

Gabriel Fauré  
Fantaisie, op. 79  
pour Flûte et Piano

Flute

Andantino  $\text{♩} = 50$  *dolce*

*p*

Andantino

*p*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *simili.*

4

*cresc.*

*poco cresc.* *f*

8

*mf*

12

espressivo

16 dolce.

20 p

24 mf

27 p

30 *ped.* \* *ped.* \* *ped.* \* simili.

Detailed description: This is a page of musical notation for a piano and violin. The score is in G major and 3/4 time. It consists of seven systems of staves. The first system (measures 16-19) features a violin line with a melodic line marked 'espressivo' and a piano accompaniment of chords and eighth notes marked 'dolce.'. The second system (measures 20-23) continues the piano accompaniment with a dynamic marking of 'p'. The third system (measures 24-26) shows the piano accompaniment with a dynamic marking of 'mf'. The fourth system (measures 27-30) includes the violin line with a melodic line marked 'p' and 'simili.', and the piano accompaniment. Pedal markings are present: 'ped.' at the start of measure 27, and '\* ped.' at the start of measures 28, 29, and 30. The page number '2' is centered at the bottom.

32

Musical score for measures 32-33. The top staff features a melodic line with trills and slurs. The piano accompaniment consists of chords and single notes in both hands.

34

Musical score for measures 34-36. The top staff features a melodic line with trills and slurs. The piano accompaniment consists of chords and single notes in both hands.

37

Musical score for measures 37-40. The top staff features a melodic line with slurs. The piano accompaniment consists of chords and single notes in both hands.

40

**Allegro** ♩ = 144

*p* *poco a poco cresc.*

Musical score for measures 40-44. The top staff features a melodic line with accents. The piano accompaniment consists of chords and single notes in both hands.

45

*f*

Musical score for measures 45-48. The top staff features a melodic line with accents. The piano accompaniment consists of chords and single notes in both hands.



72

Musical score for measures 72-75. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). Measure 72 features a piano (*p*) dynamic. The right hand has a melodic line with accents and slurs, while the left hand provides harmonic support with chords and single notes.

76

Musical score for measures 76-79. The system consists of a single treble clef staff and a grand staff. Measure 76 features a forte (*f*) dynamic. The right hand continues with melodic lines, and the left hand has a more active bass line with eighth notes.

80

Musical score for measures 80-83. The system consists of a single treble clef staff and a grand staff. Measure 80 features a piano (*p*) dynamic. The right hand has a melodic line with slurs, and the left hand has a steady bass line.

84

Musical score for measures 84-87. The system consists of a single treble clef staff and a grand staff. Measure 84 features a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with slurs, and the left hand has a steady bass line.

88

Musical score for measures 88-91. The system consists of a single treble clef staff and a grand staff. Measure 88 features a piano (*p*) dynamic with the instruction *p sempre.* The right hand has a melodic line with slurs, and the left hand has a steady bass line.

93

98

103

108

112

116

*espressivo.*

*p*

120

124

128

132

*mf*

This musical score is arranged in systems, each containing a single treble clef staff and a grand staff (treble and bass clefs). The systems are labeled with measure numbers: 36, 40, 44, 148, and 52. The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics include *mf* (mezzo-forte), *p* (piano), *estressivo* (expressive), and *pp sempre* (pianissimo sempre). The *pp sempre* section begins at measure 40. There are several instances of *Ped.* (pedal) markings, some accompanied by an asterisk (\*), indicating specific pedaling techniques. The notation includes eighth and sixteenth notes, often beamed together, and some notes with grace notes. The overall style is characteristic of late 19th or early 20th-century piano literature.



*cresc.*

156

*cresc.*

*f*

160

164

*p*

168

172

*f*

176

*f*

*p*

*f*

*meno f*

180

*p*

*p*

*p*

*p*

184

*sempre p*

*p*

*p*

*p*

188

*p*

*p*

*p*

*p*

192

*leggiero.*

*dolce sempre.*

*leggiero.*

*p*

195

*pp sempre.*

198

201

*cresc.*

*f* *p*

204

208

*p* *f* *p*

212

216

220

224

228

231 *sempre f*

235 *mf* *dim.* *p*

239 *cresc.* *f* *f* *cresc.*

243 *f* *f* *ff*

247 *ff*



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Flûte

Andantino

*p dolce*

*f*

*cresc*

*espressivo*

*f*

*p*

*tr*

*tr*

Allegro 12

*f* *f* *dim.* *p* *cresc.* *sf* *f* *p* *mf*



First staff of music. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. A *cresc.* marking is placed below the staff. The staff ends with a fermata over a whole note G4, with an *f* dynamic marking below it.

Second staff of music. It continues the melodic line with eighth and sixteenth notes, featuring several accents (>) over the notes.

Third staff of music. It features a *espressivo* marking above the staff. The melody is characterized by long, sweeping phrases with slurs and ties.

Fourth staff of music. Continues the melodic line with slurs and ties, showing a dynamic range from *mf* to *f*.

Fifth staff of music. Continues the melodic line with slurs and ties, maintaining the expressive character.

Sixth staff of music. It begins with a *mf* dynamic marking. The melody continues with slurs and ties.

Seventh staff of music. It features a *espressivo* marking above the staff and a *p* dynamic marking below it. The melody includes a chromatic descent.

Eighth staff of music. It begins with a *mf* dynamic marking. The melody continues with slurs and ties.

Ninth staff of music. Continues the melodic line with slurs and ties.

Tenth staff of music. It begins with a *cresc.* marking. The melody continues with slurs and ties, ending with a fermata over a whole note G4, with an *f* dynamic marking below it. A measure rest with the number 4 is shown at the end of the staff.

*p*

*f*

*meno f*

*leggiero*

*cresc.*

*f* *p*

2

211

216 *mf*

220 *f*

224 *f*

228

233 *mf*

239 *cresc.* *f* *f*

243 *f* *ff*

247

