

SONATE

pour Violoncelle et Piano

VIOLONCELLE

CLAUDE DEBUSSY

Prologue

Lent (48 à 54 = ♩) sostenuto e molto risoluto

Animando poco a poco (Agitato)
sur la touche

2 au Mouvt (largement déclamé)

f molto sostenuto *f*

Cédez - - // Rubato ₃

dim. (*quasi cadenza*) *più p* *lusingando*

pp *p* *p*

En serrant - - - // Retenu - - - // **3** au Mouvt (poco animando)

molto dim. *dolce sostenuto*

Lento

più dolce *più p*

poco vibrato sur la touche

p *più p*

Harm.

pp *ppp*

Sérénade et Finale

Modérément animé (72 = ♩) Fantastique et léger

pizz.

pp

sempre pizz.

p *sempre pizz.* *p*

arco p pizz. arco p pizz. pp

arco p *pizz.* *arco p* *pizz. pp*

sur la touche arco

sff vibrato p ironique *p* *p expressif*

Cédez // Mouvt portando *p* *pp* *pp* Cédez // Mouvt pizz. *pp*

4 *p* *p* *p* *p* *p* *p* *mf* Cédez

// Cédez // Fuoco arco *p* *p* *p* *mf* *f* Cédez // Mouvt pizz. *pp*

Cédez // Mouvt arco *molto* *p* *3* *3* *3* *3* Accel. poco a poco cre. - scen - do

5 *f* *dim.* *p* *3* *3* *pp* *leggierissimo* *3* *3* *3* Molto rit. (3/8) Vivace (la $\bullet = \bullet$ du Mt précédent!)

mf *mf* *mf* *mf* *3* *3* *3* *3* Meno mosso poco *pp subito*

p *p* *mf*

3 Cédez - 3 - // Rubato *dim.* *p* sur la touche *più p*

Presque lent Flautendo *ppp* *pizz.* *3* *ppp* Flautendo arco *ppp* *pizz.* *3* *ten.* *ten.* *f* *vibrato* *pp*

6 1^{er} Mouvt

arco sur la touche

pp *p* *p* *p*

più p *pp stretto e cresc. molto* *p*

au Mouvt

p *p* *pp attacca subito al Finale*

Finale

Animé (92 = ♩) Léger et nerveux.

pizz. arco

p arraché *p*

p expressif et soutenu *p* *marqué* *p*

Molto rit. // au Mouvt

marqué *p cresc. molto* *f* *p volubite*

7

Rubato *ten.* *p* *ten.*

p dolce sostenuto *p marqué* *p*

Poco stretto - Cédez // Rubato *ten.* *ten.* Poco a poco

marqué *p* *p* *p*

stretto *p* *sf* *p* *sf* *f* *arco* // 1^{er} Mouvt

p *dim. molto*

sur le chevalet

pp *p espressif cre - scen - do*

Cédez **8** Con fuoco ed appassionato

p sostenuto

Sempre

p *molto* *p* *molto*

9 Lento. Molto rubato con morbidezza

mf *f* *pp* *dolcissimo ma sostenuto*

pp *pp* *delicatissimo* *dolce*

vibrato *pp* *piu pp* *estinto*

1er Mouvt
sur la touche

pp *3* *3*

sempre pp *6* *3* *3*

p *sur le chevalet* *crescendo*

pos. ord. *mf*

f *molto dim.* *p* 6 6

10

più p *pp* *pizz.* *arco* *pizz.* *arco* *pizz.* *molto*

arco *p* *cresc. poco* *p*

Molto rit. - // au Mouvt

p *cresc.* *f* *p volubile*

f *tr*

Appassionato ed animando

p sostenuto *p*

p *mf*

mf *molto* *pizz.* *sff* *sff* *sff* *arco* *f* *sec*

Largo (la moitié plus lent)

Rit. - 3 - 3 - 3 //

à plein son 3 3 3

1er Mouvt

pizz. *f* *ff arraché* *sff* *ff sec*

SONATE

pour Violoncelle et Piano

CLAUDE DEBUSSY

Prologue

Lent (48 à 54 = ♩) *Sostenuto e molto risoluto*

VIOLONCELLE

PIANO

Cédez

dim. - - - *Cédez* - *p*

fz *pp* *più p*

Poco animando

dolce sostenuto *più dolce*

Poco animando

sempre pp *più dolce*

più p *pp* Cédez - - - //

1 au Mouvt *p* *p* *p* *p* *mf* *3* *dim.* *p* *p* *p* *p* *p*

au Mouvt *p* *p* *mf* *p* *p*

mf *3* *f* *dim.* *p* *pp*

Animando poco a poco (Agitato)
sur la touche

Animando poco a poco (Agitato) *pp*

pp *pp* (h)

sempre animando e crescendo
pp
sempre animando e crescendo
pp ma sostenuto

This system contains the first two staves of the score. The top staff is in bass clef and the bottom staff is in treble clef. Both are marked with *pp* and *sempre animando e crescendo*. The piano part features chords and arpeggiated figures.

pos ord.
molto cresc.
2 *au Mouvt (largement déclamé)*
f molto sostenuto
molto cresc.
f *mf*
au Mouvt (largement déclamé)

This system contains the second and third staves. The second staff has a first ending marked *molto cresc.* and a second ending marked **2** *au Mouvt (largement déclamé)* with *f molto sostenuto*. The third staff continues with *molto cresc.* and dynamic markings *f* and *mf*, also marked *au Mouvt (largement déclamé)*. There are some fingerings (7, 8) and a *pos ord.* marking.

f *mf* *f* *mf* *dim.*
dim.

This system contains the fourth and fifth staves. The fourth staff has dynamic markings *f*, *mf*, *f*, *mf*, and *dim.*. The fifth staff has *dim.*. There are also some fingerings (8-1) and a *b* marking.

Cédez - - - // *Rubato*
più p *lusingando* *pp*
p *più p* *pp*

This system contains the sixth and seventh staves. The sixth staff has the vocal line *Cédez - - - // Rubato* with triplets and dynamic markings *più p*, *lusingando*, and *pp*. The seventh staff has piano accompaniment with dynamic markings *p*, *più p*, and *pp*.

(quasi cadenza) *p* *p* *molto dim.* En serrant . . // Retenu . . //

This system contains a piano part and a vocal line. The piano part begins with a 'quasi cadenza' marked with a piano (*p*) dynamic and a slur over a series of sixteenth-note runs. The vocal line has a similar melodic line with a 'molto dim.' (molto diminuendo) marking. Both parts conclude with the words 'En serrant' and 'Retenu' followed by double bar lines.

3 au Mouvt (poco animando) *dolce sostenuto* *più dolce*

au Mouvt (poco animando) *pp* *più dolce*

The second system starts with a section marked with a boxed '3' and 'au Mouvt (poco animando)'. The vocal line is marked 'dolce sostenuto' and 'più dolce'. The piano part is marked 'pp' and 'più dolce'. The music continues with a similar melodic and harmonic structure.

Lento *più p* *poco vibrato* *p*

Lento *pp* *p*

The third system is marked 'Lento'. The vocal line is marked 'più p' and 'poco vibrato'. The piano part is marked 'pp' and 'p'. The music features a slower tempo and includes a triplet of eighth notes in the vocal line.

sur la touche *più p* *pp* *ppp* Harm.

sempre più p *pp* *ppp*

The fourth system includes a section marked 'Harm.' (Harmonium) with a small treble clef staff. The vocal line is marked 'sur la touche', 'più p', 'pp', and 'ppp'. The piano part is marked 'sempre più p', 'pp', and 'ppp'. The system concludes with a sharp sign (#) on the bass line.

Sérénade et Finale

Modérément animé (72 = ♩)

pizz.

pp fantasque et léger

Modérément animé (72 = ♩)

pp

Mouvt Cédez // Mouvt 4

p *pp* *pp* *p* *p* *p*

Mouvt Mouvt

sf *pp* *suivez* *sempre pp* *p* *pp*

p *p* *p* *mf* *p* *p* *p* *mf* *f* *arco* *3*

Cédez // Cédez // Fuoco Cédez

Cédez // Cédez // Fuoco Cédez

pp *p* *p* *sfz*

Mouvt *ppizz.* Cédez - - // Mouvt *arco*

pp *pp* *molto* *p* *3* *3*

Mouvt Cédez - - // Mouvt

pp *pp très serré*

Accel. poco a poco Molto rit. - //

cre *3* *scen* *do* *f* *dim.* *p* *3* *3*

Accel. poco a poco Molto rit. - //

cre *scen* *do* *sfz*

5

Vivace (la $\text{♩} = \text{♩}$ du Mouvt précédent)

pp leggierissimo
mf *mf* *mf* *mf* 3 3 3 3

pp
mf

Meno mosso poco

pp subito
p *p* *mf* *f*

pp subito, leggiero
p *p* *mf* *f*

Cédez - - // Rubato

dim. *p* sur la touche *più p*

dim. *p* *più p*

Presque lent

Flautendo *pp* 3 *pizz.* 3 *Flautendo* *pp* 3 *arco* *pizz.* 3

p dolce *pp* *p* *pp*

6 1^{er} Mouvt

ten. ten. *arco* *sur la touche*

vibrato *pp* *pp* *p* *p* *p*

au Mouvt

più p *pp stretto e cresc. molto* *p*

8

au Mouvt

pp *stretto e cresc. molto* *pp* *p*

p *p* *pp*

8

pp *pp* *pp*

p

attaca subito il Finale

Finale

Animé (92 = ♩) Léger et nerveux

pizz. *arco*

p arraché *p*

Animé (92 = ♩)

p *p*

First system of musical notation. The upper staff features a melodic line with a dynamic marking of *p* and the instruction *expressif et soutenu*. The lower staff consists of a piano accompaniment with a steady eighth-note pattern.

Second system of musical notation. The upper staff includes dynamic markings of *p* and the instruction *marqué*. The lower staff continues the piano accompaniment.

Third system of musical notation. It features two systems of notation. The upper system includes dynamic markings of *p*, *cresc. molto*, *f*, and *p volubile*, along with the instruction *Molto rit. // au Mouvt*. The lower system continues the piano accompaniment.

Fourth system of musical notation. It features two systems of notation. The upper system includes a boxed number **7**, dynamic markings of *pizz.* and *p*, and the instruction *p volubile*. The lower system continues the piano accompaniment.

First system of the musical score. It consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff begins with a *p* dynamic and a *Rubato* marking. A *ten.* (tenuto) marking is placed above the first measure. The grand staff features a *p dolce sostenuto* marking. The system concludes with a *p marcé* marking and a *Rubato* instruction.

Second system of the musical score. The bass staff starts with a *p* dynamic and a *ten.* marking. The grand staff includes a *p dolce sostenuto* marking and a *m.g.* (mezzo-gioco) marking. The system ends with a *Poco stretto* instruction and the text *Cédez - - //* on both the bass and grand staves.

Third system of the musical score. The bass staff begins with a *Rubato* marking and a *ten.* marking. The grand staff starts with a *p* dynamic. The system concludes with a *Poco a poco stretto* instruction.

Fourth system of the musical score. The bass staff features dynamics of *p*, *sf*, and *f*, along with a *Rubato* marking and an *arco* instruction. The grand staff includes a *Rubato* marking and a *f* dynamic. The system ends with a *Rubato* marking and a double bar line *//*.

1er Mouvt

sur le chevalet

1er Mouvt

p *dim. molto* *pp*

f *p subito e dim. molto* *pp*

p expressif *cre - scen - do* **Cédez //**

p *cre - scen - do* **Cédez //**

8 Con fuoco ed appassionato

p sostenuto

Con fuoco ed appassionato

p *più p* *p*

Sempre

p *molto* *p* *molto*

Sempre

p *p* *p* *p*

mf *f*

mf *f*

9 Lento. Molto rubato con morbidezza

pp dolcissimo ma sostenuto

pp

Lento. Molto rubato

pp molto dolce, lusingando

pp

pp delicatissimo

dolce vibrato

pp

più pp

pp

pp

pp

più pp

estinto

1er Mouvt

sur la touche

pp

estinto

pp

sempre *pp*
pp poco marcato
p

6 3 3

Detailed description: This system contains two staves. The upper staff is a bass clef line with a treble clef sign above it, containing a complex rhythmic pattern with sixteenth notes and slurs. It includes markings for 'sempre pp', '6', '3', and '3', and a dynamic marking of 'p'. The lower staff is a grand staff (treble and bass clefs) with a dynamic marking of 'pp' and 'poco marcato' in the first measure, and 'p' in the second measure.

sur le chevalet
crescendo
Pos. ord.
mf

Detailed description: This system contains two staves. The upper staff is a bass clef line with a treble clef sign above it, featuring a 'crescendo' marking and a 'Pos. ord.' (position order) marking. The lower staff is a grand staff with a 'crescendo' marking. Both staves have a dynamic marking of 'mf'.

f molto dim. *p*
8-1
sf *sf* molto dim. *p* più *p*

Detailed description: This system contains two staves. The upper staff is a bass clef line with a treble clef sign above it, featuring a 'crescendo' leading to '*f*', followed by 'molto dim.' and '*p*', and a marking '8-1'. The lower staff is a grand staff with 'sf' and 'sf' markings, followed by 'molto dim.', '*p*', and 'più p'.

10

pizz. arco pizz. arco pizz. arco
più *p* *pp* molto *p* cresc. poco

pp molto *p* cresc. poco

Detailed description: This system contains two staves. The upper staff is a bass clef line with a treble clef sign above it, featuring a 'pizz. arco' (pizzicato/arco) marking and dynamics 'più p', '*pp*', 'molto', '*p*', and 'cresc. poco'. The lower staff is a grand staff with dynamics '*pp*', 'molto', '*p*', and 'cresc. poco'.

p *p*

Molto rit. . . . // au Mouvt

cresc. *f* *p volubile*
p *cresc.* *p* *p*

Appassionato ed animando

p sostenuto *p*
p

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The grand staff begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The music features melodic lines with slurs and piano accompaniment.

Second system of musical notation, continuing from the first. It features three staves. Dynamics include mezzo-forte (*mf*), molto, sforzando (*sf*), *pizz.* (pizzicato), *arco* (arco), and fortissimo (*f*). The piano part includes a *sec* (second ending) marking. The music includes slurs, accents, and dynamic markings.

Third system of musical notation. It begins with the tempo instruction **Largo (la moitié plus lent)** and the performance instruction *à plein son*. The system includes a **Rit.** (ritardando) marking and a double bar line with repeat dots. The music is primarily in the treble clef with some bass clef notes, featuring slurs and triplet markings.

Fourth system of musical notation, starting with the instruction **1^{er} Mouvt** (first movement). It features a grand staff with piano (*pizz.*) and forte (*f*) dynamics. The system includes *arraché* markings, *8-1* (octave) markings, and fortissimo (*sf*) and fortissimo second ending (*ff sec*) dynamics. The music includes slurs and accents.

(Été 1915)