A E7 A

home Per-haps thru Oh

poco cresc.

Bm Em C D G Bm Em
 C#m F#m D E A C#m F#m

love to some is like a cloud - To some as strong as steel For some a way of liv - ing For

Instrumental

mp

C D G Bm Em C D G
 D E A C#m F#m D E A

some a way - to feel } And some say love is hold - ing on — And some say let - ting go And

Harmony 2nd time

Bm *Em* *Am* *D*

C#m F#m Bm E

some say love is ev - 'ry-thing Some say they don't know Per - haps

rall *a tempo*

p

G *Em* *Am* *D* *G* *Em*

A F#m Bm E A F#m

(Harmony in small notes) 2nd time

love is like the o - cean Full of con - flict_ full of pain Like a fire_ when it's cold out - side

Am *D* *Bm* *Em* *C* *D*

Bm E C#m F#m D E

2nd time

(Lower harmony)

Thun - der_ when it rains If I should live for - ev - er And all my dreams come true My

Both

Am *D* 1. *G* 2. *G* *Em* *C* *D* *G*

Bm E A A F#m D E A

mem - o - ries_ of love will be of you (Solo) you