

the
Best of

Louis
Armstrong

Ain't misbehavin'

Blueberry hill

Cabaret

Down by the riverside

Dream a little dream of me

Go down, Moses

Hello, Dolly!

Jeepers creepers

Just a Gigolo

Kiss of fire

Let's call the whole thing off

Nobody knows the trouble I see

Only you (and you alone)

Sweet Georgia Brown

Tiger rag (hold that tiger)

We have all the time in the world

What a wonderful world

When the Saints go marching in

When you're smiling

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AIN'T MISBEHAVIN'

Words by Andy Razaf - Music by Fats Waller, Harry Brooks

Medium



Musical notation for the first system, including vocal line and piano accompaniment. The piano part features chords: **Mib** and **Ladim7**.



(1st time Voice tacet)

Musical notation for the second system, including vocal line and piano accompaniment. The piano part features chords: **Lab6**, **Sib13**, **Mib**, and **Dom7**. The vocal line includes the lyrics: "No one to talk with," and performance instructions: "1st time Trumpet" and "2nd time Voice".



Musical notation for the third system, including vocal line and piano accompaniment. The piano part features chords: **Fam7**, **Sib9**, **Mib**, **Mib7**, **Lab6**, and **Reb9/5b**. The vocal line includes the lyrics: "all by my-self, no one to walk with, but I'm hap-py on the shelf."

E^b/G G^b7 Fm7 B^b9 E^b C7 Fm9 B^b13 8fr.

Ain't mis-be-hav-in', I'm sav-in' my love for you.

Mib/Sol Sol^b7 Fam7 Sib9 Mib Do7 Fam9 Sib13

E^b Cm7 3fr. Fm7 B^b9 E^b E^b7

I know for cer-tain the one I love, I'm thru with flir-tin' it's

Mib Dom7 Fam7 Sib9 Mib Mib7

A^b6 3fr. D^b9/5^b E^b/G G^b7 Fm7 B^b9

just you I'm think - in' of. Ain't mis-be-hav-in', I'm sav-in' my love for

Lab6 Re^b9/5^b Mib/Sol Sol^b7 Fam7 Sib9

E^b A^b9 3fr. E^b G7/5[#] G7 **B** Cm 3fr. A^b7 3fr.

you. Like Jack Horn-er in the cor-ner

Mib Lab9 Mib Sol7/5[#] Sol7 Dom Lab7

F7 C7 A^b G7/9^b Cm7 F7

don't go no-where, what do I care. Your kiss - es are worth wait - in'

Fa7 Do7 Sib Sol7/9^b Dom7 Fa7

B^b7 B^b9 B^b13 8fr. B^b7 C E^b Cm7 3fr. Fm7 B^b9

for, be - lieve me. I don't stay out late, don't care to go.

Sib7 Sib9 Sib13 Sib7 Mi^b Dom7 Fam7 Sib9

E^b E^b7 A^b6 3fr. D^b9/5^b E^b/G G^b7

I'm home a - bout eight, just me and my ra - di - o. Ain't mis - be - hav - in',

Mi^b Mi^b7 La^b6 Re^b9/5^b Mi^b/Sol Sol^b7

To Coda \oplus Fm7 B^b9 E^b C7/9^b Fm7 B^b7/9^b CODA E^b E^b13

I'm sav-in' my love for you. _____ you.

Fam7 Sib9 Mi^b Do7/9^b Fam7 Sib7/9^b Mi^b Mi^b13

Solos on form (ABC), then D.S. to Coda

BLUEBERRY HILL

Words and Music by Al Lewis, Larry Stock, Vincent Rose

Moderately



I found my

Mi7/9b La7/9b Re9 Sol7/9b Do Fa6 Do



thrill on Blue-ber - ry Hill, on Blue-ber - ry

Fa Do



Hill when I found you. The moon stood

Sol7 Do Do7

F C

still on Blue-ber - ry Hill and lin - gered un -

Fa Do

G7 C To Coda

til my dreams came true. The wind in the

Sol7 Do

G7 C B7

wil-low played love's sweet mel-o - dy; but all of those

Sol7 Do Si7

Em B4/7 B7 E G7 C7

vows we made were nev - er to be tho' we're a -

Mim Si4/7 Si7 Mi Sol7 Do7

F C

part, you're part of me still for you were my

Fa Do

G7 C Fm/G C C7

thrill on Blue-ber - ry Hill. I found my

Sol7 Do Fam/Sol Do Do7

D.S. to Coda

CODA

E♭ G7 C B7/5# B7

wil - low played love's sweet mel - o - dy; but all of those

Mib Sol7 Do Si7/5# Si7

Em B7 E G7 C7

vows we made were nev - er to be tho' we're a -

Mim Si7 Mi Sol7 Do7

F C

part, you're part of me still for you were my

Fa Do

Dm Bb9 C

thrill on Blue - ber - ry Hill. (Vocal scat)

Rem Sib9 Do

F6/C C

Fa6/Do Do

CABARET

Words by F.Hebb - Music by John Kander

Medium

Ebm7



Ebm9



4fr.

A^b13



4fr.

D^b



G^b7



Ebm7



A^b9



3fr.

Musical notation for the first system, including vocal line and piano accompaniment. The piano part includes chords: Mibm7, Mibm9, Lab13, Reb, Solb7, Mibm7, Lab9.



4fr.



4fr.

Musical notation for the second system, including vocal line and piano accompaniment. The piano part includes chords: Reb, Lab7/5#, Reb, Lab7/5#.

What good is sit - ting a - lone in your room?
Put down the knit - ting, the book and the broom,

D^b



D^b7+



4fr.

D^b7



A^bm7



4fr.

D^b9



Musical notation for the third system, including vocal line and piano accompaniment. The piano part includes chords: Reb, Reb7+, Reb7, Labm7, Reb9.

Come hear the mu - sic play;
time for a hol - i - - - day;

life is a cab - a - - - ret, old chum, _____
 life is a cab - a - - - ret, old chum, _____

Solb Soldim7 Reb/Fa Sib7

1. B7/5b Bb7 Eb9 Ab13

come to the cab - a - - - ret. _____
 come to the cab - a -

Mibm7 Lab9 Si7/5b Sib7 Mib9 Lab13

2. *To Coda* ⊕

- ret. Come taste the wine. come hear the

Reb

band, come blow the horn, start cel - e - brat - ing,

Reb Sibm Sibm7+ Sibm7 La7

right this way, your ta - ble's wait - ing. No use per - mit - ting some

Ab7 4fr. Db Ab7/5# 4fr.

Lab7 Reb Lab7/5#

proph - et of doom to wipe ev - 'ry smile a -

Db Ab7/5# 4fr. Db Db7+ 4fr.

Reb Lab7/5# Reb Reb7+

way; life is a cab - a - ret, old chum, -

Db7 Db4/9 9fr. Db9 Gb Gdim7 Db/F

Reb7 Reb4/9 Reb9 Solb Soldim7 Reb/Fa

come to the cab - a - ret.

Bb7 Ebm7 Ab13 6fr. Db

Sib7 Mibm7 Lab13 Reb

D.S. (Trumpet solo) to Coda

CODA

E^bm7 E^dim7 Fm B^b7

Life is a cab - a - ret, old chum, —

Mi^bm7 Midim7 Fam Sib7

E^bm7 E^dim7 Fm B^b7 E^bm7

on - ly a cab - a - ret, old chum, — so come to —

Mi^bm7 Midim7 Fam Sib7 Mi^bm7

A^b11/13 A^b13 D^b A7

the cab - - - a - - - ret.

La^b11/13 La^b13 Re^b La7

D^b

Re^b

DOWN BY THE RIVERSIDE

Traditional

Moderately



ad lib.

Choir: Down by the

a tempo

I'm gon-na lay down my sword and shield.

Sib



ri-ver-side

Down by the ri-ver-side

down by the

(3rd time Voices tacet)

(3rd time Trumpet)

Mib

Sib

Mib/Sib



ri-ver-side

I'm gon-na lay down my sword and shield
I'm gon-na lay down my hea-vy load

Sib

down by the ri - ver - side. —

ain't gon - na stu - dy —
ain't gon - na stu - dy —

F7

Fa7

war no more. — I ain't gon - na
war no more. — I ain't gon - na

Bb Eb/Bb Bb7

Sib Mib/Sib Sib7

stu - dy war no more. — ain't gon - na stu - dy war no more. — I ain't gon - na
stu - dy war no more. — ain't gon - na stu - dy war no more. — I ain't gon - na

Eb Bb

Mib Sib

stu - dy — war no more. —
stu - dy — war no more. —

F7 Eb/G F7/A Bb Bb7+

Fa7 Mib/Sol Fa7/La Sib Sib7+

2.
Stu - dy war no more.

The first system of the score features a vocal line on a single staff with lyrics "Stu - dy war no more." Below it is a piano accompaniment consisting of two staves. A trumpet part is indicated by the word "Trumpet" above the upper piano staff. The music is in a key with two flats and a 4/4 time signature.



D.S. to Coda 1

The second system continues the piano accompaniment from the first system. It consists of two staves. The music is in a key with two flats and a 4/4 time signature.

Sib

CODA 1



D.S.S. to Coda 2

The third system features a vocal line with lyrics "I ain't gon - na" and piano accompaniment. The piano part includes a section with a long note in the right hand. The music is in a key with two flats and a 4/4 time signature.

Fa7

Sib

CODA 2



The fourth system features a vocal line with lyrics "war no more lay down my" and piano accompaniment. The piano part includes a section with a long note in the right hand. The music is in a key with two flats and a 4/4 time signature.

war

no

more

lay down

my

Sib

Mib/Sib

Sib

Down by the ri-ver - side down by the sword and shield.

E♭/B♭

ri-ver - side down by the ri-ver - side I'm gon - na lay down my

B♭ E♭/B♭ B♭

Sib Mib/Sib Sib

ad lib. down by the ri-ver - side gon - na hea - vy load

D7/A Cm F#dim7 B♭7/F

Re7/La Solm Fa#dim7 Sib7/Fa

stu - - - dy war no more no war no more.

Em 7/5♭ E♭m6 B♭/F F B♭ E♭/B♭ B♭

Mim7/5♭ Mibm6 rit. Sib/Fa Fa Sib Mib/Sib Sib

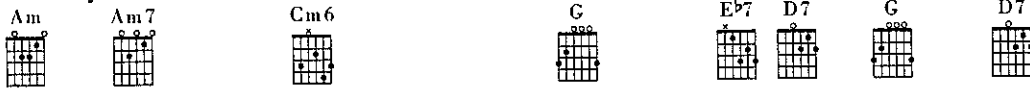
DREAM A LITTLE DREAM OF ME

21


Words by G.Kahn - Music by F. Andre, W. Schwandt

Moderately

Am Am7 Cm6 G Eb7 D7 G D7

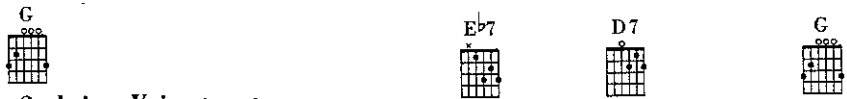


(Trombon)

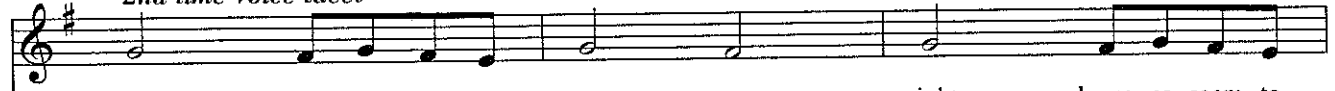


Lam Lam7 Dom6 Sol Mi \flat 7 Re7 Sol Re7

G Eb7 D7 G



2nd time Voice tacet



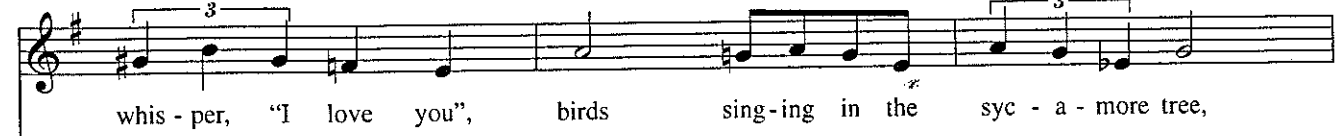
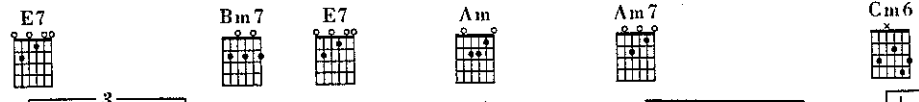
Stars shin - ing bright a - bove you, night breez - es seem to

2nd time Trumpet

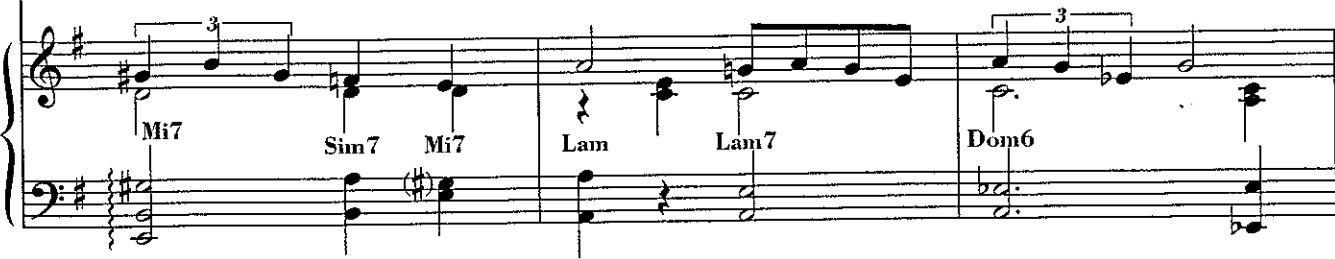


Sol Mi \flat 7 Re7 Sol

E7 Bm7 E7 Am Am7 Cm6



whis - per, "I love you", birds sing - ing in the syc - a - more tree,



Mi7 Sim7 Mi7 Lam Lam7 Dom6

G A9 4fr. D7 G

"Dream a lit - tle dream of me". Say "night - ie - night" and

Sol La9 Re7 Sol

Eb7 D7 G E7 Bm7 E7

kiss me, just hold me tight and tell me you'll miss me;

Mib7 Re7 Sol Mi7 Sim7 Mi7

Am Am7 Cm6 G Cm7 D7

while I'm a - lone and blue as can be, dream a lit - tle dream of

Lam Lam7 Dom6 Sol Dom7 Re7

G C6 G Bb7 Eb Eb6 Bb7 Eb Eb6

me, stars fad - ing, but I lin - ger on, dear, still crav - ing your

2nd time Voice

Sol Do6 Sol Mib Mib6 Sib7 Mib Mib6

B \flat 7 B \flat dim B \flat 7 E \flat E \flat 6 B \flat 7 E \flat

kiss; I'm long-ing to lin-ger till dawn. dear, just say-ing

Sib7 Sibdim Sib7 Mi \flat Mi \flat 6 Sib7 Mi \flat

D7 Em Am7 D7 G E \flat 7 D7

this; sweet dreams till sun-beams find you,

Re7 Mim Lam7 Re7 Sol Mi \flat 7 Re7

G E7 Bm7 E7 Am Am7

sweet dreams that leave all wor-ries be-hind you, but in your dreams what

Sol Mi7 Sim7 Mi7 Lam Lam7

Cm6 G Cm7 D7 1. G 2. G

ev-er they be, dream a lit-tle dream of me. me.

Dom6 Sol Dom7 Re7 Sol Sol

GO DOWN, MOSES

Traditional

Medium

Choir: Go down— Mo-ses,— way down in E-gypt's land—

Choir (a cappella) ad lib.

tell— ole Pha - - - raoh, to let my peo-ple go!


a tempo



When

Fill Piano

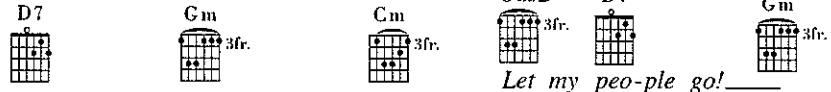
Solm Dom Re7



 Let my peo-ple go!

Is - rael was in E - gypt's land, — op -
 Mo - ses went to E - gypt's land, — he
 saith the Lord, bold Mo - ses saith, — if


Solm Re7 Solm Re7 Solm Dom/Sol Solm



 Let my peo-ple go!

pressed so hard they could not stand. — (Yes, the Lord says:)
 made old Pha - raoh un - der - stand. —
 not I'll smite your first - born dead. —

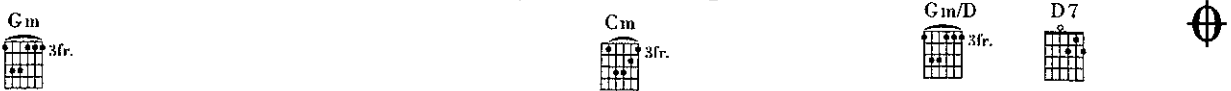
Re7 Solm Dom Solm/Re Re7 Solm



 Go down Mo - ses way down in

Go down, — Mo - ses, — way down in

Dom Solm Re7/La Solm Dom/Mi



 (3rd time Choir)

E - gypt's land, — tell ole — Pha - raoh, — to let my peo-ple go! —

Solm Dom Solm/Re Re7



Let my peo - ple go!

Vocal line with notes and lyrics.

Fill Piano

Piano accompaniment for the 'Fill Piano' section.

1.



2.

D.S. to Coda

Vocal and piano accompaniment for the 'D.S. to Coda' section.

CODA



Trumpet and piano accompaniment for the Coda section.



Piano accompaniment for the Coda section.



Musical notation for the first system, including vocal line and piano accompaniment.

Chords: Dom, Fam, Dom/Sol, Sol7, Dom



Musical notation for the second system, including vocal line and piano accompaniment.

Lyrics: Ah way down in

Chords: Fam, Dom, Sol7/Re



Musical notation for the third system, including vocal line and piano accompaniment.

Lyrics: E - gypt's land, tell ole Pha - - - raoh, to

Chords: Mib7, Fam, Lab, Dom, Sib7, Sol7/Re



Trumpet

Musical notation for the fourth system, including vocal line and piano accompaniment.

Lyrics: let my peo-ple go!

Chords: Reb7/5b, Dom

JEEPERS CREEPERS

Words by J. Mercer - Music by H. Warren

Moderately, swing

Am9 10fr. C9 G7+/9 3fr. Em7 Am7 D7 G6 2fr. Em7

(1st and 2nd time Voice tacet)

Jeep - ers, creep - ers! Where'd ya get those peep - ers?—

1st time Trumpet
2nd time solo Trumpet

Lam9 Re9 Sol7+/9 Mim7 Lam7 Re7 Sol6 Mim7

Am9 10fr. D9 4fr. G7+/9 3fr. Em7 Am7 D7 G Am9 10fr. D9 4fr.

Jeep - ers, creep - ers! Where'd ya get those eyes? Gosh all

Lam9 Re9 Sol7+/9 Mim7 Lam7 Re7 Sol Lam9 Re9

G7+/9 3fr. Em7 Am7 D7 G6 2fr. Em7 Am9 10fr. D9 4fr. G7+/9 3fr. Em7

git up! Now'd they get so lit up?— Gosh all git up!

Sol7+/9 Mim7 Lam7 Re7 Sol6 Mim7 Lam9 Re9 Sol7+/9 Mim7

Am7 D7 G Dm7 G13 5fr. C6 Dm7 G7

How'd they get that size? Gol - ly gee! When you turn those

Lam7 Re7 Sol Rem7 Sol13 Do6 Rem7 Sol7

C7+ C6 Em7 A13 7fr. D6 Em7 A7 D11 3fr. D7

heat - ers on, — woe is me! Got to put my cheat - ers on, —

Do7+ Do6 Mim7 La13 Re6 Mim7 La7 Re11 Re7

Am9 10fr. D9 4fr. G7+/9 3fr. Em7 Am7 D7 G6 2fr. Em7 Am9 10fr. D9 4fr. Bm7/5b E7

jeep - ers, creep - ers! Where'd ya get those peep - ers? — Oh! Those weep - ers!

Lam9 Re9 Sol7+/9 Mim7 Lam7 Re7 Sol6 Mim7 Lam9 Re9 Sim7/5b Mi7

Am7 D7 G E7 Am7 D7 1. 2. 3. 4. G

How they hyp - no - tize! Oh where'd ya get those eyes? eyes?

Lam7 Re7 Sol Mi7 Lam7 Re7 Sol Sol

JUST A GIGOLO

(SCHÖENER GIGOLO)

Words by I. Caesar - Music by L. Casucci

Slow



Trumpet


Chords: Fa9, Mi9, Mib9, Re9, Reb9, Do9



Chords: Si9, Re4/7, Sol/Fa, Do/Mi, Dom/Mib, Sol/Re, Re#dim



Chords: Mim, Re7/5#, Sol6, Mib5#, Re5#

G  G7+9  3fr. G  Bbdim  3fr. D7 

1st time Voice tacet

Musical staff with notes and rests.

2. Just a Gi-go-lo, ev-'ry-where I go, peo-ple know the part I'm play-ing.

1st time Trumpet
2nd time Voice

Piano accompaniment for the first system, including treble and bass staves with chords: Sol, Sol7+9, Sol, Sibdim, Re7.

Musical staff with notes and rests.

Paid for ev-'ry dance, sell-ing each ro-mance, ev-'ry night some heart be tray-ing.

Piano accompaniment for the second system, including treble and bass staves with chords: Lam7, Re7, Re7/5#, Sol.

Musical staff with notes and rests.

There will come a day, youth will pass a-way, then what will they say a -

Piano accompaniment for the third system, including treble and bass staves with chords: Mibdim7, Mi7.

Musical staff with notes and rests.

bout³ me. When the end comes I know they'll say, "Just a Gi-go-lo", as life goes on with-

Piano accompaniment for the fourth system, including treble and bass staves with chords: Lam, Dom6/La, Sol, La7/Mi, Lam, Re7.

1. *c*

1. *c*

Sol

2. *G* *Am7* *D7* *Am* *Cm6/Eb* *G/D* *A7*

- out me. _____

Sol Lam7 Re7 Lam Dom6/Mib Sol/Re La7

D7 *G*

break (Trumpet)

Re7 (b) Sol

G *G7+9* *G* *D7*

♩ = ♩ (2nd time Solo Trumpet)

Sol Sol7+9 Sol Re7



Musical notation for the first system, including treble and bass clefs, and piano accompaniment.

Chord labels: Lam7, Re7, Sol, Mi♭dim7



Musical notation for the second system, including treble and bass clefs, and piano accompaniment.

Chord labels: Mi7, Lam, Dom6, Sol, La7/Mi, Lam, Re7



Musical notation for the third system, including treble and bass clefs, and piano accompaniment.

Chord labels: Sol, Lam, Lam, Dom6/La

Tempo marking: *rubato*



Musical notation for the fourth system, including treble and bass clefs, and piano accompaniment.

Chord labels: Sol, La7/Mi, Lam, Re7, Sol

KISS OF FIRE

Words and Music by Lester Hallen, Robert Hill

Moderate tango

I touch your

No Chords

Fm

lips and all at once the sparks go fly-ing. Those dev-il lips that know so well the art of

(2nd time Swing tempo / Trumpet solo)

Fam

C7

ly-ing, and tho' I see the dan-ger, still the flame grows high-er. I know I

Do7



must sur-ren-der to your kiss of fire. Just like a torch, you act the soul with-in me

Fm



burn-ing. I must go on a-long this road of no re - turn-ing, and tho' it

F7 Bbm

Fa7 Sibm



burns me and it turns me in - to ash - es, my whole world

Fm

Fam



crash - es with - out your kiss of fire. I can't re -

(End of Solo)

Do7 Fam Do7 Fam

(Tempo I)



sist you. What good is there in try-ing; what good is there de - ny-ing? You're all that I de -

Mib7 Lab Sidim Mib7



sire. — Since first I kissed you, my heart was yours com -

Lab Do7



plete-ly if I'm a slave, then it's a slave I want to be. Don't pi - ty

Fm Reb7 No Chords

me! Don't pi - ty me! Give me your

Fm F7

lips, the lips you on - ly let me bor - row. Love me to - night and let the dev - il take to -

Fam Fa7

Bbm Fm

mor - row. I know that I must have your kiss al - though it dooms me tho' it con -

Sibm Fam

C7

1.

sumes me your kiss of fire. —

(Trumpet solo)

No Chords

Do7

2.

Fm Bbm Fm

fire. —

No Chords Fam Sibm Fam

HELLO, DOLLY!

Words and Music by J.Herman

Medium

D13 D7/5# G9 D13 D7/5# G9 D13 D7/5#

Re13 Re7/5# Sol9 Re13 Re7/5# Sol9 Re13 Re7/5#

G9 G7/9b C6 Cdim Dm7 G7 C

2nd time Voice tacet

Hel - lo, Dol - ly, well, hel -
 2nd time Trumpet
 Do

Sol9 Sol7/9b Do6 Dodim Rem7 Sol7

Am C7+ Cdim Dm7

lo Dol-ly, it's so nice to have you back where you be - long.

Lam Do7+ Dodim Rem7

G7 Dm Dm7+ 10fr. Dm7 Bb Dm

You're look - ing swell, Dol - ly, I can tell, Dol - ly, you're still

Sol7 Rem Rem7+ Rem7 Sib Rem

Dm7 G7 C6 Cdim 10fr. G7

glow - in', you're still crow - in', you're still go - in' strong. I feel the

Rem7 Sol7 Do6 Dodim Sol7

C Am Gm7

room room sway - in', for the band's play - in' one of your old fa - v'rite
room room sway - in', for the band's play - in' one of your old fa - v'rite

Do Lam Solm7

C7 F E7 Am Am Am

songs from 'way back when. So take her wrap, fel - las, find her an emp - ty
songs from 'way back when. So gol - ly gee, fel - las, find her a va - cant

Do7 Fa Mi7 Lam Mim Lam

Em D9 D9/5# 1. G9 C6 Cdim Dm7 G7

lap, fel-las, Dol-ly 'll nev-er go a-way a - gain!
 knee, fel-las, Dol-ly 'll nev-er

Mim Re9 Re9/5# Sol9 Do6 Dodim Rem7 Sol7

Trumpet

2. G9 C6 Cdim Dm7 G7 D.S. to Coda

I feel the

Sol9 Do6 Dodim Rem7 Sol7

CODA Dm7 G9 D9 D9/5# Dm7 G9 D9 D9/5#

go a - way, Dol-ly 'll nev - er go a - way, Dol-ly 'll nev - er

Rem7 Sol9 Re9 Re9/5# Rem7 Sol9 Re9 Re9/5#

Dm7 G9 C C7/C F F#dim C/G Db7 C7

go a - way a - gain!

Rem7 Sol9 Do Do7/Do Fa Fa#dim Do/Sol Re7 Do7

LET'S CALL THE WHOLE THING OFF 41

Words by I. Gershwin - Music by G. Gershwin

Moderately



Re Sol6/9/Re Re/Fa# Mim7 La7/5#

poco rit.



brightly

Things have come to a pret - ty pass, — our ro - mance is grow - ing

brightly

Re

Re7/9b

Mim

La11

La7

Re

A7/5#/G



C#7/5#



F#9/5#



B13



B7/5#



flat,

for

you

like

this

and

the

oth - er

while

La7/5#/Sol

Do#7/5#

Fa#9/5#

Si13

Si7/5#

E13sus4 E13 E13/9b A13 D B7/9b

I go for this and that. Good - ness knows what the

Mi13/4 Mi13 Mi13/9b La13 Re Si7/9b

Em A11 A7 D G13

end will be; oh, I don't know where I'm at. It

Mim La11 La7 Re Re13

A6/E B9/E E7/9b A6

looks as if we two will ne - ver be one,

La6/Mi Si9/Mi Mi7/9b La6

Em7/5b A7 D

some - thing must be done.

Mim7/5b La7 Re

G Em9 5fr. Am7 D13/9b 4fr. G Em9 5fr.

You say ee - ther and I say eye - ther, you say nee - ther and
 You say laugh - ter. and I say lawf - ter, you say af - ter and

Sol Mim9 Lam7 Re13/9b Sol Mim9

Am7 D13/9b 4fr. G G7/F C/E Cm/Eb 3fr.

I say ny - ther; ee - ther, eye - ther, nee - ther, ny - ther,
 I say awf - ter; laugh - ter, lawf - ter, af - ter, awf - ter,

Lam7 Re13/9b Sol Sol7/Fa Do/Mi Dom/Mib

G/D Em A13 7fr. A7/5# D9 4fr. D7/9b 4fr. G Em9 5fr.

let's call the whole thing off! You like po - ta - to and
 let's call the whole thing off! You like va - ril - la and

Sol/Re Mim La13 La7/5# Re9 Re7/9b Sol Mim9

Am7 D13/9b 4fr. G Em9 5fr. Am7 D13/9b 4fr.

I like po - tah - to, you like to - ma - to and I like to - mah - to; po -
 I like va - nel - la, you, sa's - pa - ril - la and I sa's - pa - rel - la; va -

Lam7 Re13/9b Sol Mim9 Lam7 Re13/9b

G G7/F C/E Am7/5b G/B C D11 C/E

ta - to, po - tah-to, to - ma - to, to - mah - to! Let's call the whole thing
 nil - la, va - nel - la, choc' - late, straw - b'ry! Let's call the whole thing

Sol Sol7/Fa Do/Mi Lam7/5b Sol/Si Do Re11 Do/Mi

G C#m7/5b F#7 Bm7

off! But oh! If we call the whole thing
 off! But oh! If we call the whole thing

Sol Do#m7/5b Fa#7 Sim7

E7/9b Am7 D9 C#m7/5b

off, then we must part. And oh!
 off, then we must part. And oh!

Mi7/9b Lam7 Re9 Do#m7/5b

F#7 Bm7 E7/9b Am7 D11 D7

If we ev - er part, then that might break my heart! So, if
 If we ev - er part, then that might break my heart! So, if

Fa#7 Sim7 Mi7/9b Lam7 Re11 Re7

G Em9 5fr. Am7 D13/9b 4fr. G Em9 5fr.

you like pa - ja - mas, and I like pa - jah - mas, I'll wear pa - ja - mas and
 you go for oys - ters and I go for ers - ters, I'll or - der oys - ters and

Sol Mim9 Lam7 Re13/9b Sol Mim9

Am7 D13/9b 4fr. G G7/F C/E Am7/5b

give up pa - jah - mas. For we know we need each oth - er, so we
 can - cel the ers - ters. For we know we need each oth - er, so we

Lam7 Re13/9b Sol Sol7/Fa Do/Mi Lam7/5b

G/B C G/D C6/E B7/5# B7 E7/9b E7 Am7 D13sus4 10fr. D7

bet - ter call the call - ing off off. Let's call the whole thing
 bet - ter call the call - ing off off, Let's call the whole thing

Sol/Si Do Sol/Re Do6/Mi Mi7/5# Si7 Mi7/9b Mi7 Lam7 Re13/4 Re7

1. G Eb7 D13/5# 4fr. 2. G Gdim7 G6/9 9fr.

off! off!

Sol Mi7b7 Re13/5# Sol Soldim7 Sol6/9

46 NOBODY KNOWS THE TROUBLE I SEE

Traditional

Moderately



No - bo - dy knows de trou - ble I see,
(Choir only 2nd time)

No - bo - dy knows de trou - ble I see,
(2nd time Spoken)

2nd time Choir
3rd time Trumpet

Chord diagrams: Ab 4fr., Db , Dbm 4fr., Ab 4fr.



no - bo - dy knows but Je - sus; no - bo - dy
no - bo - dy knows but Je - sus; no - bo - dy

3rd time (Db/Ab)

3rd time (Ab)

Chord diagrams: Db , $Bbm7$, $Eb7$, Ab 4fr.

Accompaniment chords: Reb (Reb/Lab), $Sibm7$ (Lab), $Mib7$, Lab



knows de trou - ble I see, Glo - ry, Hal - le -
knows de trou - ble I see, Glo - ry, Hal - le -

Accompaniment chords: Reb , Lab , $Fa7$, Dom , $Mib7$

1. $D\flat/\Delta\flat$ $D\flat m/\Delta\flat$ $\Delta\flat$

2. $D\flat/\Delta\flat$ $\Delta\flat$

lu - - - jah!

Some -

Reb/Lab Reb m/Lab Lab Reb/Lab Lab

$D\flat/\Delta\flat$ $\Delta\flat$ $E\flat 7$

Oh yes my Lord!

times I'm up, some - times, I'm down, some -
- though you see me goin' long so I

Reb/Lab Lab Mi b 7

1. $\Delta\flat$ $\Delta\flat/E\flat$ $E\flat 7$ $\Delta\flat$

Yes my Lord!

times, I'm al - most to the groun'. Al -
have my trials here

Lab Lab/Mi b Mi b 7 Lab

2. $\Delta\flat/E\flat$ $E\flat 7$ $\Delta\flat$

Yes my Lord! D.S. to Coda

down be - low.

Trumpet

Lab/Mi b Mi b 7 Lab



Choir: Oh, no - bo - dy knows de trou - ble I

Spoken

Reb/Lab Reb/Mib

Lab

Reb/Lab

Lab

Db

Bbm7

Eb7

see,

no - bo - dy

knows

but

Je - sus.

Reb

Sibm7

Mib7



No - bo - dy

knows

de

trou - ble I see.

Lab

Reb

Lab

Fa7



Glo - - - ry,

Hal - - - le

lu - - -

jah!

Spoken

Dom

Mib7

Reb/Lab

Lab

ONLY YOU (and you alone)

Words and Music by B. Ram, A. Rand

Slowly $\text{♪} = \text{♪}^3$



Chords: $\text{La}^{\flat}6$, $\text{Re}^{\flat}m9$, $\text{Sol}^{\flat}13$



Chords: $\text{Dom}7$, $\text{Fa}9$, $\text{Sim}7$, $\text{Mi}9$, $\text{Mi}^{\flat}9$

Lyrics: On - ly



(2nd time Voice tacet)

Chords: La^{\flat} , $\text{La}^{\flat}7+$, $\text{La}^{\flat}6$, $\text{Do}9$

Lyrics: you _____ can make this world seem right. _____ On - ly

Fm Fm7+ Fm7 Fm6 Ab7 4fr.

you can make the dark - ness bright. On - ly

(2nd time solo Trumpet)

Fam Fam7+ Fam7 Fam6 Lab7

Db6 Eb7 Ab6 C7 Fm Fm7+ Fm7 Bb7

you and you a - lone can thrill me like you do and fill my heart with

Reb6 Mib7 Lab6 Do7 Fam Fam7+ Fam7 Sib7

Eb11 4fr. D7 Eb7

love for on - ly you. On - ly

(Voice)

Mib11 Re7 Mib7

Ab 4fr. Ab7+ 4fr. Ab6 3fr. C9

you can make this change in me, for it's

Lab Lab7+ Lab6 Do9

Fm Fm7+ Fm7 Fm6 Ab7 4fr. Db6

true ————— you are my des - ti - ny. ————— When you hold my hand, I

Fm Fm7+ Fm7 Fm6 Lab7 Reb6

Gb7 Ab 4fr. C7 F7 C7/F F7 Bb7 D9 4fr.

un - der - stand the ma - gic that you do. You're my dream come true, my

Sob7 Lab Do7 Fa7 Do7/FaFa7 Sib7 Re9

1. Eb7 Ab 4fr. Gb13 4fr. Fb13 2fr. Eb13

one and on - ly you.

Instrumental

Mib7 Lab Solb13 Fab13 Mib13

2. Eb7 Ab 4fr. Bm7 Bbm7 Bm7 Bbm7 A7 Ab6 3fr.

one and on - ly you. —————

Mib7 Lab Sim7 Sibm7 Sim7 Sibm7 La7 Lab6

SWEET GEORGIA BROWN

Words and Music by M. Pinkard, K. Casey, B. Bernie

Moderately

The musical score is presented in three systems, each with a guitar chord chart above the staff and piano accompaniment below. The key signature is one sharp (F#) and the time signature is 2/2. The tempo is marked 'Moderately'.

System 1: The guitar chart shows chords G, B7/5b/F, E7, A7, and D7. The piano accompaniment includes notes labeled Sol, Si7/5b/Fa Mi7, La7, and Re7.

System 2: The guitar chart shows chords G, D7, G, Em, and B7. The piano accompaniment includes notes labeled Sol, Re7, Sol, Mim, and Si7.

System 3: The guitar chart shows chords Em, B7, and Em. The piano accompaniment includes notes labeled Mim, Si7, and Mim. The vocal line in the treble clef includes the lyrics: "She just got here yes - ter - day. Things are hot here Brown - skin gals, you'll get the blues. Brown - skin pals, you'll".

B7



ev - er since she came, the col - oured folks all claim, say,
col - oured maid-en's prayer is ans - wered a - ny - where. Say,

E7



no gal made has got the shade on sweet Geor - gia Brown,
no gal made has got the shade on sweet Geor - gia Brown,

Mi7

A7



two left feet, but oh! so neat, has
two left feet, but oh! so neat, has

La7

D7



sweet Geor - gia Brown. They all sigh and
sweet Geor - gia Brown. They all sigh and

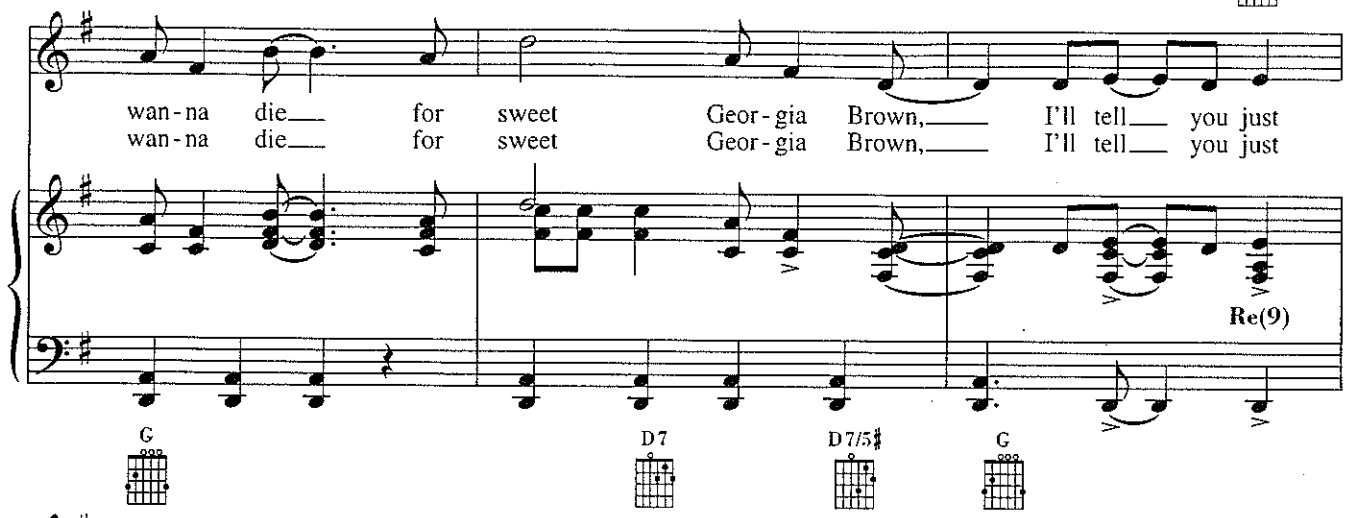
Re7

D9




Afr.

wan-na die for sweet Geor-gia Brown, I'll tell you just
 wan-na die for sweet Geor-gia Brown, I'll tell you just




G D7 D7/5# G




Re(9)

why. You know I don't lie, not
 why. You know I don't lie, not



Sol Re7 Re7/5# Sol

B7/F# E7



much. It's been said she knocks 'em dead when
 much. All those tips the por-ter slips to



Si7/Fa# Mi7

A7



she sweet lands in town. Since she came, why,
 Geor-gia Brown, they buy clothes at



La7

D7



Where's that Ti - ger! Where's that Ti - ger!

Hold that Ti - ger! Hold that Ti - ger!



Hold that Ti - ger! Choke him, poke him, kick him and soak him!





Where's that Ti - ger? Where's that Ti - ger?

G7  C 

Where, oh where can he be?


Sol7 Do







C#dim  1ff. 

Low or High - brow, they all

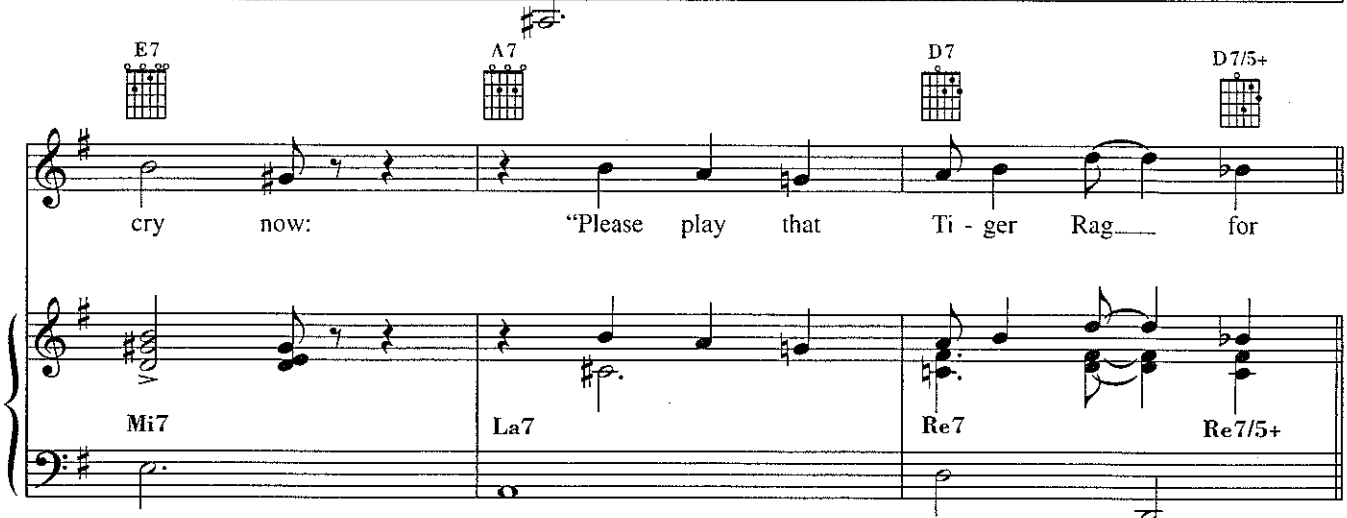
Do#dim Sol





E7  A7  D7  D7/5+ 

cry now: "Please play that Ti - ger Rag for

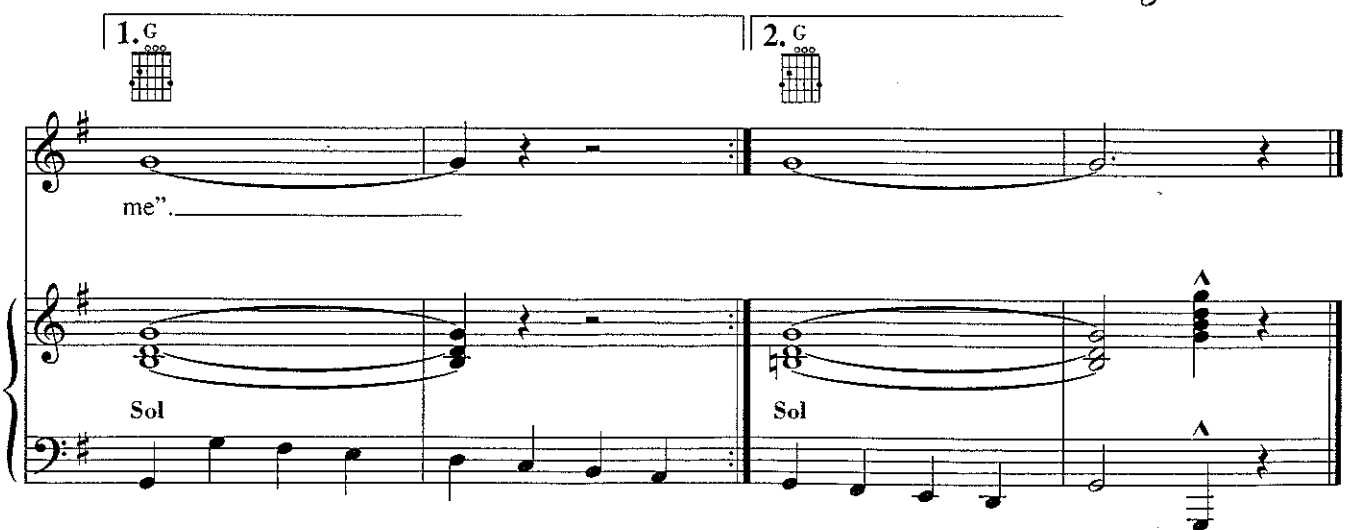
Mi7 La7 Re7 Re7/5+



1. G  2. G 

me".

Sol Sol



WHAT A WONDERFUL WORLD

Words and Music by G.D. Weiss, G. Douglas

Lento



I see trees of green,



red ros-es too, I see them bloom for me and you, _____ and I



think _____ to my-self, What a won-der-ful world. _____



I see skies of blue and clouds of white, the

Sib7+3 Do7 Fa Lam Sib Lam



bright— bless-ed day, the dark— sa-cred night, and I think— to my-self,

Solm7 Fa La7 Rem Reb



What a won - der - ful world. The

Do11 Do7 Fa Sib Fa



col - ors of the rain - bow, so pret - ty in the sky, are

Do7 Fa



al - so on the fac - es of peo - ple go - in' by. I see

Do7 Fa



friends shak - in' hands, say - in', "How do you do!"

Rem Lam



They're real - ly say - in', "I love you". I hear

Rem Fa#dim7 Solm7 Fa#dim7 Do7



ba - - - bies cry, I watch them grow.

Fa Sib Lam



They'll learn much more than I'll ev - er know, and I

Solm7

Fa

La7

Rem



think to my-self, What a won - der - ful

Reb

Do11

Do7

Rubato



world. Yes, I think to my-self,

Fa

Lam7/5b

Re7

Solm7

Lento



What a won - der - ful world.

Do7/9b

Fa

Sib6

Fa

64 WHEN THE SAINTS GO MARCHING IN

Traditional

Brightly

Musical notation for the instrumental introduction, featuring a treble clef and piano accompaniment in F major.

with spirit
tacet



Oh, when the saints go march - ing
sun re - fuse to
crown Him Lord of
gath - er 'round the

Fa

Musical notation for the first vocal entry with piano accompaniment.

in, oh, when the saints go march - ing
shine, oh, when the sun re - fuse to
all, oh, when the crown Him Lord of
throne, oh, when the gath - er 'round the

Musical notation for the second vocal entry with piano accompaniment.

G7 C7 F F7

in, Dear Lord, I want to be in that
 shine, Dear Lord, I want to be in that
 all, Dear Lord, I want to be in that
 throne, Dear Lord, I want to be in that

Sol7 Do7 Fa Fa7

Bb Bdim 9fr. F C7

num - ber, when the saints go march - ing
 num - ber, when the sun re - fuse to
 num - ber, when they crown Him Lord of
 num - ber, when they gath - er 'round the

Sib Sidim Fa Do7

1. 2. 3. 4. F Bb7 F F Bb7 F

tacet

in, Oh, when the
 shine, Oh, when they
 all, Oh, when they throne.

Fa Sib7 Fa Fa Sib7 Fa

66 WE HAVE ALL THE TIME IN THE WORLD

Words by Hal David - Music by John Barry

Moderately

The piano introduction consists of two systems of music. The first system shows a treble clef staff with a whole rest, and a grand staff (treble and bass clefs) with a 4/4 time signature and a key signature of two sharps (F# and C#). The piano part features a melodic line in the right hand with triplets and a steady bass line in the left hand.

The second system shows the vocal entry with the lyrics "We have". The vocal line is in a treble clef with a whole rest followed by a half note G4 and a quarter note A4. The piano accompaniment continues with the same melodic and bass lines as the introduction.

The third system shows the vocal line with the lyrics "all the time in the world, time enough for". The piano accompaniment includes chord diagrams for the guitar. The lyrics are: "all the time in the world, time e-nough-for".

Chord diagrams shown above the vocal line:

- A
- F#m
- C#m7 4fr.
- Em

Chord diagrams shown below the piano line:

- La
- Fa#m
- Do#m7
- Mim





life to un - fold all the pre - cious things love has in






store. We have all the love in the world;





if that's all we have, you will find we need noth - ing





more. Ev - 'ry step of the way will

Musical score for guitar and voice. The score is in G major (one sharp) and 4/4 time. It consists of four systems, each with a vocal line and a piano accompaniment. Chord diagrams are provided above the vocal lines. The lyrics are: "life to un - fold all the pre - cious things love has in store. We have all the love in the world; if that's all we have, you will find we need noth - ing more. Ev - 'ry step of the way will".

F F7+ B^b A^b 4fr. D^b

find us _____ with the cares of the world far be -

Fa Fa7+ Sib La^b Re^b

E7/5+ E7 A F#m

hind us. _____ We have all the time in the

Mi7/5+ Mi7 3 La Fa#m

C#m7 4fr. Em F#m Bm7

world just for love, noth - ing more, noth - ing less, on - ly

Do#m7 Mim Fa#m Sim7

1. A F#m7 Bm7 E7 2. A F#m A7+

love. _____ We have love. _____

La Fa#m7 Sim7 Mi7 La Fa#m La7+

WHEN YOU'RE SMILING

Words and Music by M. Ficher, J. Goodwin, L. Shay

Moderately

Capo 1

Chords: B \flat , E \flat dim7, E \flat 6, Cm7 3fr., F13 3fr., B \flat , F7, B \flat , F7, B \flat /D, D \flat dim7 3fr., F7, B \flat , A7, Dm, D \flat 5 \sharp , F6/C, G9/D, G7/5 \flat /D \flat 2fr., Dm, D \flat 5 \sharp , F6/C, G9/D, G7/5 \flat /D \flat 2fr.

Piano Accompaniment Chords: Sib, Midim7, Mi \flat 6, Dom7, Fa13, Sib, Fa7, Sib, Fa7, Sib/Re, Re \flat dim7, Fa7, Sib, La7, Rem, Re \flat 5 \sharp , Fa6/Do, Sol9/Re, Sol7/5 \flat /Re \flat .

Vocal Lyrics:
 I heard a tramp say, up - on the high-way,
 I used to wor - ry, I used to hur - ry
 as he was tramp - - ing a - long,
 each time it start - - ed to rain,
 "Life is worth - while
 now I see light, each time you smile", then he
 learned wrong from right, and you'll

F F#dim7 C7 F7

start - ed sing - ing this song. When you're
nev - er hear me com - plain.

Bb Bb7+ Bb G7

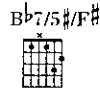
smil - ing, when you're smil - ing, the whole world

Cm 3fr.

smiles with you, when you're laugh - ing when you're

Cm7 3fr. F7 F7/5# Bb Bbdim7 Bb

laugh - ing, the sun comes shin - ing through, but when you're



cry - ing, _____ you bring on the rain, _____ so stop your

Sib7 Sib7/5#F# Mi7/Sol Fa#dim7 Mi7/Sol Fa#dim Mi7/Sib



sigh - ing, _____ be hap - py a - gain, _____ Keep on

Do7 Do9 Fa7 Sol#dim7 Fa7



smil - ing _____ 'cause when you're smil - ing, _____ the

Sib Sib7/Lab Sol7



whole world smiles with you. _____ When you're you. _____ *D.C.*

Dom/Sol Mi7m/Solb Fa7 Fa13 Sib Re#dim7 Dom7Fa7 Sib Dom7 Fa13/9b Sib6/9