



J.-S. Bach

Arioso du Concerto en fa mineur

pour clavecin et instruments à cordes

Adaptation pianistique

par

Alfred Cortot

Edition Fetisch

7745



ARIOSO

du concerto en Fa mineur de

J.-S. Bach

pour clavecin et instruments à cordes

Adaptation pour piano seul par
ALFRED CORTOT

Largo

mp espressivo

p *mp*

The score is written for piano and consists of five systems, each with a treble and bass staff. The key signature is F minor (three flats) and the time signature is 3/4. The tempo is marked 'Largo'. The first system includes the instruction 'mp espressivo'. The second system has a dynamic marking of 'p' in the bass staff. The third system has a dynamic marking of 'mp' in the bass staff. The fourth system has a dynamic marking of 'p' in the bass staff. The fifth system has a dynamic marking of 'mp' in the bass staff. The music features complex fingerings, including many sixths and sevenths, and expressive phrasing with slurs and accents.

N. B. - La version originale pour clavecin et instruments à cordes comporte, à partir d'ici, deux mesures supplémentaires, préparant l'enchaînement de ce LARGO au FINALE du Concerto, au moyen d'une modulation dont le caractère