

Oblivion

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Chord Progression:

- 1-6: C_{m9}
- 7-12: F_{m7} B \flat E \flat F_m/D (3) G₇
- 13-18: G₇ C_{m9} G_{dim}
- 19-24: C₇ F_m F_m E \flat F_m D G C_m C_m B \flat
- 25-31: A \flat Maj₇ D₇ G₇ C_{m9}
- 32-37: F_{m7} B \flat ₇ E \flat Maj₇ A \flat Maj₇ F_m D G₇
- 38-42: C_m G₇ C₇ F_{m7} B \flat ₇ E \flat Maj₇
- 43-48: A \flat Maj₇ F_{m7} G₇ C_{m9}

Ornamentation: Triplet ornaments (3) are placed over the notes in measures 32, 35, 38, 41, and 44.